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1918



NEW AND REVISED EDITION:

STEREOGRAPHED

IN THE CORRESPONDING STYLE;

WITH INTERPAGED KEY; AND WITH NOTES.

BY ANDREW J. GRAHAM.

NEW YORK:

ANDREW J. GRAHAM,

744 BROADWAY.

1885.

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*To secure the phonographic engraving and the various Revisions of the
previous edition, and the combination of the same with the Key.*

KEY

TO THE FIRST

STANDARD-PHONOGRAPHIC READER.

§ 1. This Key is designed for use when Standard Phonography is studied in accordance with the second method of study described in the next paragraph. Its Notes and Questions will be highly useful to those who have studied in accordance with the first method.

§ 2. TWO METHODS OF STUDY.

The Standard-Phonographic Series secures two methods of instruction and study. *FIRST*. The books may be studied in the ordinary method, the PRINCIPLES AND THE DETAILS being learned from the Hand-Book and then APPLIED AND FAMILIARIZED in reading and writing the exercises (1) in the Hand-Book, according to the exercise, and (2) in the First Reader, and (3) in the Second Reader. *SECONDLY*. There may be learned only those PRINCIPLES *which are indispensable for commencing to read* (as by the study of the Synopsis up to p. 22), and then these principles may be FAMILIARIZED, and the DETAILS thoroughly acquired, by reading (1) the interlinear exercises of the Synopsis, (2) the First Reader, by aid of its Key, and (3) the Second Reader with its Key. The Hand-Book, as an ENCYCLOPEDIA OF PRINCIPLES AND DETAILS, being referred to as indicated by references in the Readers. The second method will be found easiest for private students, especially for young persons, and should be adopted for classes taking short courses of lessons.

§ 3. METHOD OF READING AND PRACTICE.

1. Read, by aid of the Key, a page of the engraving, or so much as may have been assigned as an exercise; answer the questions at the bottom of the Key-pages; read the notes carefully; and make the references to the Hand-Book, indicated in the Key-pages and in the Notes and References (pp. 75-82, referred to by the small figures in the engraving).

2. As soon as a page or exercise can be read easily *without reference to the Key*, the engraving should be placed in view as a "copy," and copied several times, with a pen, until all the characters can be easily and gracefully formed, and especially until the form and position of each word-sign, contraction, and phrase-sign are carefully impressed upon the memory.

3. That the preceding requirement has been well complied with, will be demonstrated if the pupil can then phonograph the words of the Key, and a comparison of the writing with the engraving should reveal no errors.

This method of reading and practice, though laborious, should be strictly conforming to, the pupil being assured that no other method will so rapidly advance him or her to the thorough knowledge and easy use of one of the most beautiful and useful arts.

NOMENCLATURE.

§ 4. The system of naming the letters should be familiarized, not only for its present use, but so that the Phonographic Dictionary may be easily and certainly used to ascertain the best outlines in all your phonographic writing. Without a name-system a Phonographic Dictionary with the requisite completeness would have been practically impossible. Without the Phonographic Dictionary many

bad forms for words would be employed, many phonographers would secure but a portion of the advantages and benefits of Phonography, and many, perhaps, would abandon it at the very threshold of success.

§ 5. For the Names—

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Of the Primary Consonant-Signs—see the Compendium, Part II. of the Hand-Book, § 14, and R. 1, 2, and 3. 2. Of the <i>Large Circle</i> and the <i>Loops</i>—§ 23, R. 2; 29, R. 2; 30, R. 2. 3. Of the Vowel-Signs—§ 49. 4. Of the Diphthong-Signs—§ 100. 5. Of the El- and Ar-Hook Signs—§ 165. 6. Of the Ar-Hooks preceded by a Circle or Loop—§ 171, R. 1. 7. Of the Hook for <i>In</i>, <i>En</i>, or <i>Un</i>—§ 174, R. 1. | <ol style="list-style-type: none"> 8. Of the Ler- and Rel-hook Signs—§ 175. 9. Of the Ef- and En-Hook Signs—§ 183; 184; 186, R. 2. 10. Of the Shon- and Tiv-Hook Signs—§ 192; 193. 11. Of the Small Hook for Shon—§ 197. 12. Of Widened Em—§ 204, R. 1. 13. Of Lengthened Letters—§ 207, R. 1; 264, R. 2. 14. Of the Shortened Letters—§ 214. 15. Of Enlarged Way and Yay—§ 262, R. 1; 263, R. 1. |
|---|---|

§ 6. To which let there be added—

1. That dashes, angles, and ticks may be indicated by quoting the words for which they stand, as 'all,' 'of,' 'I,' or names may be formed for them by adding to the names of the half-lengths which these small signs resemble the syllable *oid*, signifying *like* or *resembling*; thus, Petoid', *i. e.*, 'Pet-like, which is the sign for *Of*.
2. That Prefix and Affix signs are indicated by quoting them, thus, 'con,' 'accom,' 'iug,' 'bilty,' or syllable-names may be employed for some.
3. That the position of a sign is denoted by a small ("superior") figure, as ¹ for the First Position (39, 1), ² for the Second Position (39, 2), ³ for the Third Position (39, 3), ⁴ for the reporting Fourth Position. 260.
4. That a Hyphen (-) denotes *Joining* of letters; a Colon (:), *Disjoining* or *Near*; a Dagger (†), *Crossing*; as in En-Vee², *Necer*; Kay¹:Bee, *Capability*; En⁴Tee, *Notwithstanding*.

REFERENCES.

§ 7. Throughout this work it should be observed—

1. That the references, unless otherwise specified, are to the Compendium, Part II. of the Hand-Book. C. or Comp.=Compendium. Orth.=Orthographer, Part V. of the Hand-Book. Syn.=Synopsis.
2. That the references are to the sections and their subdivisions, unless preceded by p.=page. Two or more references are separated by a semicolon; thus, 48; 150.

§ 8. KEY TO THE PRONUNCIATION.

äle, at or ät, äsk, ärt, äh; ær=air; äve, ell or äll, här; tre, it or it; öld, none, on, for, öl=ull; päre, up or üp, tuu=too, ful=full, kud=could, tuk=took; thin; dhen=then; shall; vish'on=vision. ACCENT (˘); prez'ent; prez'ent. SYLLABLE-MARK (˙). ORTHOGRAPHIC, or COMMON-SPELLING, MARK (ˆ); ,Edinburgh=Ed'inburg, ,phthisic=tiz'ik, though=dbö.

§ 9. Observe that in the use of a twelve-vowel scale (44; 47) some of the vowel-signs represent two sounds, as specified—

1. The second-place heavy dot represents either *a* as in *ail*=äi, or *ai* as in *air*=ær, *i. e.*, either ä or æ, the latter being the prolonged sound of *a* as in *at*. 2. The second-place light dot represents either *e* or *é*, *i. e.*, *ë* as in *met* or *é* as in *fern*. 3. The third-place heavy dot represents either ä or ä, *i. e.*, either *a* as in *ä*, *fä*ther, or the same sound simply shortened, as in *ä*rt, *ä*rm, pärt, äfter. 4. That the third-place light dot represents either *a* or ä, *i. e.*, either *a* as in *at* (*i. e.*, æ-shortened) or *ä* as in *ä*sk, which requires the tongue to be in position midway between *a* and ä, *i. e.*, straight. 'a' requires it to be curved up, thus, ˆ, and ä requires the root of the tongue to be depressed. 5. The first-place heavy dash stands for both *o* and ö, *i. e.*, for *a* as in *ail*=äi, and the same sound simply shortened as in löng, löst, hörsé, ört, dögt. 6. The second-place heavy dash stands for either *ö* or *q*, *i. e.*, either *o* as in *öld*, knöven=nön, or *o* as in *whole*=hol or none=nön.

In a few instances the pronunciation in the Key differs from that of the engraving, to accord with the better-considered pronunciation of the Standard-Phonographic Dictionary.

K E Y

TO THE

FIRST STANDARD-PHONOGRAPHIC READER.

WHAT I LIVE FOR.

I liv för dhöz hui luv mē,
 Fòr dhöz I nõ är trū,
 Fòr dhe heven dhat smilz abuv mē,
 And awäts mī spirit, tu;
 Fòr dhe hūman tiz dhat biād mē,
 Fòr dhe tāsik bī God asind mē,
 Fòr dhe brit hōps left behīnd mē,
 And dhe gud dhat I kan du.

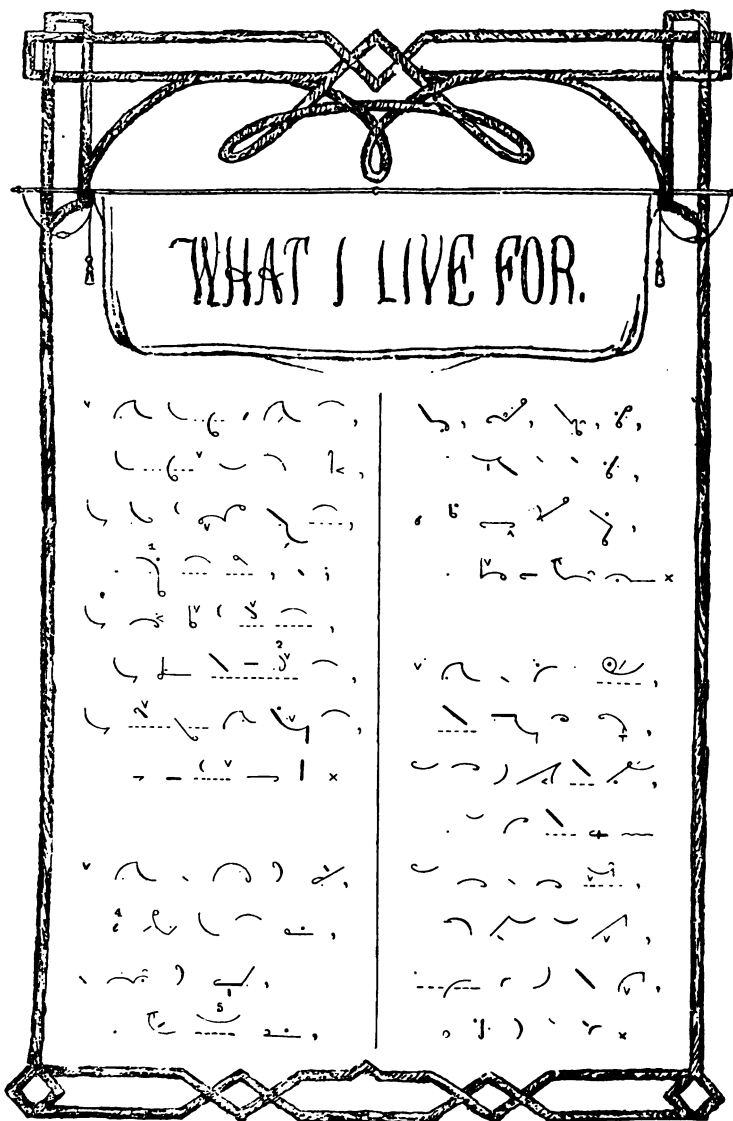
I liv to lērn dhār stōri
 Hui'v suferd fòr mī sāk,
 Tu emyulāt dhār glōri,
 And folq in dhār wāk,

Bårdz, mārterz, patriots, säjez,
 Dhe nöbel ov ol äjez,
 Iiuz dödž kroun hist'ri'z päjez,
 And Tim'z grāt volyum māk.

I liv tu hāl dhe sčon,
 Bī giftēd mindž förtöld,
 When men shal rūl bī rēzon,
 And not alōn bī göld—
 When man tu man yunited,
 And everi rōng thing rited,
 Dhe hōl wurld shal bē lited
 Az Eden woz ov öld.

Questions.—What is a word-sign ? See § 33. What is a sign-word ? 33. What is the rule of position for word-signs ? 33. What is the sign for All ? [63; 69]—alone ? *and* when alone ? *and* joined ? [71] are ? [37]—as ? be ? [55, 6]—by ? can ? do ? [55, 6]—every ? for ? God ? great ? hope ? hopes ? [38, 2]—I ? in ? in their ? [211]—know ? man ? men ? [55, a]—me ? my ? not ? of ? [68; 69]—shall, spirit, that ? *the* when alone ? [69]—*the* joined ? [70]—their ? thing ? those ? to (tu) ? two (tu) ? was ? when ? who ? who've ? [69; 201, R. 4]—whose ? [69, R. 3]—whole ? [55, a]—world ?

With what should *to* following an initial vowel be written ? 117, 4. What is the rule of position for words of horizontal letters only ? 52. For words having perpendicular or sloping letters ? 53. For words whose first or only inclined consonant is half-length ? 219. How may a dash-vowel be written to read between the consonants of an El-hook or Ar-hook sign ? 169, 3. See *Gold, volume, foretold*, on p. 5.



WHAT I LIVE FOR.

v a l u e , a n ,
l i f e , a n d ,
l o v e , a n d ,
h o n o r , a n d ,
p e a c e , a n d ,
f r i e n d s , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,

v a l u e , a n d ,
l i f e , a n d ,
l o v e , a n d ,
h o n o r , a n d ,
p e a c e , a n d ,
f r i e n d s , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,

b e a u t y , a n d ,
h o n o r , a n d ,
p e a c e , a n d ,
f r i e n d s , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,

v a l u e , a n d ,
l i f e , a n d ,
l o v e , a n d ,
h o n o r , a n d ,
p e a c e , a n d ,
f r i e n d s , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,

v a l u e , a n d ,
l i f e , a n d ,
l o v e , a n d ,
h o n o r , a n d ,
p e a c e , a n d ,
f r i e n d s , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,
a n d , a n d , a n d ,

v a . r x
 . . 6 k a ,
 . e d x
 . . 1
 . . 6 ,
 . 1 r e i c ,
 . v r c ,
 . / c k x

v a l . 6 . a . ,
 l . 6 . . r l ,
 l k ' e r x ,
 . r ' a . , ;
 l r ' c f ,
 l r ' r f ,
 l r ' f ,
 r - ' v - l x

G. L. Banks.

Systematic Reading.

. . 2 x r l k 4 . 5 r x (. ; .
 . . r l k 4 . 5 r x (. ; .
 . . 6 k a . 7 x l
 . . 7 x l
 . . 4 . 7 x l
 . . 5 . 7 x l
 . . 10 . 11 . 12 .

I liv tu höld komün'yon
 With ol dhat iz divün',
 Tu fäl dher iz a yunn'yon
 'Twixt nätyur'z härt and mîn;
 Tu profit bi aflik'shon,
 Rëp trädhz from fäldz ov fikshon,
 Grô wizer from konvikshon,
 And fulfil ãch grand dezin.

I liv fôr dhöz hui luv më,
 Fôr dhöz hui nô më trü,
 Fôr dhe heven dhat smilz abuv më,
 And awäts mî spirit, tui;
 Fôr dhe rông dhat nödz rezist'ans,
 Fôr dhe kôz dhat laks asist'ans,
 Fôr dhe fätyur in dhe distans,
 And dhe gud dhat I kan dw.

G. L. Banks.

SYSTEMATIC READING.

Rêd sistematikali. Nothing trüli yunsful and përmänt kan bë akwürd widhout a plan; nô wun ever bëkäm wel-införmd bi aksident. Bëgin widh element'ari fakts and prin'sipelz, and az yu adväns, yu wil prez'entli sê at lëst dhe relä'shonz and konek'shonz ov dhe dif'erent depärt'ments ov nolej. Duu not run from wun subjekt tu anudher: wun thing at a tim iz ôrdinarili enuf fôr môt mindz. Let yur rêding-tim bë säkredli aprôpriated, remembering hou much yunsful nolej iz tu bë akwürd, and hou shört dhe tim tu akwür it.

Rêd slöti. It iz not dhe rêding ov meni buks dhat sekürz nolej. Sum fër tu admit dhat dhâ hav not red dhe nû publikäshonz ov dhe dâ; but it iz a pitiful ambishon, dhat ov dhe omniv'orus rêder, hui wishez tu bë understud az having red everithing, and hui tu enäbel him tu prät widh apërans.

Questions.—What is the word-sign for Another? at? but? different? do not? each? every? from? have? having? [232, 4]—him? [53, a]—how? is? it? let? much? nature? nature's? [40, R. 2]—no? one? principle? principles? [40, 2]—read? reading? remembering? subject? there? they? to be? truth? truths? use? useful? [40, 2]—with? without? wish? wishes? you? your? What is the contraction [104, R. 2] for Understood? new? knowledge? How are the words of the implied? 243. How is the prefix *well-* expressed? 229. What word of a phrase usually determines its position? 243. See *can be, it is not the, everything*, on p. 6.

Phonographic Description.—The naming of the phonographic outlines, in accordance with the system of Phonographic Nomenclature, is called *Phonographic Description*. Some specimens of it will occur in subsequent pages when space allows.

ov informashon, skimz thru dhis wurk and dhat, òr hunts thru dhe revüz' and gets a sekond-hand smatering, tu sekür dhe präz ov bëing wel-red

Dhöz hu trüli dezir tu impruv, wil despiz such afektashon, and bë kontent tu rëd deliberätli. I du not mën slugishli, but thotfuli. Dher iz a wurd ov wizdom in dhe öld ad'aj, "Mäk häst slöli," and dhöz hu rëd, az ol shud, fòr dhe purpos ov akwiring yusful nolej, wil obzërv dhat ad'aj bi rëding widh a fixt efort ov atenshon and thot. It woz remàrkt bi Haler (Haller), dhat "Wë àr def whil yoning, fòr dhe sàm akt ov drouzines which öpenz our moudhz, klözez our èrz." It iz much dhe sàm in akts ov dhe understanding. A läzi, häf-atenshon amounts tu a mental yon.

In äming at mental impruvment, our-objekt mäk bë konsiderd in a tur-fold aspekt: tu fil dhe münd widh fakts involving prinsipelz, and tu enlärj dhë mind itself; tu shàrpen dhe fakultiz, and tu strengthen dhëm. Dhe rëder wònts not önli matèrialz fòr hiz bizines, but hë must impruv dhe tuulz ov hiz träd, hiz mental fakultiz. Diskursiv rëding wil never du èdher. Bi it dhe münd iz mäd a mër pasiv resipient, not an aktiv äjent; and dhe drëmi, häf-kot idëaz ov dhe othor pas awä lik shad'oz, lëving nò definit òr pèrmanent impreshonz.

Rëd widh a rezolüshon tu mäk whot yu rëd yur ön. Several wäz ov duing dhis mäk bë sujest'ed. Dhe möst impòrtant iz a habit ov fixt atenshon and thot, Anudher iz tu rit az yu rëd; tu mäk an ab'strakt ov yur othor: its rezults àr shür and inval'yuable. Amung dhëz rezults wil bë wun which everi pèrson shud dezir—the abiliti tu expres himself widh püriti and presizhon. Wun othor dhus studiil wil benefit dhe münd mör dhan fifti past över rapidli.

Questions.—What is the sign for At? away? being? (derivative word-sign—40, 2)—by? either? every? for? for his? (p. 142, R. 7, a—245)—he? himself? [232, 13]—his? [37, R. 1]—important? improve? improvement? invaluable? [derivative word-sign—178]—may? made? materials? [*des*=derivative word-sign—216]—mere? more? never? of his? [245]—or? own? [55, a]—our? object? [142, R. 1]—over? remark? remarked? [178]—several? should? [72]—this? thought? than? through? then? thus? want? way? we are? well? what? while? which? will? What is the affix-sign for *ing*? [232, 4.]

Phonographic Description.—"Dhöz hu trüli dezir," etc.—Dhees³ Jedoid² [*i. e.*, like Jed, or shortened Jay, the syllable *oid* signifying *like*, as in *spheroid*=*sphere-like*] Ter-Lay Dees-Ar Petoid² Emp², Lay² Dees²-Pees Iss-Chay [or Schay] Ef-Kay-Teshon, Ketoid-Bee² 'con'Tent² Petoid² Ard¹. Del-Bret Lay. Retoid-Dent² Men¹ Slay-Gay-Shel, Tetoid² Thet¹-Fel. Dhers²-Ketoid Eld² Petoid¹ Zed¹. Em En¹-Chetoid Eld² Dec-Jay, "Em²-Kay Hayst Slay-Lay," Ketoid-Dhees³ Jedoid² Ard¹, Iss² Bedoid¹ Chetoid²—.

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

... 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dr. Potts.

Note-Making.

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6. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

Samuel Smiles

Bi konversing widh udherz relativ tu whot you hav red, espeshali if dhā àr familiar widh dhe subjekt, dhe mīnd wil bē stim-yulated, and obtān a beter komand ov its nolej, and dhe fakts and prinsipelz wil bē mōr dēpli imprest upon it. "Rēding māks dhe ful man, riting dhe korekt man, and spēking the redi man."

Dr. Potts.

NOTE-MAKING.

Dhe praktis ov riting down thots and fakts fōr dhe purpos ov hōlding dhēm fast, and preventing dhār eskāp intu dhe dim rējon ov fōrget-fulnes, haz bin much rezōrted tu bi thōtful and stūdius men. Adison amāst az much az thrē fōl-yez ov man-yuskript matērialz bēfōr hē bēgan hiz "Spektātor." Lord Bakon left bēhind him meni manyu-skripts, entiteld "Svden Thots set down fōr Yuss." Erskin mād grāt ekstrakts frōm Berk; and Eldon kopid Kōk upon Lit-elton twis ōver widh hiz ōn hand, sō dhat dhe buk bēkām, az it wēr, pārt ov hiz ōn mīnd. Dhe lāt Dr. Pi Smith, when aprentist tu hiz fādher az a buk-binder, woz akustomd tu māk kōpius memorānda ov ol dhe buks hē red, widh ekstrakts and kritisizms. Dhēz nōt-buks āfterwardz pruvd lik Richter's "Kworiz," dhe grāt stōrhous frōm which hē drū hiz ilustrāshonz.

Dhe sām praktis kar-akterīzd dhe eminent Jon Hunter, hui adopted it fōr dhe purpos ov supling dhe defekts ov memori; and hē woz akustomd dhvs tu ilustrāt dhe advantājez tu bē derivd frōm puting wun'z thōts in riting. "It rezembelz," hē sed, "a trādzman tāking an akount ov stok, widhout which he never nēz ēdher whot he pozesez, ōr in whot hē iz defishent."

Samyuel Smīlz.

Questions.—What is the sign for Account? advantage? advntages? afterward? and he was? as a? as it? as much as? [246]—before? down? especial-ly? full? has been? [245]—he is? if? if they are [211]—know? knows? Lord? manu-script? put? putting? of his own? [245]—of its? one's? so? so that the? to his? upon? upon it? use (yuss)? were? will be? without which? you have? 245.

Observe that the tick for *A-n-d* is perpendicular or horizontal, and the *The*-tick slanting. How can the *A-n-d* tick be written to imply a preceeding *ing*? How can the *The*-tick be written for that purpose? What is the *and*-sign for *fulness*? 232, 2.

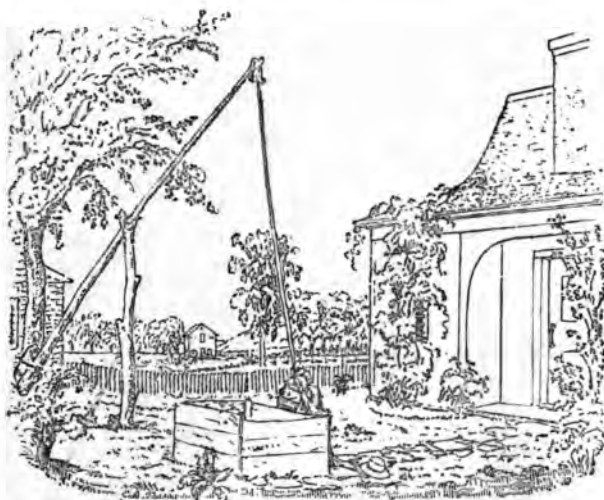
THE MOSS-COVERED BUCKET.

1. Hou dër tu mî hârt âr dhe sënz ov mî chîldhud,
 When fond rekolekshon prezents dhëm tu vû !
 Dhe ôrchar'd, dhe medg, dhe dëp tanggeld wîldwud,
 And everi luvd spot which mî infansi nû ;
 Dhe wîd-spreding pond, and dhe mîl dhat stud bî it,
 Dhe brîj and dhe rok whær dhe katarakt fel,
 Dhe kot ov mî fâdher, dhe dâri-hous ni it,
 And ë'n dhe rûd buket which hung in dhe wel !
 Dhe ôld ôken buket, dhe îrn-bound buket,
 Dhe môs-kuverd buket which hung in dhe wel.

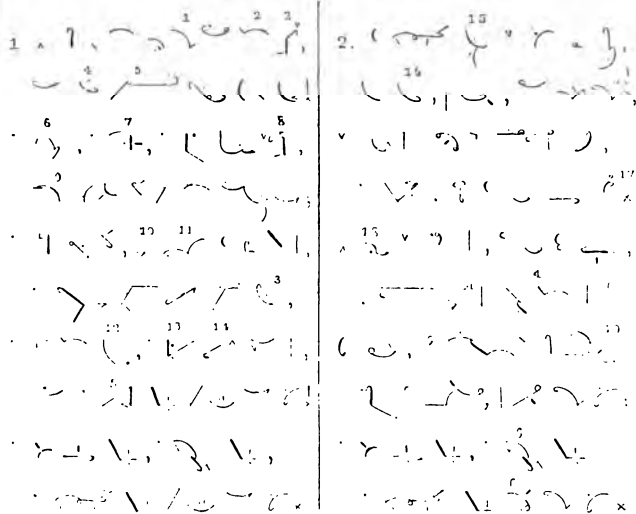
2. Dhat môs-kuverd vesel I hâl as a trezhur ;
 Fôr ôfen, at nunn, when returnd from dhe fêld,
 I found it dhe sôrs ov an ex'kwizît plezhur,
 Dhe pûrest and swêtest dhat nâtyur kan yêld.
 Hou ârdent I sêzd it, wîdh handz dhat wër glôing,
 And kwik tu dhe whîit-pebeld botom it fel,
 Dhen sun, wîdh dhe emblem of trûth ôverfîding,
 And driping wîdh kuînes, it rôz from dhe wel :
 Dhe ôld ôken buket, dhe îrn-bound buket,
 Dhe môs-kuverd buket arôz from dhe wel.

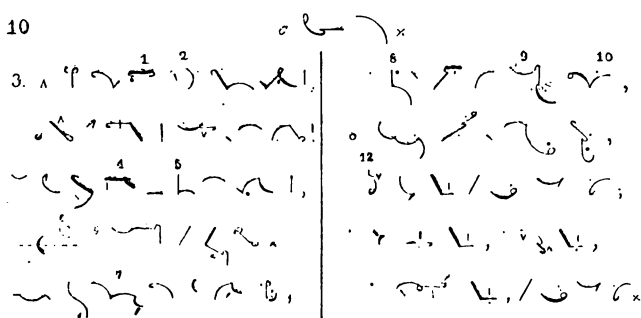
Questions.—What is the sign for And-the? as a? at? dear? I? knew? nature? of an? of my? often? [201, R. 1]—*over*—when a prefix? [229]—pleasure? that? that were? them? to the? truth? when? How may a diphthong-sign be written so as to read between the consonants of an El-hook or Ar-hook sign? 169, 4. In what position should Fend for *fond* be written? 219, 1.

Phonographic Description.—"Hou dër," etc.—ou² Der² Petoid² Em¹ Ari² Ar² Ret'oid Sens¹ Petoid¹ Em Cheld¹—Dec, Wen¹ Fend¹ Ray-Kel-Kayshon Per-Sents Dhee² Petoid² Vee¹! ð¹ Ar-Cherd, ð¹ Em-Dec, ð¹ Dee-Pee Tec-Ing-Geld Weld¹—Wel-Dec, Ketoid-Ver² Lay-Ved Spet¹ Chay² Em¹ En-Fen-Es En²-Chetoid; ð¹ (wi)Dee Spred²—ing¹ Pend¹, Ketoid²-Chetoid Em-Lay Dhet¹ Sted² Bee¹ Tee²; ð¹ Ber-Jay Ketoid²-Chetoid Ray-Kay Wer²-Chetoid Ket-Ray-Ket Fel; ð¹ Ket¹ Petoid¹-Em Efdher², ð¹ Dee-Ray Hays En¹ Tee², Ketoid-En¹ ð¹ Ray-Dee Bee-Ket Chay² Ing² En¹-Chetoid Wel²! ð¹ Eld² Ken Bee-Ket, ð¹ Arn-Bend Bee-Ket, ð² Ems Kef-Red Bee-Ket Chay² Ing En¹-Chetoid Wel.²

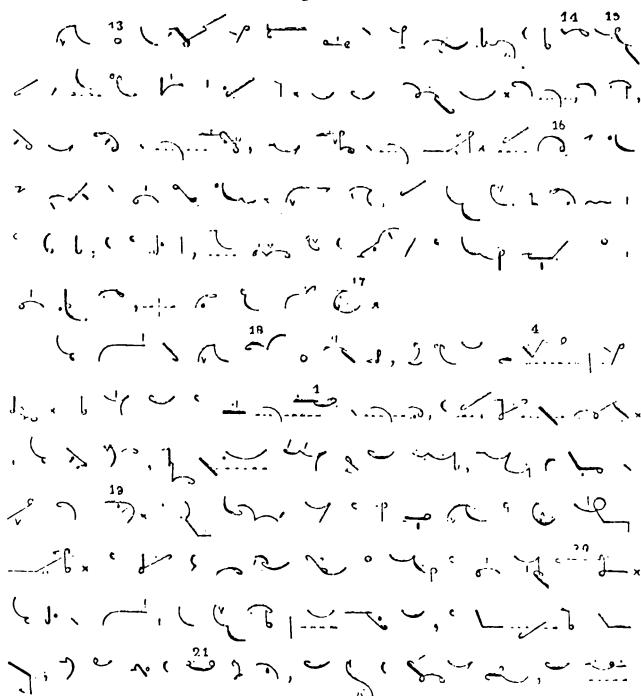


THE HOOD-COVERED BUCKET.





The Shiffling Hues of Life.



2. Hou swët from dhe grën mòst brim tu resëv it,
 Az, poizd on dhe kurb, it inklind tu mī lips!
 Not a ful-blushing goblet kud tempt mē tu lēv it,
 Dhō fild with dhe nektar which Jūpiter sips.
 And nou, fār remuuvd from dhat luvd sityuāshon,
 Dhe tēr ov regret wil intrūsivli swel,
 As fansi revérts tu mī fādher'z planiāshon,
 And siz fōr dhe buket which hangz in dhe wel;
 Dhe öld öken buket, dhe ãrn-bound buket,
 Dhe mòs-kuverd buket, which hangz in dhe wel

THE SHIFTING HUES OF LIFE.

Lif haz, fōr an obzërver, such a kwik sukseshon ov interesting and amūzing adventyur, dhat it iz olmōst inkonsëvabel hē shud ever fël dul, òr wēri ov it. Nō wun dā rezembelz anvdher. Everi our, everi minit, òpenz nū stōrz tu our expēriens, and nū eksitments tu our kūriosiiti. Wē àr olwāz on dhe èv and on dhe moro ov sum surprizing èvent. Lik dhe mòth, wē àr fōrever fliing tōrd a stār—but with dhis diferens, dhat we atān it, and if sumtīnz wē find dhat a hālo which wē fansid a glōri iz but sum desëving mist, at lēst wē hav lérnd a lesen.

If wē luk upon lif mērli az humbel stūdents, wē shal not fël eni grāt biternes at such disapointments. It iz ònli when wē hug our ig'norans tu our hārts, dhat wē àr, and dozèrv tu bē, miz'erabel. But if wē òpen dhe iz ov dhe mīnd, and detèrmin tu be nēdher wōntouli stūpid nòr inativ, an enchānted wuld bēgīnz tu riz from kās. Dhe aspekt èven ov dhe rum in which wē sit grōz livli with a thouzand unsuspekted kūriositiz. We dizèrn dhat dhe mòst òrdinari pèrson iz invested with sum nōtisabel karakteristik. If wē dān tu luk but fōr fiv minits at eni komon-plās thing, wē bēkum awar ov its pekūlyar būti; and dher iz not a bērd dhat wingz thruu dhe ær, nòr a flouer dhat blōsomz in dhe gārden, nòr an insèkt

Questions.—What is the sign for Almost? always? and on the? any? as? aware? become? could? difference? even? forever? has? [37, R. 1]—hour? if? if we? interest? interesting? in which? [246]—is not? merely? [Observe that the primitive word *mere* retains its position when the formative *Lay* for *-ly* is added. 261, R. 2]—my father? nor? now? on the? [72, b]—peculiar? surprise? [The first *r* omitted. 286, 4]—surprising? to be? toward? toward a-n? we [140]—we find? we have? we shall not? with a?

dhat kröls in dhe depths ov dhe érth, nòr a fish dhat swimz in dhe water, but haz its òn singgyular and delitful stòri.—*Houshòld Würdz.*

A WONDERFUL INSTRUMENT.

A jentelman just returnd from dhe siti, woz surrounded bi hiz children, hu wér èger tu hër dhe nüz, and stil mór èger tu sê dhe kontents ov a smol pòrtman·to, which wér, wun bi wun, kærfuli unfolded and displäd tu vü. After distrib·yuting among dhëm a fû prezents, dhe fädher tuk hiz sèt agen, and dhe folqing konversashon tuk pläs.

Fädher. I hav bròt from dhe siti, fòr mī òn yuus, sumthing fär mór kûrius and valyuabel dhan eni ov dhe litel gifts which yu hav resêvd. It iz tur gud tu *present·* tu eni ov yu, but I wil giv yu a brêf deskripshon ov it, and dhen, perhaps, alou yu tu inspekt it.

Dhis smol instrüment displäz dhe móst pèrfekt injeniüiti ov konstrukshon, and dhe móst exkwizit nisti and büti ov wurkmanship. From its extrêm delikasi, it iz sô liabel tu injüri, dhat a sòrt ov lit kurten adòrnd widh a bütiful frinj, iz olwáz provided, and sô pläst az tu fol, in a mómènt, on dhe apròch ov dhe slitest dånjer. Its external apérans iz olwáz mór òr les bütiful, oldhò in dhis respekt dher iz a grät varieti in dhe diferent sòrts.

But dhe internal kontrivans iz dhe sām in ol ov dhëm, and iz, in dhe hīest degre, kûrius and wonderful. Bī a slit muvmènt èzili efekted bī dhe pèrson tu hum it belòngz, yu kan asertān, widh grät akyurasi, dhe siz, kulor, shāp, wāt, and valyu ov eni ärtikel whotever. A pèrson hu haz wun ov dhêz instrüments, iz sävd dhe trubel ov asking a thouzand kwestyonz, and ov māking trubelsum experiments, and, at dhe sām tim,


Questions.—What is the sign for After? again? and? and is? and of? and the? and then? any? as to? but? but the? by a? by his? carefully? different? few? for? from the? gentleman? great? has? has it? has its? I have? I will? is? is the? in the? in this respect? it is? more? my? nor? nor a? of a? of it? of these? [246, 1]—one? own? or? something? than? that? then? they-m? there is a? this? to? too? use? value? valuable? was? were? whatever? which? who? with? with a? you? you have? [245]—you can?

What is the sign for the prefix *con-*? [223, 8]—for the affix *-ing*? [232, 4]—for *-ing a*? 114.

Edward. $(\cup \nearrow \curvearrowright \overset{1}{\cup})$,
 $\vee \cup (\curvearrowright \rightarrow \overset{2}{\cup})$,
 $\cup \cup \cup \times$

Henry. A \curvearrowright , \searrow .₂-v
A \curvearrowleft | $\overline{\quad}$ $\overline{\quad}$ \searrow ?_x

F.
7-

E.  7 6 x

F. ١٧ ٢٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠ ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠ ٢٠١ ٢٠٢ ٢٠٣ ٢٠٤ ٢٠٥ ٢٠٦ ٢٠٧ ٢٠٨ ٢٠٩ ٢١٠ ٢١١ ٢١٢ ٢١٣ ٢١٤ ٢١٥ ٢١٦ ٢١٧ ٢١٨ ٢١٩ ٢٢٠ ٢٢١ ٢٢٢ ٢٢٣ ٢٢٤ ٢٢٥ ٢٢٦ ٢٢٧ ٢٢٨ ٢٢٩ ٢٣٠ ٢٣١ ٢٣٢ ٢٣٣ ٢٣٤ ٢٣٥ ٢٣٦ ٢٣٧ ٢٣٨ ٢٣٩ ٢٤٠ ٢٤١ ٢٤٢ ٢٤٣ ٢٤٤ ٢٤٥ ٢٤٦ ٢٤٧ ٢٤٨ ٢٤٩ ٢٥٠ ٢٥١ ٢٥٢ ٢٥٣ ٢٥٤ ٢٥٥ ٢٥٦ ٢٥٧ ٢٥٨ ٢٥٩ ٢٦٠ ٢٦١ ٢٦٢ ٢٦٣ ٢٦٤ ٢٦٥ ٢٦٦ ٢٦٧ ٢٦٨ ٢٦٩ ٢٧٠ ٢٧١ ٢٧٢ ٢٧٣ ٢٧٤ ٢٧٥ ٢٧٦ ٢٧٧ ٢٧٨ ٢٧٩ ٢٨٠ ٢٨١ ٢٨٢ ٢٨٣ ٢٨٤ ٢٨٥ ٢٨٦ ٢٨٧ ٢٨٨ ٢٨٩ ٢٩٠ ٢٩١ ٢٩٢ ٢٩٣ ٢٩٤ ٢٩٥ ٢٩٦ ٢٩٧ ٢٩٨ ٢٩٩ ٣٠٠ ٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠ ٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠ ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠ ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠ ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠ ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠ ٤٠١ ٤٠٢ ٤٠٣ ٤٠٤ ٤٠٥ ٤٠٦ ٤٠٧ ٤٠٨ ٤٠٩ ٤١٠ ٤١١ ٤١٢ ٤١٣ ٤١٤ ٤١٥ ٤١٦ ٤١٧ ٤١٨ ٤١٩ ٤٢٠ ٤٢١ ٤٢٢ ٤٢٣ ٤٢٤ ٤٢٥ ٤٢٦ ٤٢٧ ٤٢٨ ٤٢٩ ٤٣٠ ٤٣١ ٤٣٢ ٤٣٣ ٤٣٤ ٤٣٥ ٤٣٦ ٤٣٧ ٤٣٨ ٤٣٩ ٤٤٠ ٤٤١ ٤٤٢ ٤٤٣ ٤٤٤ ٤٤٥ ٤٤٦ ٤٤٧ ٤٤٨ ٤٤٩ ٤٥٠ ٤٥١ ٤٥٢ ٤٥٣ ٤٥٤ ٤٥٥ ٤٥٦ ٤٥٧ ٤٥٨ ٤٥٩ ٤٦٠ ٤٦١ ٤٦٢ ٤٦٣ ٤٦٤ ٤٦٥ ٤٦٦ ٤٦٧ ٤٦٨ ٤٦٩ ٤٧٠ ٤٧١ ٤٧٢ ٤٧٣ ٤٧٤ ٤٧٥ ٤٧٦ ٤٧٧ ٤٧٨ ٤٧٩ ٤٨٠ ٤٨١ ٤٨٢ ٤٨٣ ٤٨٤ ٤٨٥ ٤٨٦ ٤٨٧ ٤٨٨ ٤٨٩ ٤٩٠ ٤٩١ ٤٩٢ ٤٩٣ ٤٩٤ ٤٩٥ ٤٩٦ ٤٩٧ ٤٩٨ ٤٩٩ ٥٠٠ ٥٠١ ٥٠٢ ٥٠٣ ٥٠٤ ٥٠٥ ٥٠٦ ٥٠٧ ٥٠٨ ٥٠٩ ٥١٠ ٥١١ ٥١٢ ٥١٣ ٥١٤ ٥١٥ ٥١٦ ٥١٧ ٥١٨ ٥١٩ ٥٢٠ ٥٢١ ٥٢٢ ٥٢٣ ٥٢٤ ٥٢٥ ٥٢٦ ٥٢٧ ٥٢٨ ٥٢٩ ٥٣٠ ٥٣١ ٥٣٢ ٥٣٣ ٥٣٤ ٥٣٥ ٥٣٦ ٥٣٧ ٥٣٨ ٥٣٩ ٥٤٠ ٥٤١ ٥٤٢ ٥٤٣ ٥٤٤ ٥٤٥ ٥٤٦ ٥٤٧ ٥٤٨ ٥٤٩ ٥٥٠ ٥٥١ ٥٥٢ ٥٥٣ ٥٥٤ ٥٥٥ ٥٥٦ ٥٥٧ ٥٥٨ ٥٥٩ ٥٦٠ ٥٦١ ٥٦٢ ٥٦٣ ٥٦٤ ٥٦٥ ٥٦٦ ٥٦٧ ٥٦٨ ٥٦٩ ٥٧٠ ٥٧١ ٥٧٢ ٥٧٣ ٥٧٤ ٥٧٥ ٥٧٦ ٥٧٧ ٥٧٨ ٥٧٩ ٥٨٠ ٥٨١ ٥٨٢ ٥٨٣ ٥٨٤ ٥٨٥ ٥٨٦ ٥٨٧ ٥٨٨ ٥٨٩ ٥٩٠ ٥٩١ ٥٩٢ ٥٩٣ ٥٩٤ ٥٩٥ ٥٩٦ ٥٩٧ ٥٩٨ ٥٩٩ ٦٠٠ ٦٠١ ٦٠٢ ٦٠٣ ٦٠٤ ٦٠٥ ٦٠٦ ٦٠٧ ٦٠٨ ٦٠٩ ٦١٠ ٦١١ ٦١٢ ٦١٣ ٦١٤ ٦١٥ ٦١٦ ٦١٧ ٦١٨ ٦١٩ ٦٢٠ ٦٢١ ٦٢٢ ٦٢٣ ٦٢٤ ٦٢٥ ٦٢٦ ٦٢٧ ٦٢٨ ٦٢٩ ٦٣٠ ٦٣١ ٦٣٢ ٦٣٣ ٦٣٤ ٦٣٥ ٦٣٦ ٦٣٧ ٦٣٨ ٦٣

H_A^y → A ⊂ I, U_x?
F. ~ ∩ ∪ ∩ \ / ∩ , ∩
~ (~ / x

E. $\overset{6}{\curvearrowright} \text{---} \text{---} \text{---} 6 \text{ } \nearrow, \vee \text{ } \searrow \text{ } ! \text{ } x$

F. $\text{---} \text{---} \text{---} \curvearrowright \text{ } x$

H. 6 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10

2 6 1 4 x
 E 1 1 6 ?

F. $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

H. $\zeta, \nu \rightarrow \gamma$... ; |
 F. $b_j \dots) \psi, (\nu -$
 $- / \sim \times b' = \sim$
 $- \downarrow \sim \sim \sim, \sim, \sim$
 $-) \sim \sim \sim \times | \delta) \sim$
 $- \sim \sim \sim, \tau |,$

bi its yus, hē obtānz much mōr akyurāt and extensiv infōrmāshon
dhān hē kud in eni udher wā.

Edward. If dhā ār such veri
yusful thingz, I wunder dhat everi
bodi dhat kan afōrd it, duz not hav
wun.

F. Dhā ār not sō unkomon az
yu mā supōz; I nō several individ-
yualz hu pozes wun ōr tu ov
 chem.

Henri. Hou lārj iz it, fādher?
 Kud I hōld it in mī hand?

F. Yu mit: but I shud bē veri
 sori tu trust mīn widh yu.

E. Yu wil bē oblijd tu tāk veri
 grāt kær ov it, dhen.

F. Indēd I must. I intend everi
 uīt tu inklōz it in dhe smol skrēn
 ov which I tōld yu, and it must,
 bēsīdz, okāzhonali bē wōsht in a
 serten kulorles flūid, kept fōr dhis
 purpos. But notwidhstanding dhe
 tendernes ov dhis instrūment, it
 mā bē dārted tu a grāt distans,
 widhout dhe lēst injūri ōr eni
 dānjer ov lūzing it.

II. Hou hī kan yu dārt it,
 fādher?

F. I am olmōst afrād tu tel yu,
 lest yu shud think I am jesting.

E. Hier dhan dhis hous, I supōz?

F. Much hier.

II. Dhen hou duz yu get it agen?

F. It iz ēzili kast doun agen bi
 a jentel muvment dhat duz it nō
 injūri.

E. But hu kan duz dhis?

F. Dhe pērsen huuz bizines it iz
 tu tāk kær ov it.

II. Wel, I kan not understand
 yu at ol; but duz tel us, fādher,
 whot it iz chēfli yuzd fōr.

F. Its yuzez ār sō vārius, dhat I
 nō not whlich tu menshon. It iz
 ov grāt sērvīs in desīfering ōld
 manyuskripts, and, indēd, haz its
 yus in modern prints. It wil asist
 us grātli in akwiring ol kīndz ov
 nolej, and widhout it,

Questions.—What is the sign for Almost? [229]—and it must? are? as? at all?
 can? can not? care? could? do? does? does not? down? every? for? he?
 higher? [102, R. 2]—how? I? [102]—I am? [103; 245]—if? if they are? [211]—
 is? is it? it? it will? [178]—kind? kinds? [221]—know? knowledge? may?
 might? more? [178]—much? no? not? [221]—notwithstanding? of it? of them?
 of which? [246, 1]—other? [178]—several? should be? [72, 6]—tell? they are?
 [178]—they are not? this? [37]—to a-n? told? [221]—thing? things? [37; 38, 1]—
 uncommon? [37; p. 142, R. 5]—us? [37]—use? uses? [33, 1]—useful? [p. 142, R. 5]
 —used? [221]—very? way? [37]—well? [140]—with? [140]—which? [37]—who?
 [69]—whose? [69, R. 8]—without? [221]—you? [140, and R. 8]—you may? [245]—
 you should? you will be?

Observe that unaccented vowels are frequently omitted [289], and sometimes all
 the vowels of words of peculiar outline or of frequent occurrence, as *instrument*.
 289, 2.

sum ov dhe most sublim pàrts ov krëa'shon wud bê materz ov mër konjekt-yur.

E. Wel, tel us sumthing mór about it.

F. It iz ov a veri penetråting kwoliti, and kan ôfen diskuver sêkrets which kud bê detektêd bî nô udher mênz. It must bê konfest, houeever, dhat it iz êkwali liabel tu revêl dhem.

II. Whot! kan it spêk, dhen?

F. It iz sumtîmz sed tu dur sô, êspeshali when it mêts widh wun ov its ôn spêshêz.

E. Ov whot kuloz iz it?

F. Dhâ vâri konsiderabli in dhis respekt.

E. Ov whot kuloz iz yurz?

F. I bêlêv it iz ov a dârkish kuloz, but, tu konfêz dhe tråth, I never so it in mi lif.

E. and *II.* Never so it in yur lif?

F. Nô, nôr dur I wish tu sê it:

but I hav sên a reprezentåshon ov it, which iz sô exakt dhat mi kûri-ositî iz perfektli satisfid.

E. But whî dô'n't yu luk at dhe thing itself?

F. I shud bê in dånjer ov luzing it, if I did.

II. Dhen yu kud bî anudher.

F. Nâ, I bêlêv dhat I kud not prevål on enibodi tu pàrt widh such a thing.

E. Dhen hou did yu get dhis wun?

F. I am sô fôrtynât az tu hav mór dhan wun: but hou I got dhem I rêali kan not rekolekt.

E. Not rekolekt? Whî, yu sed yu brôt dhem from dhe siti tu-nît.

F. Sô I did; I shud bê sori if I had left dhem bêhind mê.

II. Tel, fådher, dur tel us dhe nâm ov dhis *wûnderful ins'trûment*.

F. It iz kold—an i.

Jân Tûlor.

Questions.—What is the sign for About? at? at the? called? [221]—could not? [245]—do not? [221]—equal-ly? [178]—however? [37]—I did? [108]—I had? [108; 246, 1]—itself? [37]—matter? [2 0]—mere? [178]—often? [201, and R. 1]—representation? [202]—see? [37]—something? [142]—to have? [201, R. 4]—to-night? [229]—well? [140]—wish? [37]—which could be? [245]—why? [140]—would? [140]—would be? [245]—you could? [245].

How is emphasis denoted? 80. What is the phonographic dash? 78. What is the phonographic period? 78.

From the references to the Hand-Book on this and the preceding page, the student will discover that that work gives *classified partial* lists of the word-signs and contractions. These signs will be better impressed upon the memory by studying, now and then, the partial lists, observing how the different uses of the same letter are distinguished by position—that, for instance, in § 87, *Pee*¹ is *up*; *Pee*², *hope*; that *Bee*¹ is *by*, *Bee*² is *be*, and *Bee*³ is *to be*. As to denoting position by figures, see § 260.

h n x m ' z r -
 \ ^ L x

E. (, f) ~ a - | x

F. b ' r x - |, - b

L x m L L \ - - -

x L b, - - - b -

L \ x (x

H. ! - | L, (?

F. b x f, |), L

- | a c c b - - - x

E. ' ' x) ?

F. (L f L x

E. ' ' x o c ?

F. ' L b ' L x ,

, \ b 1, ' L |

- - - L x

E and H. L | L L ?

F. ~, ~ | ' L) ;

, ' - L 1, /) -

(- L f o L L x

E. , J a L | - b ?

F. ' \ L ' L | L

1³ x

H. (~ L ~ x

F. b, ' L (' ~

L ' L ' L ' c

L ~ x

E. (a ' a - c c ?

F. ~) L o, a

- - - c : , a v L (' v

L - - - L x

E. ~ L L ? - - - , a f

a x (L f L² x

F.) 1³, ' L L L

- 1³ - L (L L x

H. f, L, | f - - - L

L L L x

F. b - - - v x

Jane Taylor.

POOR RICHARD'S SAYINGS.

If prid lēdz dhe van, begari bringz up dhe rēr. Hē dhat kan travel wel afut; kēps a gud hōrs. Tak dhis remàrk from Richard pur and lām—Whotār'z bēgun in angger endz in shām. Dhe wurst whēl ov dhe kàrt mākz dhe mōst noiz. Agenst disēzez, nō dhe strōnggest fens iz dhe defensiv vértu, abstinens. If yu wud hav a fāthful servant, and wun dhat yu lik, sērv yurself.

A mob'z a monster; widh hedz enuf, but nō brānz. Dhe diskon-tented man findz nō ēzi chār. When prosperiti woz wel mounted, shē let gō dhe bridel, and sun kām tumbling out ov dhe sadel. A litel neglekt mā brēd grāt mischif; fōr wōnt ov a nāl dhe shu woz lōst, and fōr wōnt ov a shu dhe hōrs woz lōst, and fōr wōnt ov a hōrs dhe rider woz lōst.

A fōls frend and a shado atend ōnli whīl dhe sun shīnz. Plou dēp whīl slugardz slēp, and yu shal hav kōrn tu sel and tu kēp. Old boiz hav plāthingz az wel az yung wunz, dhe diferens iz ōnli in dhe prīs. If yu wud kēp yur sēkret from an enemi, tel it not tu a frend.

Wun tu-dā iz wurth tur tu-morōz. Whot mātānz wun vīs, wud bring up tur children. It iz fulish tu lā out muni in a purchās ov repentans. If yu wud nō dhe valy ov muni, gō and trī tu borō sum; fōr hē dhat gōz a-borōing gōz a-sorōing. Prid brekfasted widh plenti, dind widh poverti, and supt widh kontempt. Fli plezhurz and dhā wil folō yu.

Kreditorz hav beter memoriz dhan detorz; kreditorz àr a super-stishus sekt,—grāt obzérverz ov set dāz and timz. Slōth mākz al thingz difikult; industri, ol ēzi.

A grāt pàrt ov dhe mizeriz ov mankind àr brōt upon dhem bī dhe fōls estimāt dhā māk ov dhe valy ov thingz.

Dr. Franklin.

Questions.—What is the sign for As well as? [245]—difference? [201]—difficult? [178]—remark? out? pleasure? shall? shall have? she? [87]—they will? up? upon? want? while?

How may it be indicated that *-l-ty* or *-r-ty* is to be added to a sign, as *-r-ty* to *p* in *prosperity*? [222, 8]. What is the sign for the prefix *discon-*? [223, 5]. Observe that the prefix *a-* is put as vocalization, as in *afoot*, and sometimes joined, like the article *a*, as in *a-borrowing* and *a-sorrowing*. See Standard-Phonographic Dictionary, under *A-*.

RAIN IN SUMMER.

Hou bütiful iz dhe rân ! âfter dhe dust and hêt, in dhe brâd and firi strêt, in dhe nârô lân—hou bütiful iz dhe rân !

Hou it klaterz alông dhe rufs, lik dhe tramp ov hufs ! Hou it gushez and strugelz out, from dhe thrôt ov dhe ôverfloîng spout !

Akrôs dhe windo-pân it pôrz and pôrz ; and swift and wid, widh a mudî tid, lik a river, doun dhe gûter rôrz—dhe rân, dhe welkum rân !

Dhe sik man from hiz châmbër luks at dhe twisted bruks ; hê kan fêl dhe kûl breth ov êch litel pul ; hiz fêverd brân grôz kâm agen, and hê brêdhz a blessing on dhe rân.

From dhe nâboring skul kum dhe boiz, widh môr dhan wunted noiz and komôshon ; and doun dhe wet strêts sâl dhâr mimik fiêts, til dhe trecherus pul engulfs dhem in its wherling and turbyulent ôshan.

In dhe kuntri, on everi sid, whær fâr and wid, lik a lep'ard'z toni and spotted hîd, strechez dhe plân, tu dhe dri grâs and dhe drier grân, hou welkum iz dhe rân !

In dhe furôd land dhe toilsom and pâshent oxen stand ; lifting dhe yôk-enkumberd hed, widh dhâr delited nôstrilz spred, dhâ silentli inhâl dhe klôver-sented gâl, and dhe vâporz dhat ariz from dhe wel-wôterd and smôking soil.

Nêr at hand, from under dhe sheltering trêz, dhe fârmër sêz hiz pastyurz, and hiz fêldz ov grân, az dhâ bend dhâr tops tu dhe numberles bêting drops ov dhe inesant rân. Hê kounts it nô sin dhat hê sêz dhærin ônlî hiz ôn thrift and gân.

H. W. Lôngfêlô.

Questions.—What is the sign for And his ? [37, and R. 1 ; 246, 2]—come ? come the ? each ? [37]—in ? in its ? near ? [178]—number ? numberless ? [p. 142, R. 5]—till ? therein ? [233, and R. 5]—under ? [221]—where ?

Observe that *encum-* is represented by the sign of the similar prefix, *incor-*. 228, 7 ; 223, R. 1, c. The slanting tick—*the*—may be written in place of the *ing-dot* to imply a preceding *ing*, as in *lifting the*. What is the phonographic hyphen-mark ? 78. Be sure to refer to Notes and References when indicated by the “superior” figures in the phonographic engraving.

A Curtain Lecture by Mrs. Caudle.

\. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A CURTAIN LECTURE BY MRS. CAUDLE.

Bä! Dhat's dhe thérd umbrela gôn sins Krismas. Whot wër yu tu dui? Whī, let him gō hōm in dhe rān, tu bē shūr. I'm veri serten dher woz nuthing about him dhat wud spoil. Tāk kōld, indēd? Hē duzent luk lik wun ov dhe sōrt tu tāk kōld. Besīdz, hē'd beter hav tākēn kōld dhan tākēn our umbrela.

Dui yu hēr dhe rān, Mr. Kōdel? I sā, dui yu hēr dhe rān? Az I'm aliv, if it iz'ent St. Swith'in'z dā! Dui yu hēr it agenst dhe windōz? Nonsens! Yu dōn't impōz upon mē; yu kan't bē aslēp widh such a shouer az dhat! Dui yu hēr it, I sā? O! yu *du* hēr it! Wel, dhat's a priti fūd, I think, tu lāst fōr six wēks, and nō stēring ol dhe tīm out ov dhe hous. Pu! dōn't think mē a fūl, Mr. Kōdel; dōn't insult mē; *hē* return dhe umbrela! Enibodi wud think yu wēr lōrn yester-dā. Az if enibodi ever did return an umbrela!

Dhær; dui yu hēr it? Wers and wurs. Kats and dōgz, and fōr six wēks: olwāz six wēks; and nō umbrela! I shud lik tu nō hou dhe children ar tu gō tu skul to-moro! Dhā shā'n't gō thru such wedher, I am detērmind. Nō; dhā shal stop at hōm and never lern enithing (dhe blesed krētyurz!) suncr dhan gō and get wet! And when dhā grō up, I wunder hu dhā'l hav tu thank fōr nōing nuthing; hu, indēd, but dhār fādher? Pēpel hu kan't fēl fōr dhār ōn children, ot never tu bē fādherz.

But I nō whī yu lent dhe umbrela: O! yes, I nō veri wel! I woz gōing out tu tē at dēr mudher'z tu-moro; yu nū dhat, and yu did it on purpos. Dōn't tel mē! Yu hāt tu hav mē gō dhær, and tāk everi mēn advantāj tu hinder mē

Questions.—What is the sign for About him? against? as if? [246, 4]—always? [339, 2]—anything? [142]—advantage? be? do you? dear? [178]—I say? I think? [103]—if it? [221]—*Knew* or *new*? [104]—Mr.? never? *O* or *oh*? ought? think? thank? through? there was? sure? to be? very certain? very well? *Well*, *Wel*?, often drops the hook, for sake of phrase-writing. See *Well* in Standard-Phonographic Dictionary.

That's, *I'm*, *doesn't*, etc., are vocalized, to distinguish them from *That is*, *I am*, *does not* etc.

Āet dōn't yu think it, Mr. Kōdel, nō, sēr; if it kumz doun in bukets ful, s'l gō ol dhe mōr. Nō; and I wunt hav a kab! Whær duu yu think dhe muni'z tu kum from? Yu'v got nīs hī nōshonz at dhat klub ov yurz!

A kab, indēd! Kōst mē sixtēn pens, at lēst. Sixtēn pens! Tu and āt pens; fōr dhær'z bak agen. Kabz, indēd! I shud lik tu nō hu'z tu pā fōr 'em; fōr I'm shūr yu kàn't, if yu gō on az yu duu, thrōing awā yur properti, and begaring yur children, bling umbrelaz! Duu yu hēr dhe rān, Mr. Kōdel? I sā, duu yu hēr it? But I dōn't kær—I'l gō tu mudher'z tu-moro—I wil; and whot īz mōr, I'l wōk everi step ov dhe wā; and yu nō dhat wil giv mē mī deth. Dōn't kōl mē a fulish wuman; it iz yu dhat iz dhe fulish man.

Yu nō I kàn't wær klogz; and widh nō umbrela, dhe wet's shūr tu giv mē a kōld: it olwāz duz; but whot duu yu kær fōr dhat? Nūthing at ol. I mā bē lād up, fōr whot yu kær, az I dær sā I shal; and a priti doktor'z bil dhær'l bē. I hōp dher wil. It wil tēch yu tu lend yur umbrelaz agen. I shud not wunder if I got mī deth; yes, and dhat's whot yu lent dhe umbrela fōr, ov kōrs!

Nīs klōdhz I get, tuu, trāpsing thru wedher lik dhīs. Mī gown and bunet wil bē spoild kwit. Nēdent I wær 'em, dhen? Indēd, Mr. Kōdel, I shal wær 'em. No, sēr; I'm not gōing out a doudi, tu plēz yuu ōr enibodi els. Grāshus nōz! It izent ōfen dhat I step ōver dhe threshhōld;—indēd, I mīt az wel bē a slāv at wuns: beter, I shud sā, but when I duu gō out, Mr. Kōdel, I chuuz tu gō az a lādi.

Questions.—1st line. What is the sign for But? you? think? it? Mr.? no? if it? come? comes? [p. 142, R. 5]—down? in? full? 12 words out of 17 represented by word-signs—showing the utility of word-signs.... 2d l. 'and-I.' 71; 246, 2. 4th l. 'penec.' How is the circle distinguished from simple Iss? 27, 1; 187, 1. 5th l. 'there's.' What kind of vowel is indicated by the vowel-circle? 169, 1 and (a). What is the sign for Who? whose? 69, R. 3.... 7th l. 'children.' What vowel is indicated by the vowel-circle? 27, 1; 187, 1. Why is it written after Chel? Observe that as the vowel-circle indicates reading *between*, the writing it *before* and *after* is made to denote *long* and *short*. 'I say.' In what directions may initial abbreviated *I* be written? 103. See 'I will,' next line.... 9th l. 'step of the way.' How are *of the* implied? 248. 'a foolish.' What are the two directions of the tick for *a-n-d*? 71. Why is the dash written through Fel? 169, 3.... 12th l. 'always.' What words besides word-signs may be left unvocalized? 289, 2.... 13th l. 'I hope.' The dash or tick *I* is brought down from its natural position to adapt it to the position of *hope*. 246, 2.

4th l. from bottom. 'wear.' Observe that second-place heavy dot here represents not *ā* but *æ*. See 44 and 2.

O! dhat rān, if it izent enuf tu brāk in dhe windoz. Uh! I luk forward widh dred fôr tu-morǵ! Hou I am tu gô tu mudher'z, I'm shūr I kân't tel, but if I dī, I'l du it. Nô, sēr, I wun't borǵ an umbrela: nô; and yu shā'n't bē wun. Mr. Kodel, if yu bring hōm anudher umbrela, I'l thrō it intu dhe strēt. Hā! And it woz ōnli lāst wēk I had a nū nozel put tu dhat umbrela. I'm shūr, if I'd 'av nōn az much az I du nou, it mīt hav gōn widhout wun. Pāing fôr nū nozelz fôr udher pēpel tu laf at yu!

O! it's ol veri wel fôr yu; yu kan gō tu slēp. Yū'v nō thot ov yur purr pāshent wif, and yur ōn dēr children; yu think ov nūthing but lending umbrelaz. Men, indēd!—kol dhemselvz lōrdz ov dhe krēashon! Priti lōrdz, when dhā kân't ēven tāk kær ov an umbrela! I nō dhat wōk tu-morǵ wil bē dhe deth ov mē. But dhat's whot yu wōnt; dhen yu mā gō tu yur klub, and du az yu lik; and dhen nīslī mī purr dēr children wil bē yuuzd; but dhen, sēr, dhen yu'l bē hapi. O! dōn't tel mē! I nō yu wil, els yu'd never hav lent dhe umbrela. Yū hav tu gō on Thurzdā about dhat sūmonz, and, ov kōrs, yu kân't gō. Nō, indēd: yu dōn't gō widhout dhe umbrela. Yū mā luuz dhe det fôr whot I kær—it wun't bē sō much az spoiling yur klōdhz—beter luuz it; pēpel dezērv tu luuz dets hu lend umbrelaz!

And I shud lik tu nō hou I am tu gō tu mudher'z widhout dhe umbrela. O! dōn't tel mē dhat I sēd I wud gō; dhat's nūthing tu du widh it, nūthing at ol. Shē'l think I'm neglekting hēr, and dhe litel muni wē'r tu hav, wē shān't hav at ol;—bēkōz wē'v nō umbrela.

Dhe children, tu!—(dēr thingz!)—dhā'l bē sōping wet: fôr dhā shān't stā at hōm;

Notes and Questions.—2d l. 'to-morrow.' 229....How is emphasis denoted? See 80 and buy in 4th l....6th l. 'street.' 171, 1; 173. How is *iss* here implying an Ar-hook distinguished from simple *iss*?...7th l. 'as much as.' The second word determines the position, because its legibility depends more upon position than that of *as*. 246, 4....9th l. 'wife.' 189, 1....10th l. What is the sign for the affix *-self*? *-selves*? 292, 13....12th l. 'children.' The name of the outline, Children, closely resembling the word, needs no vocalization. 289, R. 2.

Phonographic Description.—'O! dhat rān,' etc. Dedoid²! Dhet¹ Ren²—Fet¹ Zent¹ En-Ef Petoid² Ber-Kay En¹-Chetoid Wen-Decs. Hay²! I¹ Lay-Kay Ef¹. Word Wch¹ (*i. e.*, wī) Dred Ef² Petoid²-Em-Ray! ou² Petoid¹-Em Petoid²-Gay Petoid²-Emdhers, (i)Em¹ [*Pm*]; thus distinguished from *I am*, Petoid¹-Em] Sher I¹ Kent² Tel², Tetoid² Ef¹ I¹ Dee, (i)Lay [*Pu*]; thus distinguished from *I will*, Petoid¹-Lay] Dec² Tee². En² Sar; I¹ Went² Bee-Ray Ketoid-Em-Ber-Lay: En²; Ketoid-Yuh² Shent Bee Wen².

POOR RICHARD'S SAYINGS.

If prîd lēdz dhe van, begari bringz up dhe rēr. Hē dhat kan travel wel afut', kēps a gud hōrs. Tāk dhis remārk from Richard purr and lām—Whotār'z bēgun in angger endz in shām. Dhe wurst whēl ov dhe kār̄t māks dhe mōst noiz. Agenst disēzez, nō dhe strōnggest fens iz dhe defensiv vertyu, abstinens. If yu wud hav a fāthful sērvant, and wun dhat yu lik, sērv yurself.

A mob'z a monster; widh hedz enuf, but nō brānz. Dhe diskon-tented man findz nō ēzi chār. When prosperiti woz wel mounted, shē let gō dhe bridel, and sun kām tumbling out ov dhe sadel. A litel neglekt mā brēd grāt mischif; fōr wōnt ov a nāl dhe shu woz lōst, and fōr wōnt ov a shu dhe hōrs woz lōst, and fōr wōnt ov a hōrs dhe rīder woz lōst.

A fōls frend and a shadō atend ōnli whīl dhe sun shīnz. Plou dēp whīl slugardz slēp, and yu shal hav kōrn tu sel and tu kēp. Old boiz hav plāthingz az wel az yung wunz, dhe diferens iz ōnli in dhe prīs. If yu wud kēp yur sēkret from an enemi, tel it not tu a frend.

Wun tu-dā iz wurth tur tu-morōz. Whot mātānz wun vīs, wud bring up tur children. It iz fulish tu lā out muni in a purchās ov repentans. If yu wud nō dhe valyu ov muni, gō and trī tu borō rum; fōr hē dhat gōz a-borōing gōz a-sorōing. Prîd brckfasted widh plenti, dind widh poverti, and supt widh kontempt. Flī plezhurz and dhā wil folo yu.

Kreditorz hav betēr memoriz dhan detorz; kreditorz ār a sūper-stishus sekt,—grāt obzērverz ov set dāz and timz. Slōth māks ōl thingz difikult; industri, ōl ēzi.

A grāt pārt ov dhe mizeriz ov mankind ār brōt upōn dhēm bī dhe fōls estimāt dhā māk ov dhe valyu ov thingz.

Dr. Franklin.

Questions.—What is the sign for *As* well as? [245]—difference? [201]—difficult? [178]—remark? out? pleasure? shall? shall have? she? [87]—they will? up? upon? want? while?

How may it be indicated that *-l-ty* or *-r-ty* is to be added to a sign, as *-r-ty* to *p* in *prosperity*? [282, 8]. What is the sign for the prefix *discon-*? [228, 5]. Observe that the prefix *a-* is put as vocalization, as in *a-foot*, and sometimes joined, like the article *a*, as in *a-borrowing* and *a-sorrowing*. See Standard-Phonographic Dictionary, under *A-*.

RAIN IN SUMMER.

Hou bütiful iz dhe rän ! àfter dhe dust and hêt, in dhe brød and firi strêt, in dhe nàrø län—hou bütiful iz dhe rän !

Hou it klaterz alòng dhe rufs, lik dhe tramp ov hufs ! Hou it gushez and strugelz out, from dhe thròt ov dhe òverflòing spout !

Akròs dhe windø-pàn it pòrz and pòrz ; and swift and wid, with a mudì tìd, lik a river, doun dhe guter ròrz—dhe rän, dhe welkum rän !

Dhe sik man from hiz chàmer luks at dhe twisted bruks ; hê kan fêl dhe kwl breth ov êch litel pul ; hiz fêverd bràn gròz kàm agen, and hê brêdhz a blessing on dhe rän.

From dhe nàboring skuil kum dhe boiz, with mòr dhan wunted noiz and komòshon ; and doun dhe wet strêts sàl dhàr mimik flêts, til dhe trecherus pul engulfs dhem in its whèrling and turbyulent òshan.

In dhe kuntri, on everi sîd, whær fàr and wid, lik a lep'ard'z toni and spotted hîd, strechez dhe plàn, tu dhe dri gràs and dhe drier gràn, hou welkum iz dhe rän !

In dhe furod land dhe toilsom and pàshent oxen stand ; lifting dhe yòk-enskumbèrd hed, with dhàr delited nòstrilz spred, dhà silèntli inhàl dhe klòver-sented gäl, and dhe vâporz dhat ariz from dhe wel-waterd and smòking soil.

Nêr at hand, from under dhe sheltering trêz, dhe fàrmer sêz hiz pastyurz, and hiz fêldz ov gràn, az dhâ bend dhàr tops tu dhe numberles bëting drops ov dhe inesant rän. Hê kounts it nò sin dhat hê sêz dhærin ònli hiz òn thrift and gän.

II. W. Långfeldø.

Questions.—What is the sign for And his ? [37, and R. 1 ; 246, 2]—come ? come the ? each ? [37]—in ? in its ? near ? [176]—number ? numberless ? [p. 142, R. 5]—till ? therein ? [233, and R. 5]—under ? [221]—where ?

Observe that *encum-* is represented by the sign of the similar prefix, *incor-*. 228, 7 ; 223, R. 1, c. The slanting tick—*the*—may be written in place of the *ing*-dot to imply a preceding *ing*, as in *lifting the*. What is the phonographic hyphen-mark ? 73. Be sure to refer to Notes and References when indicated by the “superior” figures in the phonographic engraving.

A Curtain Lecture by Mrs. Caudle.

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A CURTAIN LECTURE BY MRS. CAUDLE.

Bä! Dhat's dhe thêrd umbrella gôn sins Krismas. Whot wêr yu tu du? Whî, let him gô hóm in dhe rân, tu bê shûr. I'm veri sêrten dher woz nuthing about him dhat wud spoil. Tâk kôld, indêd? Hê duzent luk lik wun ov dhe sôrt tu tâk kôld. Bêsîdz, hê'd beter hav taken kôld dhan taken our umbrella.

Du yu hêr dhe rân, Mr. Kodel? I sâ, du yu hêr dhe rân? Az I'm aliv, if it iz'ent St. Swith'in'z dâ! Du yu hêr it agenst dhe windo? Nonsens! Yu dôn't impôz upon mē; yu kan't bê aslêp widh such a shouer az dhat! Du yu hêr it, I sâ? O! yu *du* hêr it! Wel, dhat's a pritî flud, I think, tu lât fôr six wêks, and nô stering ol dhe tim out ov dhe hous. Pu! dôn't think mē a fual, Mr. Kodel; dôn't insult mē; *hê* return dhe umbrella! Enibodi wud think yu wêr lörn yester-dâ. Az if enibodi ever did return an umbrella!

Dhær; du yu hêr it? Wurs and wurs. Kats and dôgz, and fôr six wêks: olwâz six wêks; and nô umbrella! I shud lik tu nô hou dhe children âr tu gô tu skul to-moro! Dhâ shâ'n't gô thru such wedher, I am detêrmind. Nô; dhâ shal stop at hóm and never lêrn enithing (dhe blesed krêtyurz!) suncr dhan gô and get wet! And when dhâ grô up, I wunder hu dhâ'l hav tu thank fôr nôing nuthing; hu, indêd, but dhâr fâdher? Pêpel hu kan't fêl fôr dhâr ôn children, ôt never tu bê fâdherz.

But I nô whî yu lent dhe umbrella: O! yes, I nô veri wel! I woz gôing out tu tē at dêr mudher'z tu-moro; yu nû dhat, and yu did it on purpos. Dôn't tel mē! Yu hât tu hav mē gô dhær, and tâk everi mên advantâj tu hinder mē

Questions.—What is the sign for About him? against? as if? [246, 4]—always? [239, 2]—anything? [142]—advantage? be? do you? dear? [178]—I say? I think? [103]—if it? [221]—*Knew* or *new*? [104]—Mr.? never? *O* or *oh*? ought? think? thank? through? there was? sure? to be? very certain? very well? *Well*, Wel?, often drops the hook, for sake of phrase-writing. See *Well* in Standard-Phonographic Dictionary.

That's, I'm, doesn't, etc., are vocalized, to distinguish them from *That is, I am, does not* etc.

Āet dōn't yu think it, Mr. Kōdel, nō, sēr; if it kumz doun in bukets ful, s'l gō ol dhe mōr. Nō; and I wunt hav a kab! Whær duu yu think dhe muni'z tu kum from? Yu'v got nīs hī nōshonz at dhat klub ov yurz!

A kab, indēd! Kōst mē sixtēn pens, at lēst. Sixtēn pens! Tur and āt pens; fōr dhær'z bak agen. Kabz, indēd! I shud lik tu nō hu'z tu pā fōr 'em; fōr I'm shūr yu kàn't, if yu gō on az yu duu, thrōing awā yur properti, and begaring yur children, bīng umbrelaz! Duu yu hēr dhe rān, Mr. Kōdel? I sā, duu yu hēr it? But I dōn't kær—I'l gō tu mudher'z tu-morg—I wil; and whot iā mōr, I'l wok everi step ov dhe wā; and yu nō dhat wil giv mē mī deth. Dōn't kōl mē a fulish wuman; it iz yu dhat iz dhe fulish man.

Yu nō I kàn't wær klogz; and widh nō umbrela, dhe wet's shūr tu giv mē a kōld: it olwāz duz; but whot duu yu kær fōr dhat? Nothing at ol. I mā bē lād up, fōr whot yu kær, az I dær sā I shal; and a pritī doktor'z bil dhær'l bē. I hōp dher wil. It wil tēch yu tu lend yur umbrelaz agen. I shud not wunder if I got mī deth; yes, and dhat's whot yu lent dhe umbrela fōr, ov kōrs!

Nis klōdhz I get, tuu, trāpsing thrut wedher lik dhia. Mī gown and bunet wil bē spoild kwit. Nēdent I wær 'em, dhen? Indēd, Mr. Kōdel, I shal wær 'em. No, sēr; I'm not gōing out a doudi, tu plēz yuu òr enibodi els. Grāshus nōz! It izent òfen dhat I step òver dhe threshhōld;—indēd, I mīt az wel bē a slāv at wuns: beter, I shud sā, but when I duu gō out, Mr. Kōdel, I chuuz tu gō az a lādi.

Questions.—1st lino. What is the sign for But? you? think? it? Mr.? no? if it? come? comes? [p. 142, R. 5]—down? in? full? 12 words out of 17 represented by word-signs—showing the utility of word-signs.... 2d l. 'and-I.' 71; 246, 2. 4th l. 'pence.' How is the circle distinguished from simple I's? 27, 1; 187, 1. 5th l. 'there's.' What kind of vowel is indicated by the vowel-circle? 169, 1 and (a). What is the sign for Who? whose? 69, R. 8. 7th l. 'children.' What vowel is indicated by the vowel-circle? 27, 1; 187, 1. Why is it written after Chel? Observe that as the vowel-circle indicates reading *between*, the writing it *before* and *after* is made to denote *long* and *short*. 'I say.' In what directions may initial abbreviated *I* be written? 103. See 'I will,' next line.... 9th l. 'step of the way.' How are *of the* implied? 248. 'a foolish.' What are the two directions of the tick for *a-n-d*? 71. Why is the dash written through Fel? 169, 8. 12th l. 'always.' What words besides word-signs may be left unvocalized? 289, 2. 18th l. 'I hope.' The dash or tick *I* is brought down from its natural position to adapt it to the position of *hope*. 246, 2.

4th l. from bottom. 'wear.' Observe that second-place heavy dot here represents not *ā* but *æ*. See 44 and 2.

O! dhat rān, if it izent enuf tu brāk in dhe windoꝝ. Uh! I luk forward widh dred fōr tu-morō! Hou I am tu gō tu mudher'z, I'm shūr I kán't tel, but if I dī, I'l du it. Nō, sér, I wun't borō an umbrela: nō; and yu shā'n't bē wun. Mr. Kodel, if yu bring hōm anudher umbrela, I'l thrō it intu dhe strēt. Hā! And it woz ōnli lāst wēk I had a nū nozel put tu dhat umbrela. I'm shūr, if I'd 'av nōn az much az I du nou, it mīt hav gōn widhout wun. Pāing fōr nū nozelz fōr udher pépel tu laf at yu!

O! it's ol veri wel fōr yu; yu kan gō tu slēp. Yū'v nō thot ov yur purr pāshent wif, and yur ōn dēr children; yu think ov nthing but lending umbrelaz. Men, indēd!—kol dhemselvz lōrdz ov dhe krēashon! Priti lōrdz, when dhā kán't ēven tāk kær ov an umbrela! I nō dhat wōk tu-morō wil bē dhe deth ov mē. But dhat's whot yu wōnt; dhen yu mā gō tu yur klub, and dur az yu lik; and dhen nīslī mī purr dēr children wil bē yuuzd; but dhen, sér, dhen yu'l bē hapi. O! dōn't tel mē! I nō yu wil, els yu'd never hav lent dhe umbrela. Yu hav tu gō on Thurzdā about dhat sumonz, and, ov kōrs, yu kán't gō. Nō, indēd: yu dōn't gō widhout dhe umbrela. Yu nā luuz dhe det fōr whot I kær—it wun't bē sō much az spoiling yur klōdhez—beter luuz it; pépel dezerv tu luuz dets hu lend umbrelaz!

And I shud lik tu nō hou I am tu gō tu mudher'z widhout dhe umbrela. O! dōn't tel mē dhat I sed I wud gō; dhat's nthing tu dur widh it, nthing at ol. Shē'l think I'm neglektng hēr, and dhe litel muni wē'r tu hav, wē shān't hav at ol;—bēkōz wē'v nō umbrela.

Dhe children, tru!—(dēr thingz!)—dhā'l bē soping wet: fōr dhā shān't stā at hōm;

Notes and Questions.—2d l. 'to-morrow.' 229....How is emphasis denoted? See 50 and *buy* in 4th l.6th l. 'street.' 171, 1; 173. How is *iss* here implying an Ar-hook distinguished from simple *iss*?7th l. 'as much as.' The second word determines the position, because its legibility depends more up-on position than that of *as*. 246, 4.9th l. 'wife.' 189, 1.10th l. What is the sign for the affix *-self*? *-selves*? 292, 13.12th l. 'children.' The name of the outline, *Children*, closely resembling the word, needs no vocalization. 239, R. 2.

Phonographic Description.—O! dhat rān, etc. Dedoid²! Dhet¹ Ren²—Fet¹ Zent¹ En-Ef Petoid² Ber-Kay En'-Chetoid Wen-Dees. Hay²! I¹ Lay-Kay Ef² Werd Weh¹ (*i. e.*, wī) Dred Ef² Petoid²-Em-Ray! ou² Petoid¹-Em Petoid²-Gay Petoid²-Emdhers, (i)Em¹ [*Pm*]; thus distinguished from *I am*, Petoid¹-Em] Sher I¹ Kent² Tel², Tetoid² Ef¹ i² Dec, (i)Lay [*Pll*]; thus distinguished from *I will*, Petoid¹-Lay] Dec² Tce². En² Sar; I¹ Went² Bee-Ray Ketoid-Em-Ber-Lay: En²; Ketoid-Yuh² Shent Bee Wen².

POOR RICHARD'S SAYINGS.

If prid lēdz dhe van, begari bringz up dhe rēr. Hē dhat kan travel wel afut, kēps a gud hōrs. Tak dhis remārk from Richard purr and lām—Whotār'z bēgun in anger endz in shām. Dhe wurst whēl ov dhe kārnt māks dhe mōst noiz. Agenst disēzez, nō dhe strōnggest fens iz dhe defensiv vertyu, abstinens. If yu wud hav a fāthful servant, and wun dhat yu lik, serv yurself.

A mob'z a monster; widh hedz enuf, but nō brānz. Dhe diskon-tented man findz nō ēzi chær. When prosperiti woz wel mounted, shē let gō dhe bridel, and sun kām tumbling out ov dhe sadel. A litel neglekt mā brēd grāt mischif; fōr wōnt ov a nāl dhe shu woz lōst, and fōr wōnt ov a shu dhe hōrs woz lōst, and fōr wōnt ov a hōrs dhe rīder woz lōst.

A fōls frend and a shado atend ōnli whil dhe sun shīnz. Plou dēp whil slugardz slēp, and yu shal hav kōrn tu sel and tu kēp. Old boiz hav plāthingz az wel az yung wunz, dhe diferens iz ōnli in dhe prīs. If yu wud kēp yur sēkret from an enemy, tel it not tu a frend.

Wun tu-dā iz wurth tur tu-morōz. Whot māntānz wun vīs, wud bring up tur children. It iz fulish tu lā out muni in a purchās ov repentans. If yu wud nō dhe valyu ov muni, gō and trī tu borō sum; fōr hē dhat gōz a-borōing gōz a-sorōing. Prid brakfast widh plenti, dind widh poverti, and supt widh kontempt. Fli plezhurz and dhā wil folo yu.

Kreditorz hav beter memōriz dhan detorz; kreditorz ār a sūper-stishus sekt,—grāt obzērverz ov set dāz and timz. Slōth māks ol thingz difikult; industri, ol ēzi.

A grāt pārt ov dhe mizeriz ov mankind ār brōt upōn dhēm bī dhe fōls estimāt dhā māk ov dhe valyu ov thingz.

Dr. Franklin.

Questions.—What is the sign for As well as? [245]—difference? [201]—difficult? [178]—remark? out? pleasure? shall? shall have? she? [87]—they will? up? upon? want? while?

How may it be indicated that *-l-ty* or *-r-ty* is to be added to a sign, as *-r-ty* to *p* in *prosperity*? [232, 8]. What is the sign for the prefix *discon-*? [228, 5]. Observe that the prefix *a-* is put as vocalization, as in *afoot*, and sometimes joined, like the article *a*, as in *a-borrowing* and *a-sorrowing*. See Standard-Phonographic Dictionary, under *A-*.

RAIN IN SUMMER.

Hou bütiful iz dhe rän ! àfter dhe dust and hêt, in dhe brød and firi strêt, in dhe nârø län—hou bütiful iz dhe rän !

Hou it klaterz aløng dhe rufs, lik dhe tramp ov hufs ! Hou it gushez and strugelz out, from dhe thrôt ov dhe øverfløing spout !

Akrøðs dhe windø-pän it pørz and pørz ; and swift and wïd, with a mudi tid, lik a river, doun dhe guter rørz—dhe rän, dhe welkum rän !

Dhe sik man from hiz chämber luks at dhe twisted bruks ; hê kan fêl dhe kwl breth ov êch litel pul ; hiz fêverd brän grøz kam agen, and hê brêdhz a blesing on dhe rän.

From dhe nâboring skul kum dhe boiz, with mør dhan wunted noiz and komøshon ; and doun dhe wet strêts sâl dhâr mimik flêts, til dhe trecherus pul engulfs dhem in its wherling and turbyulent øshan.

In dhe kuntri, on everi sïd, whar fâr and wïd, lik a lep'ard'z toni and spotted hïd, strechez dhe plän, tu dhe dri gräs and dhe drier grän, hou welkum iz dhe rän !

In dhe furod land dhe toilsom and pëshent oxen stand ; lifting dhe yök-enkumberd hed, with dhâr delited nòstrilz spred, dhâ silentli inhäl dhe kløver-sented gäl, and dhe vâporz dhat ariz from dhe wel-wäterd and smøking soil.

Nêr at hand, from under dhe sheltering trêz, dhe fârmers sêz hiz pastyurz, and hiz fêldz ov grän, az dhâ bend dhâr tops tu dhe numberles bëting drops ov dhe inesant rän. Hê kounts it nô sin dhat hê sêz dhærin ønli hiz øn thrift and gän.

II. W. Løngfeldø.

Questions.—What is the sign for And his ? [37, and R. 1 ; 246, 2]—come ? come the ? each ? [37]—in ? in its ? near ? [176]—number ? numberless ? [p. 142, R. 5]—till ? therein ? [233, and R. 5]—under ? [221]—where ?

Observe that *encum-* is represented by the sign of the similar prefix, *incor-*. 228, 7 ; 223, R. 1, c. The slanting tick—*the*—may be written in place of the *ing-dot* to imply a preceding *ing*, as in *lifting the*. What is the phonographic hyphen-mark ? 73. Be sure to refer to Notes and References when indicated by the “superior” figures in the phonographic engraving.

A CURTAIN LECTURE BY MRS. CAUDLE.

Bä! Dhat's dhe thérd umbrela gön sins Krismas. Whot wër yu tu du? Whî, let him gö hóm in dhe rân, tu bë shûr. I'm veri sêrten dher woz nuthing about him dhat wud spoil. Tâk köld, indêd? Hê duzent luk lik wun ov dhe sôrt tu tâk köld. Bêsîdz, hê'd beter hav tâken köld dhan tâken our umbrela.

Dur yu hêr dhe rân, Mr. Kodel? I sâ, dur yu hêr dhe rân? Az I'm aliv, if it iz'ent St. Swith'in'z dâ! Dur yu hêr it agenst dhe windoꝝ? Nonsens! Yu dôn't impôz upon mē; yu kan't bë aslêp widh such a shouer az dhat! Dur yu hêr it, I sâ? O! yu *du* hêr it! Wel, dhat's a pritî flud, I think, tu lâst fôr six wêks, and nô stering ol dhe tîm out ov dhe hous. Pu! dôn't think mē a fual, Mr. Kodel; dôn't insult mē; *hê* return dhe umbrela! Enibodi wud think yu wër lôn yester-dâ. Az if enibodi ever did return an umbrela!

Dhær; dur yu hêr it? Wurs and wurs. Kats and dôgz, and fôr six wêks: olwâz six wêks; and nô umbrela! I shud lik tu nô hou dhe children àr tu gö tu skul to-moro! Dhâ shâ'n't gö thrui such wedher, I am detêrmind. Nô; dhâ shal stop at hóm and never lèrn enithing (dhe blesed krêtyurz!) suncr dhan gö and get wet! And when dhâ grôp, I wunder hui dhâ'l hav tu thank fôr nôing nuthing; hui, indêd, but dhâr fâdher? Pêpel hui kan't fêl fôr dhâr ôn children, ot never tu bë fâdherz.

But I nô whî yu lent dhe umbrela: O! yes, I nô veri wel! I woz göing out tu tē at dēr mudher'z tu-moro; yu nū dhat, and yu did it on purpos. Dôn't tel mē! Yu hât tu hav mē gö dhær, and tâk everi mēn advantâj tu hinder mē

Questions.—What is the sign for About him? against? as if? [246, 4]—always? [239, 2]—anything? [142]—advantage? be? do you? dear? [178]—I say? I think? [103]—if it? [221]—*Knew or new?* [104]—Mr.? never? *O or oh?* ought? think? thank? through? there was? sure? to be? very certain? very well? *Well, Wel?*, often drops the hook, for sake of phrase-writing. See *Well* in Standard-Phonographic Dictionary.

That's, I'm, doesn't, etc., are vocalized, to distinguish them from *That is, I am, does not* etc.

But dōn't yu think it, Mr. Kōdel, nō, sēr; if it kumz doun in bukets ful, s'l gō ol dhe mōr. Nō; and I wunt hav a kab! Whēr dui yu think dhe muni'z tu kum from? Yu'v got nīs lī nōshonz at dhat klub ov yurz!

A kab, indēd! Kōst mē sixtēn pens, at lēst. Sixtēn pens! Tur and āt pens; fōr dhær'z bak agen. Kabz, indēd! I shud lik tu nō hu'z tu pā fōr 'em; fōr I'm shūr yu kàn't, if yu gō on az yu dur, thrōing awā yur properti, and begaring yur children, blīng umbrelaz! Dur yu hēr dhe rān, Mr. Kōdel? I sā, dur yu hēr it? But I dōn't kær—I'l gō tu mudher'z tu-morō—I wil; and whot īz mōr, I'l wok everi step ov dhe wā; and yu nō dhat wil giv mē mī deth. Dōn't kōl mē a foolish wuman; it iz yu dhat iz dhe foolish man.

Yu nō I kan't wær klogz; and widh nō umbrella, dhe wet's shūr tu giv mē a kōld: it olwāz duz; but whot dur yu kær fōr dhat? Nuthing at ol. I mā bē lād up, fōr whot yu kær, az I dær sā I shal; and a pritī doktor'z bil dhær'l bē. I hōp dher wil. It wil tēch yu tu lend yur umbrelaz agen. I shud not wunder if I got mī deth; yes, and dhat's whot yu lent dhe umbrella fōr, ov kōrs!

Nīs klōdhz I get, tur, trāpsing thru wedher lik dhis. Mī gown and bunet wil bē spoild kwit. Nēdent I wær 'em, dhen? Indēd, Mr. Kōdel, I shal wær 'em. No, sēr; I'm not gōing out a doudi, tu plēz yu ōr enibodi els. Grāshus nōz! It izent ōfen dhat I step ōver dhe threshhōld;—indēd, I mit az wel bē a slāv at wuns: betēr, I shud sā, but when I dur gō out, Mr. Kōdel, I chuuz tu gō az a lādi.

Questions.—1st line. What is the sign for But? you? think? it? Mr.? no? if it? come? comes? [p. 142, R. 5]—down? in? full? 12 words out of 17 represented by word-signs—showing the utility of word-signs.... 2d l. 'and-I.' 71; 246, 2. 4th l. 'pence.' How is the circle distinguished from simple Iss? 27, 1; 187, 1. 5th l. 'there's.' What kind of vowel is indicated by the vowel-circle? 169, 1 and (a). What is the sign for Who? whose? 69, R. 8.... 7th l. 'children.' What vowel is indicated by the vowel-circle? 27, 1; 187, 1. Why is it written after Chel? Observe that as the vowel-circle indicates reading *between*, the writing it *before* and *after* is made to denote *long* and *short*. 'I say.' In what directions may initial abbreviated *I* be written? 103. See 'I will,' next line.... 9th l. 'step of the way.' How are *of the* implied? 243. 'a foolish.' What are the two directions of the tick for *a-n-d*? 71. Why is the dash written through Fel? 169, 8.... 12th l. 'always.' What words besides word-signs may be left unvocalized? 239, 2.... 13th l. 'I hope.' The dash or tick *I* is brought down from its natural position to adapt it to the position of *hope*. 246, 2.

4th l. from bottom. 'wear.' Observe that second-place heavy dot here represents not ā but æ. See 44 and 2.

O! dhat rān, if it izent enuf tu brāk in dhe windoꝝ. Uh! I luk forward widh dred fōr tu-morō! Hou I am tu gō tu mudher'z, I'm shūr I kān't tel, but if I dī, I'l du it. Nō, sēr, I wun't borō an umbrella: nō; and yu shā'n't bē wun. Mr. Kōdel, if yu bring hōm anudher umbrella, I'l thrō it intu dhe strēt. Hā! And it woz ōnli lāst wēk I had a nū nozel put tu dhat umbrella. I'm shūr, if I'd 'av nōn az much az I du nou, it mīt hav gōn widhout wun. Pāing fōr nū nozelz fōr udher pēpel tu laf at yu!

O! it's ol veri wel fōr yu; yu kan gō tu slēp. Yū'v nō that ov yur purr pāshent wif, and yur ōn dēr children; yu think ov nūthing but lending umbrelaz. Men, indēd!—kōl dhemselvz lōrdz ov dhe krēashon! Priti lōrdz, when dhā kān't ēven tak kār ov an umbrella! I nō dhat wēk tu-morō wil bē dhe deth ov mē. But dhat's whot yu wōnt; dhen yu mā gō tu yur klub, and du az yu lik; and dhen nīli mī purr dēr children wil bē yuzd; but dhen, sēr, dhen yu'l bē hapi. O! dōn't tel mē! I nō yu wil, els yu'd never hav lent dhe umbrella. Yu hav ta gō on Thurzā about dhat sumonz, and, ov kōrs, yu kān't gō. Nō, indēd: yu *dōn't* gō widhout dhe umbrella. Yu mā luz dhe det fōr whot I kār—it wun't bē sō much az spoiling yur klōdhz—beter luz it; pēpel dezērv tu luz dets hu lend umbrelaz!

And I shud lik tu nō hou I am tu gō tu mudher'z widhout dhe umbrella. O! dōn't tel mē dhat I sed I wud gō; dhat's nūthing tu du widh it, nūthing at ol. Shē'l think I'm neglektīng hēr, and dhe litel muni wē'r tu hav, wē shān't hav at ol;—bēkoz wē'v nō umbrella.

Dhe children, tu!—(dēr thingz!)—dhā'l bē sōping wet: fōr dhā shān't stā at hōm;.....

Notes and Questions.—2d l. 'to-morrow.' 229....How is emphasis denoted? See 50 and buy in 4th l....6th l. 'street.' 171, 1; 173. How is *iss* here implying an Ar-hook distinguished from simple *iss*?....7th l. 'as much as.' The second word determines the position, because its legibility depends more up-n position than that of *as*. 246, 4....9th l. 'wife.' 139, 1....10th l. What is the sign for the affix *-self*? *-selces*? 232, 13....12th l. 'children.' The name of the outline, Children, closely resembling the word, needs no vocalization. 239, R. 2.

Phonographic Description.—'O! dhat rān,' etc. Dedoid²! Dhet¹ Ren²—Fet¹ Zent¹ En-Ef Petoid² Ber-Kay En¹-Chetoid Wen-Dees. Hay²! I¹ Lay-Kay Ef¹ Werd Wch¹ (*i. e.*, wi) Dred Ef¹ Petoid²-Em-Ray! ou² Petoid¹-Em Petoid²-Gay Petoid²-Emdhers, (i)Em¹ [*Pm*]; thus distinguished from *I am*, Petoid¹-Em] Sher I¹ Kent² Tel², Tetoid² Ef¹ I¹ Dee, (i)Lay [*Pll*]; thus distinguished from *I will*, Petoid¹-Lay] Dee² Tee². En² Sar; I¹ Went² Bee-Ray Ketoid-En-Ber-Lay: En²; Ketoid-Yuh² Shent Bee Wen².

Poor Richard's Sayings—

1. *Time is money.*
 2. *God is a great debtor.*
 3. *God is a great creditor.*
 4. *God is a great debtor.*
 5. *God is a great creditor.*
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 92. *God is a great debtor.*
 93. *God is a great creditor.*
 94. *God is a great debtor.*
 95. *God is a great creditor.*
 96. *God is a great debtor.*
 97. *God is a great creditor.*
 98. *God is a great debtor.*
 99. *God is a great creditor.*
 100. *God is a great debtor.*

Dr. Franklin.

POOR RICHARD'S SAYINGS.

If prid lēdz dhe van, begari bringz up dhe rēr. Hē dhat kan travel wel afut; kēps a gud hōrs. Tāk dhis remārk from Richard pur and lām—Whotār'z bēgun in angger endz in shām. Dhe wurst whēl ov dhe kārnt māks dhe mōst noiz. Agenst disēzez, nō dhe strōnggest fens iz dhe defensiv vērtu, abstinens. If yu wud hav a fāthful servant, and wun dhat yu lik, serv yurself.

A mob'z a monster; widh hedz enuf, but nō brānz. Dhe diskon-tented man findz nō ēzi chær. When prosperiti woz wel mounted, shē let gō dhe brīdel, and sun kām tumbling out ov dhe sadel. A litel neglekt mā brēd grāt mischif; fōr wōnt ov a nāl dhe shu woz lōst, and fōr wōnt ov a shu dhe hōrs woz lōst, and fōr wōnt ov a hērs dhe rider woz lōst.

A fōls frend and a shado atend ōnli whil dhe sun shīnz. Plou dēp whil slugardz slēp, and yu shal hav kōrn tu sel and tu kēp. Old boiz hav plāthingz az wel az yung wunz, dhe diferens iz ōnli in dhe pris. If yu wud kēp yur sēkret from an enemi, tel it not tu a frend.

Wun tu-dā iz wurth tur tu-moroz. Whot māntānz wun vis, wud bring up tur children. It iz fulish tu lā out muni in a purchas ov repentans. If yu wud nō dhe valyu ov muni, gō and trī tu borō sum; fōr hē dhat gōz a-borōing gōz a-sorōing. Prid brckfasted widh plenti, dind widh poverti, and supt widh kontempt. Fli plezhurz and dhā wil folo yu.

Kreditorz hav beter memoriz dhan detorz; kreditorz ār a sūper-stishus sekt,—grāt obzērverz ov set dāz and timz. Slōth māks ol thingz difkult; industri, ol ēzi.

A grāt pārt ov dhe mizeriz ov mankīnd ār brōt upon dhem bī dhe fōls estimāt dhā māc ov dhe valyu ov thingz.

Dr. Franklin.

Questions.—What is the sign for As well as? [245]—difference? [201]—difficult? [178]—remark? out? pleasure? shall? shall have? she? [87]—they will? up? upon? want? while?

How may it be indicated that *-l-ty* or *-r-ty* is to be added to a sign, as *-r-ty* to *p* in *prosperity*? [282, 8]. What is the sign for the prefix *discon-*? [228, 5]. Observe that the prefix *a-* is put as vocalization, as in *afood*, and sometimes joined, like the article *a*, as in *a-borrowing* and *a-sorrowing*. See Standard-Phonographic Dictionary, under *A-*.

RAIN IN SUMMER.

Hou bütiful iz dhe rân ! âfter dhe dust and hêt, in dhe brød and firî strêt, in dhe nârø lân—hou bütiful iz dhe rân !

Hou it klaterz alông dhe rufs, lik dhe tramp ov hufs ! Hou it gushez and strugelz out, from dhe thrôt ov dhe ôverflôing spout !

Akrøs dhe windø-pân it pôrz and pôrz ; and swift and wîd, wîd a mudî tîd, lik a river, doun dhe gûter rôrz—dhe rân, dhe welkum rân !

Dhe sik man from hiz chàmber luks at dhe twisted bruks ; hê kan fêl dhe kwl breth ov êch litel pul ; hiz fêverd brân grôz kâm agen, and hê brêdhz a blessing on dhe rân.

From dhe nâboring skul kum dhe boiz, wîd môr dhan wûnted noiz and komôshon ; and doun dhe wet strêts sâl dhâr mimik flêts, tîl dhe trecherus pul engulfs dhem in its wherling and turbyulent ôshan.

In dhe kuntri, on everi sîd, whær fâr and wîd, lik a lep'ard'z toni and spotted hîd, strechez dhe plân, tu dhe drî grås and dhe drier grâu, hou welkum iz dhe rân !

In dhe furød land dhe toilsom and pâshent oxen stand ; lifting dhe yök-enkumberd hed, wîd dhâr delited nôstrîlz spred, dhâ silentli inhâl dhe klôver-sented gâl, and dhe vâporz dhat arîz from dhe wel-waterd and smôking soil.

Nêr at hand, from under dhe sheltering trêz, dhe fârmer sêz hiz pastyurz, and hiz fêldz ov grân, az dhâ bend dhâr tops tu dhe numberles bêting drops ov dhe inessant rân. Hê kounts it nô sin dhat hê sêz dhærin ônli hiz ôn thrift and gån.

H. W. Lôngfêlç.

Questions.—What is the sign for And his ? [37, and R. 1 ; 246, 2]—come ? come the ? each ? [37]—in ? in its ? near ? [176]—number ? numberless ? [p. 142, R. 5]—till ? therein ? [233, and R. 5]—under ? [221]—where ?

Observe that *encum-* is represented by the sign of the similar prefix, *incor-*. 228, 7 ; 223, R. 1, c. The slanting tick—*the*—may be written in place of the *ing*-dot to imply a preceding *ing*, as in *lifting the*. What is the phonographic hyphen-mark ? 78. Be sure to refer to Notes and References when indicated by the “superior” figures in the phonographic engraving.

A CURTAIN LECTURE BY MRS. CAUDLE.

Bä! Dhat's dhe thérd umbrela gön sins Krismas. Whot wér yu tu du? Whī, let him gö hóm in dhe rān, tu bē shūr. I'm veri serten dher woz nuthing about him dhat wud spoil. Tāk köld, indēd? Hē duzent luk lik wun ov dhe sōrt tu tāk köld. Bēsīdz, hē'd beter hav taken köld dhan taken our umbrela.


Du yu hēr dhe rān, Mr. Kōdel? I sā, du yu hēr dhe rān? Az I'm aliv, if it iz'ent St. Swith'in'z dā! Du yu hēr it agenst dhe windōz? Nonsens! Yu dōn't impōz upon mē; yu kan't bē aslēp widh such a shouer az dhat! Du yu hēr it, I sā? O! yu *du* hēr it! Wel, dhat's a priti flud, I think, tu last fōr six wēks, and nō stēring ol dhe tīm out ov dhe hous. Pu! dōn't think mē a fuul, Mr. Kōdel; dōn't insult mē; *hē* return dhu umbrela! Enibodi wud think yu wer lōrn yester-dā. Az if enibodi ever did return an umbrela!

Dhær; du yu hēr it? Wurs and wurs. Kats and dōgz, and fōr six wēks: olwāz six wēks; and nō umbrela! I shud tik tu nō hou dhe children ār tu gö tu skul to-morō! Dhā shā'n't gö thru such wedher, I am detērmind. Nō; dhā shal stop at hóm and never lērn enithing (dhe blesed krētyurz!) suner dhan gö and get wet! And when dhā grō up, I wunder hu dhā'l hav tu thank fōr nōing nuthing; hu, indēd, but dhār fādher? Pēpel hu kan't fel fōr dhār ōn children, ot never tu bē fādherz.

But I nō whī yu lent dhe umbrela: O! yes, I nō veri wel! I woz göing out tu tē at dēr mudher'z tu-morō; yu nū dhat, and yu did it on purpos. Dōn't tel mē! Yu hāt tu hav mē gö dhær, and tāk everi mēn advantāj tu hinder mē

Questions.—What is the sign for About him? against? as if? [246, 4]—always? [239, 2]—anything? [142]—advantage? be? do you? dear? [178]—I say? I think? [103]—if it? [221]—*New* or *new*? [104]—Mr.? never? *O* or *oh*? ought? think? thank? through? there was? sure? to be? very certain? very well? *Well*, *Well*?, often drops the hook, for sake of phrase-writing. See *Well* in Standard-Phonographic Dictionary.

That's, *I'm*, *doesn't*, etc., are vocalized, to distinguish them from *That is*, *I am*, *does not* etc.

Edward. 

Henry. \curvearrowright , \curvearrowleft . $\frac{2}{x}$ - $\frac{2}{x}$

F. ...
1- ...

E. $\sim \nearrow \searrow \perp \sim \sim$
 $\sim \sim \times$

F. ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠ ١٠١ ١٠٢ ١٠٣ ١٠٤ ١٠٥ ١٠٦ ١٠٧ ١٠٨ ١٠٩ ١١٠ ١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠ ١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠ ١٣١ ١٣٢ ١٣٣ ١٣٤ ١٣٥ ١٣٦ ١٣٧ ١٣٨ ١٣٩ ١٤٠ ١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠ ١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠ ١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠ ١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠ ١٨١ ١٨٢ ١٨٣ ١٨٤ ١٨٥ ١٨٦ ١٨٧ ١٨٨ ١٨٩ ١٩٠ ١٩١ ١٩٢ ١٩٣ ١٩٤ ١٩٥ ١٩٦ ١٩٧ ١٩٨ ١٩٩ ٢٠٠ ٢٠١ ٢٠٢ ٢٠٣ ٢٠٤ ٢٠٥ ٢٠٦ ٢٠٧ ٢٠٨ ٢٠٩ ٢١٠ ٢١١ ٢١٢ ٢١٣ ٢١٤ ٢١٥ ٢١٦ ٢١٧ ٢١٨ ٢١٩ ٢٢٠ ٢٢١ ٢٢٢ ٢٢٣ ٢٢٤ ٢٢٥ ٢٢٦ ٢٢٧ ٢٢٨ ٢٢٩ ٢٣٠ ٢٣١ ٢٣٢ ٢٣٣ ٢٣٤ ٢٣٥ ٢٣٦ ٢٣٧ ٢٣٨ ٢٣٩ ٢٤٠ ٢٤١ ٢٤٢ ٢٤٣ ٢٤٤ ٢٤٥ ٢٤٦ ٢٤٧ ٢٤٨ ٢٤٩ ٢٥٠ ٢٥١ ٢٥٢ ٢٥٣ ٢٥٤ ٢٥٥ ٢٥٦ ٢٥٧ ٢٥٨ ٢٥٩ ٢٦٠ ٢٦١ ٢٦٢ ٢٦٣ ٢٦٤ ٢٦٥ ٢٦٦ ٢٦٧ ٢٦٨ ٢٦٩ ٢٧٠ ٢٧١ ٢٧٢ ٢٧٣ ٢٧٤ ٢٧٥ ٢٧٦ ٢٧٧ ٢٧٨ ٢٧٩ ٢٨٠ ٢٨١ ٢٨٢ ٢٨٣ ٢٨٤ ٢٨٥ ٢٨٦ ٢٨٧ ٢٨٨ ٢٨٩ ٢٩٠ ٢٩١ ٢٩٢ ٢٩٣ ٢٩٤ ٢٩٥ ٢٩٦ ٢٩٧ ٢٩٨ ٢٩٩ ٣٠٠ ٣٠١ ٣٠٢ ٣٠٣ ٣٠٤ ٣٠٥ ٣٠٦ ٣٠٧ ٣٠٨ ٣٠٩ ٣١٠ ٣١١ ٣١٢ ٣١٣ ٣١٤ ٣١٥ ٣١٦ ٣١٧ ٣١٨ ٣١٩ ٣٢٠ ٣٢١ ٣٢٢ ٣٢٣ ٣٢٤ ٣٢٥ ٣٢٦ ٣٢٧ ٣٢٨ ٣٢٩ ٣٣٠ ٣٣١ ٣٣٢ ٣٣٣ ٣٣٤ ٣٣٥ ٣٣٦ ٣٣٧ ٣٣٨ ٣٣٩ ٣٤٠ ٣٤١ ٣٤٢ ٣٤٣ ٣٤٤ ٣٤٥ ٣٤٦ ٣٤٧ ٣٤٨ ٣٤٩ ٣٥٠ ٣٥١ ٣٥٢ ٣٥٣ ٣٥٤ ٣٥٥ ٣٥٦ ٣٥٧ ٣٥٨ ٣٥٩ ٣٦٠ ٣٦١ ٣٦٢ ٣٦٣ ٣٦٤ ٣٦٥ ٣٦٦ ٣٦٧ ٣٦٨ ٣٦٩ ٣٧٠ ٣٧١ ٣٧٢ ٣٧٣ ٣٧٤ ٣٧٥ ٣٧٦ ٣٧٧ ٣٧٨ ٣٧٩ ٣٨٠ ٣٨١ ٣٨٢ ٣٨٣ ٣٨٤ ٣٨٥ ٣٨٦ ٣٨٧ ٣٨٨ ٣٨٩ ٣٩٠ ٣٩١ ٣٩٢ ٣٩٣ ٣٩٤ ٣٩٥ ٣٩٦ ٣٩٧ ٣٩٨ ٣٩٩ ٤٠٠ ٤٠١ ٤٠٢ ٤٠٣ ٤٠٤ ٤٠٥ ٤٠٦ ٤٠٧ ٤٠٨ ٤٠٩ ٤١٠ ٤١١ ٤١٢ ٤١٣ ٤١٤ ٤١٥ ٤١٦ ٤١٧ ٤١٨ ٤١٩ ٤٢٠ ٤٢١ ٤٢٢ ٤٢٣ ٤٢٤ ٤٢٥ ٤٢٦ ٤٢٧ ٤٢٨ ٤٢٩ ٤٣٠ ٤٣١ ٤٣٢ ٤٣٣ ٤٣٤ ٤٣٥ ٤٣٦ ٤٣٧ ٤٣٨ ٤٣٩ ٤٤٠ ٤٤١ ٤٤٢ ٤٤٣ ٤٤٤ ٤٤٥ ٤٤٦ ٤٤٧ ٤٤٨ ٤٤٩ ٤٥٠ ٤٥١ ٤٥٢ ٤٥٣ ٤٥٤ ٤٥٥ ٤٥٦ ٤٥٧ ٤٥٨ ٤٥٩ ٤٦٠ ٤٦١ ٤٦٢ ٤٦٣ ٤٦٤ ٤٦٥ ٤٦٦ ٤٦٧ ٤٦٨ ٤٦٩ ٤٧٠ ٤٧١ ٤٧٢ ٤٧٣ ٤٧٤ ٤٧٥ ٤٧٦ ٤٧٧ ٤٧٨ ٤٧٩ ٤٨٠ ٤٨١ ٤٨٢ ٤٨٣ ٤٨٤ ٤٨٥ ٤٨٦ ٤٨٧ ٤٨٨ ٤٨٩ ٤٩٠ ٤٩١ ٤٩٢ ٤٩٣ ٤٩٤ ٤٩٥ ٤٩٦ ٤٩٧ ٤٩٨ ٤٩٩ ٥٠٠ ٥٠١ ٥٠٢ ٥٠٣ ٥٠٤ ٥٠٥ ٥٠٦ ٥٠٧ ٥٠٨ ٥٠٩ ٥١٠ ٥١١ ٥١٢ ٥١٣ ٥١٤ ٥١٥ ٥١٦ ٥١٧ ٥١٨ ٥١٩ ٥٢٠ ٥٢١ ٥٢٢ ٥٢٣ ٥٢٤ ٥٢٥ ٥٢٦ ٥٢٧ ٥٢٨ ٥٢٩ ٥٣٠ ٥٣١ ٥٣٢ ٥٣٣ ٥٣٤ ٥٣٥ ٥٣٦ ٥٣٧ ٥٣٨ ٥٣٩ ٥٤٠ ٥٤١ ٥٤٢ ٥٤٣ ٥٤٤ ٥٤٥ ٥٤٦ ٥٤٧ ٥٤٨ ٥٤٩ ٥٥٠ ٥٥١ ٥٥٢ ٥٥٣ ٥٥٤ ٥٥٥ ٥٥٦ ٥٥٧ ٥٥٨ ٥٥٩ ٥٦٠ ٥٦١ ٥٦٢ ٥٦٣ ٥٦٤ ٥٦٥ ٥٦٦ ٥٦٧ ٥٦٨ ٥٦٩ ٥٧٠ ٥٧١ ٥٧٢ ٥٧٣ ٥٧٤ ٥٧٥ ٥٧٦ ٥٧٧ ٥٧٨ ٥٧٩ ٥٨٠ ٥٨١ ٥٨٢ ٥٨٣ ٥٨٤ ٥٨٥ ٥٨٦ ٥٨٧ ٥٨٨ ٥٨٩ ٥٩٠ ٥٩١ ٥٩٢ ٥٩٣ ٥٩٤ ٥٩٥ ٥٩٦ ٥٩٧ ٥٩٨ ٥٩٩ ٦٠٠ ٦٠١ ٦٠٢ ٦٠٣ ٦٠٤ ٦٠٥ ٦٠٦ ٦٠٧ ٦٠٨ ٦٠٩ ٦١٠ ٦١١ ٦١٢ ٦١٣ ٦١٤ ٦١٥ ٦١٦ ٦١٧ ٦١٨ ٦١٩ ٦٢٠ ٦٢١ ٦٢٢ ٦٢٣ ٦٢٤ ٦٢٥ ٦٢٦ ٦٢٧ ٦٢٨ ٦٢٩ ٦٣٠ ٦٣١ ٦

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bī its yuus, hē obtānz much mōr akyurāt and extensiv infōrmāshon dhan hē kud in eni udher wā.

Eduard. If dhā ār such veri yuusful thingz, I wunder dhat everi bodi dhat kan afōrd it, duz not hav wun.

F. Dhā ār not sō unkomon az yu mā supōz; I nō several individ-yualz hui pozes wun ōr tu ov dhem.

Henri. Hou lārj iz it, fādher? Kud I hōld it in mī hand?

F. Yu mīt: but I shud bē veri sori tu trust mīn widh yu.

E. Yu wil bē oblijd tu tāk veri grāt kær ov it, dhen.

F. Indēd I must. I intend everi nit tu inklōz it in dhe smol skrēn ov which I tōld yu, and it must, bēsīdz, okāzhonali bē wōsht in a serten kulories flūid, kept fōr dhis purpōs. But notwidhstanding dhe tendernes ov dhis instrūment, it mā bē dārted tu a grāt distans, widhout dhe lēst injūri ōr eni dānjer ov luzing it.

H. Hou hī kan yu dārt it, fādher?

F. I am olmōst afrād tu tel yu, lest yu shud think I am jesting.

E. Hier dhan dhis hous, I supōz?

F. Much hier.

H. Dhen hou duz yu get it agen?

F. It iz ēzili kast doun agen bī a jentel muvment dhat duz it nō injūri.

E. But hui kan duz dhis?

F. Dhe pērsoun huiz bizines it iz tu tāk kær ov it.

H. Wel, I kan not understand yu at ol; but dur tel us, fādher, whot it iz chēfli yuuzd fōr.

F. Its yuusez ār sō vārius, dhat I nō not which tu menshon. It iz ov grāt sērvis in desifering ōld manyuskripts, and, indēd, haz its yuus in modern prints. It wil asist us grātli in akwiring ol kindz ov nolej, and widhout it,

Questions.—What is the sign for Almost? [229]—and it must? are? as? at all? can? can not? care? could? do? does? does not? down? every? for? he? higher? [102, R. 2]—how? I? [102]—I am? [108; 245]—if? if they are? [211]—is? is it? it? it will? [178]—kind? kinds? [221]—know? knowledge? may? might? more? [178]—much? no? not? [221]—notwithstanding? of it? of them? of which? [246, 1]—other? [178]—several? should be? [72, 6]—tell? they are? [178]—they are not? this? [37]—to a-n? told? [221]—thing? things? [37; 38, 1]—uncommon? [37; p. 142, R. 5]—us? [37]—use? uses? [38, 1]—useful? [p. 142, R. 5]—used? [221]—very? way? [37]—well? [140]—with? [140]—which? [31]—who? [69]—whose? [69, R. 8]—without? [221]—you? [140, and R. 8]—you may? [245]—you should? you will be?

Observe that unaccented vowels are frequently omitted [239], and sometimes all the vowels of words of peculiar outline or of frequent occurrence, as *instrument*. 239, 2.

sum ov dhe most sublim pàrts ov krëa'shon wud bê materz ov mër konjekt-yur.

E. Wel, tel us sumthing mör about it.

F. It iz ov a veri peneträtng kwoliti, and kan öfen diskuver sêkrets which kud bê detektöd bî nô udher mênz. It must bê konfest, however, dhat it iz êkwali liabel tu revêl dhem.

II. Whot! kan it spêk, dhen?

F. It iz sumtîmz sed tu dur sô, êspeshali when it mêts widh wun ov its ön spêshêz.

E. Ov whot kulor iz it?

F. Dhâ vâri konsiderabli in dhis respekt.

E. Ov whot kulor iz yurz?

F. I bêlêv it iz ov a dârkish kulor, but, tu konfes dhe trûth, I never so it in mî lif.

E. and *II.* *Never so it in yur lif?*

F. Nô, nôr dur I wish tu sê it:

but I hav sên a reprezenta'shon ov it, which iz sô exakt dhat mî kûri-ositî iz perfektli satisfid.

E. But whî dôn't yu luk at dhe thing itself?

F. I shud bê in dânger ov luzing it, if I did.

II. Dhen yu kud bî anudher.

F. Na, I bêlêv dhat I kud not prevâl on enibodi tu pàrt widh such a thing.

E. Dhen hou did yu get dhis wun?

F. I am sô fôrtynât az tu hav mör dhan wun: but hou I got dhem I rêali kan not rekolekt.

E. Not rekolekt? Whî, yu sed yu brôt dhem from dhe siti tu-nit.

F. Sô I did; I shud bê sori if I had left dhem bêhind mê.

II. Tel, fâdher, dur tel us dhe nâm ov dhis *wûnderful instrûment*.

F. It iz kôld—an i.

Jân Tûlor.

Questions.—What is the sign for About? at? at the? called? [221]—could not? [245]—do not? [221]—equal-ly? [178]—however? [37]—I did? [103]—I had? [103; 246, 1]—itself? [37]—matter? [2 0]—mere? [178]—often? [201, and R. 1]—representation? [202]—see? [37]—something? [142]—to have? [201, R. 4]—to-night? [229]—well? [140]—wish? [37]—which could be? [245]—why? [140]—would? [140]—would be? [245]—you could? [245].

How is emphasis denoted? 80. What is the phonographic dash? 78. What is the phonographic period? 78.

From the references to the Hand-Book on this and the preceding page, the student will discover that that work gives *classified partial* lists of the word-signs and contractions. These signs will be better impressed upon the memory by studying, now and then, the partial lists, observing how the different uses of the same letter are distinguished by position—that, for instance, in § 37, Pec² is *up*; Pec³, *hope*; that Bec¹ is *by*, Bec² is *be*, and Bec³ is *to be*. As to denoting position by figures, see § 260.

o b - 7 x

o b - 7 x

E. (, f) ~ a - 1 x

F. b ' r x - 7, - b

f - 7 x - 7, - b

o b - 7 x

o b - 7 x

H. b ' - 1 x, 6?

F. b x f, (,) x

o b - 7 x

E. ' - 7 x

F. (b ' 7 x

E. ' - 7 x

F. ' b ' 7 x

o b - 7 x

o b - 7 x

E and H. ~ 7 x

F. ~, ~ 7 x

o b - 7 x

o b - 7 x

E. (, f) ~ a - 1 x

F. b ' r x - 7, - b

E. (, f) ~ a - 1 x

H. b ' - 1 x, 6?

F. b x f, (,) x

o b - 7 x

o b - 7 x

H. b ' - 1 x, 6?

F. b x f, (,) x

o b - 7 x

E. ' - 7 x

F. (b ' 7 x

E. ' - 7 x

F. ' b ' 7 x

o b - 7 x

o b - 7 x

E and H. ~ 7 x

F. ~, ~ 7 x

Jane Taylor.

Door Richard's Sayings

1. ...
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 99. ...
 100. ...

Dr. Franklin.

POOR RICHARD'S SAYINGS.

If prid lēdz dhe van, begari bringz up dhe rēr. Hē dhat kan travel wel afut', kēps a gud hōrs. Tak dhis remārk from Richard purr and lām—Whotār'z bēgun in angger endz in shām. Dhe wurst whēl ov dhe kār't māk's dhe mōst noiz. Agenst disēzez, nō dhe strōnggest fens iz dhe defensiv vertyu, abstinens. If yu wud hav a fāthful servant, and wun dhat yu lik, serv yurself.

A mob'z a monster; widh hedz enuf', but nō brānz. Dhe diskon-tented man findz nō ēzi chær. When prosperiti woz wel mounted, shē let gō dhe bridel, and sun kām tumbling out ov dhe sadel. A litel neglekt mā brēd grāt mischif; fōr wōnt ov a nāl dhe shu woz lōst, and fōr wōnt ov a shu dhe hōrs woz lōst, and fōr wōnt ov a hōrs dhe rīder woz lōst.

A fōls frend and a shado atend ōnli whīl dhe sun shīnz. Plou dēp whīl slugardz slēp, and yu shal hav kōrn tu sel and tu kēp. Old boiz hav plāthingz az wel az yung wunz, dhe diferens iz ōnli in dhe prīs. If yu wud kēp yur sēkret from an enemy, tel it not tu a frend.

Wun tu-dā iz wurth tur tu-morōz. Whot mātānz wun vīs, wud bring up tur children. It iz fulish tu lā out muni in a purchās ov repentans. If yu wud nō dhe valyu ov muni, gō and trī tu borō sum; fōr hē dhat gōz a-borōing gōz a-sorōing. Prid brckfasted widh plenti, dind widh poverti, and supt widh kontempt. Flī plezhurz and dhā wil folo yu.

Kreditorz hav beter memoriz dhan detorz; kreditorz ār a sūper-stishus sekt,—grāt obzērverz ov set dāz and timz. Slōth māk's ol thingz difikult; industri, ol ēzi.

A grāt pārt ov dhe mizeriz ov mankind ār brōt upōn dhēm bī dhe fōls estimāt dhā māk ov dhe valyu ov thingz.

Dr. Franklin.

Questions.—What is the sign for *As well as*? [245]—difference? [201]—difficult? [178]—remark? out? pleasure? shall? shall have? she? [87]—they will? up? upon? want? while?

How may it be indicated that *-l-ty* or *-r-ty* is to be added to a sign, as *-r-ty* to *p* in *prosperity*? [232, 8]. What is the sign for the prefix *discon-*? [228, 5]. Observe that the prefix *a-* is put as vocalization, as in *a-foot*, and sometimes joined, like the article *a*, as in *a-borrowing* and *a-sorrowing*. See Standard-Phonographic Dictionary, under *A-*.

RAIN IN SUMMER.

Hou bütiful iz dhe rân ! âfter dhe dust and hêt, in dhe brød and firi strêt, in dhe nârø lân—hou bütiful iz dhe rân !

Hou it klaterz aløng dhe rufs, lik dhe tramp ov hufs ! Hou it gushez and strugelz out, from dhe thröt ov dhe överfløing spout !

Akrøds dhe windo-pân it pörz and pörz ; and swift and wïd, widh a mudl tid, lik a river, doun dhe guter rörz—dhe rân, dhe welkum rân !

Dhe sik man from hiz chamber luks at dhe twisted bruks ; hê kan fêl dhe kul breth ov êch litel pul ; hiz fêverd brân gröz kâm agen, and hê brêdhz a blessing on dhe rân.

From dhe nâboring skul kum dhe boiz, widh mör dhan wunted noiz and komøshon ; and doun dhe wet strêts sâl dhâr mimik flêts, til dhe trecherus pul engulfs dhem in its whêrling and turbyulent øshan.

In dhe kuntri, on everi sïd, whær fâr and wïd, lik a lep'ard'z tønï and spotted hïd, strechez dhe plân, tu dhe dri gräs and dhe drier grân, hou welkum iz dhe rân !

In dhe furød land dhe toilsom and pâshent oxen stand ; lifting dhe yök-enkumberd hed, widh dhâr delited nôstrilz spred, dhâ silentli inhâl dhe klöver-sented gäl, and dhe vâporz dhat ariz from dhe wel-woterd and smøking soil.

Nêr at hand, from under dhe sheltering trêz, dhe fârmers sêz hiz pastyurz, and hiz fêldz ov grân, az dhâ bend dhâr tops tu dhe numberles bëting drops ov dhe insesant rân. Hê kounts it nô sin dhat hê sêz dhærin ønli hiz øn thrift and gân.

H. W. Longfelq.

Questions.—What is the sign for And his ? [37, and R. 1 ; 246, 2]—come ? come the ? each ? [37]—in ? in its ? near ? [176]—number ? numberless ? [p. 142, R. 5]—till ? therein ? [233, and R. 5]—under ? [221]—where ?

Observe that *encum-* is represented by the sign of the similar prefix, *incor-*. 228, 7 ; 223, R. 1, c. The slanting tick—*the*—may be written in place of the *ing-dot* to imply a preceding *ing*, as in *lifting the*. What is the phonographic hyphen-mark ? 73. Be sure to refer to Notes and References when indicated by the “superior” figures in the phonographic engraving.

A Curtain Lecture by Mrs. Caudle.

\ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A CURTAIN LECTURE BY MRS. CAUDLE.

Bä! Dhat's dhe thêrd umbrela gôn sins Krismas. Whot wêr yu tu du? Whî, let him gô hóm in dhe rân, tu bê shûr. I'm veri sêrten dher woz nuthing about him dhat wud spoil. Tâk kôld, indêd? Hê duzent luk lik wun ov dhe gôrt tu tâk kôld. Bêsîdz, hê'd betêr hav tâken kôld dhan tâken our umbrela.

Du yu hêr dhe rân, Mr. Kôdel? I sâ, du yu hêr dhe rân? Az I'm aliv, if it iz'ent St. Swith'in'z dâ! Du yu hêr it agenst dhe windo? Nonsens! Yu dôn't impôz upon mē; yu kan't bê aslêp widh such a shouer az dhat! Du yu hêr it, I sâ? O! yu *du* hêr it! Wel, dhat's a priti flud, I think, tu last fôr six wêks, and nô stêring ol dhe tîm out ov dhe hous. Pu! dôn't thiuk mē a fûl, Mr. Kôdel; dôn't insult mē; *hê* return dhe umbrela! Enibodi wud thiuk yu wêr lôrî yester-dâ. Az if enibodi ever did return an umbrela!

Dhær; du yu hêr it? Wurs and wurs. Kats and dôgz, and fôr six wêks: olwâz six wêks; and nô umbrela! I shud lik tu nô hou dhe children âr tu gô tu skul to-morô! Dhâ shâ'n't gô thrû such wedher, I am dêtêrmind. Nô; dhâ shal stop at hóm and never lêrn enithing (dhe blesed krêtyurz!) suncer dhan gô and get wet! And when dhâ grô up, I wunder hui dhâ'l hav tu thank fôr nôîng nuthing; hui, indêd, but dhâr fâdher? Pêpel hui kan't fel fôr dhâr ôn children, ot never tu bê fâdherz.

But I nô whî yu lent dhe umbrela: O! yes, I nô veri wel! I woz gôîng out tu tē at dêr mudher'z tu-morô; yu nû dhat, and yu did it on purpos. Dôn't tel mē! Yu hât tu hav mē gô dhær, and tâk everi mēn advantâj tu hinder mē

Questions.—What is the sign for About him? against? as if? [246, 4]—always? [239, 2]—anything? [142]—advantage? be? do you? dear? [178]—I say? I think? [103]—if it? [221]—*Knew* or *new*? [104]—Mr.? never? *O* or *oh*? ought? think? thank? through? there was? sure? to be? very certain? very well? *Well*, *Well*?, often drops the hook, for sake of phrase-writing. See *Well* in Standard-Phonographic Dictionary.

That's, I'm, doesn't, etc., are vocalized, to distinguish them from *That is, I am, does not* etc.

Ǿt dón't yu think it, Mr. Kodel, nō, sér; if it kumz doun in bukets ful, x'l gō ol dhe mōr. Nō; and I wunt hav a kab! Whær du yu think dhe muni'z tu kum from? Yu'v got nīs hī nōshonz at dhat klub ov yurz!

A kab, indēd! Kōst mē sixtēn pens, at lēst. Sixtēn pens! Tur and āt pens; fōr dhær'z bak agen. Kabz, indēd! I shud lik tu nō hu'z tu pā fōr 'em; fōr I'm shūr yu kân't, if yu gō on az yu dur, thrōing awā yur properti, and begaring yur children, blīng umbrelaz! Dur yu hēr dhe rān, Mr. Kodel? I sā, dur yu hēr it? But I dōn't kær—I'l gō tu mudher'z tu-morō—I wil; and whot iz mōr, I'l wok everi step ov dhe wā; and yu nō dhat wil giv mē mī deth. Dōn't kōl mē a fulish wuman; it iz yu dhat iz dhe fulish man.

Yu nō I kân't wær klogz; and widh nō umbrela, dhe wet's shūr tu giv mē a kōld: it olwāz duz; but whot dur yu kær fōr dhat? Nuthing at ol. I mā bē lād up, fōr whot yu kær, az I dær sā I shal; and a priti doktor'z bil dhær'l bē. I hōp dher wil. It wil tēch yu tu lend yur umbrelaz agen. I shud not wunder if I got mī deth; yes, and dhat's whot yu lent dhe umbrela fōr, ov kōrs!

Nis klōdhz I get, tur, trāpsing thru wedher lik dhis. Mī gown and bunet wil bē spoild kwit. Nēdent I wær 'em, dhen? Indēd, Mr. Kodel, I shal wær 'em. No, sér; I'm not gōing out a doudi, tu plēz yur òr enibodi els. Grāshus nōz! It izent òfen dhat I step òver dhe threshhōld;—indēd, I mit az wel bē a slāv at wuns: beter, I shud sā, but when I dur gō out, Mr. Kodel, I chuuz tu gō az a lādi.

Questions.—1st lino. What is the sign for But? you? think? it? Mr.? no? if it? come? comes? [p. 142, R. 5]—down? in? full? 12 words out of 17 represented by word-signs—showing the utility of word-signs....2d l. 'and-I.' 71; 246, 2.4th l. 'pence.' How is the circle distinguished from simple Iss? 27, 1; 187, 1.5th l. 'there's.' What kind of vowel is indicated by the vowel-circle? 169, 1 and (a). What is the sign for Who? whose? 69, R. 3....7th l. 'children.' What vowel is indicated by the vowel-circle? 27, 1; 187, 1. Why is it written after Chel? Observe that as the vowel-circle indicates reading *between*, the writing it *before* and *after* is made to denote *long* and *short*. 'I say.' In what directions may initial abbreviated *I* be written? 103. See 'I will,' next line....9th l. 'step of the way.' How are *of the* implied? 248. 'a foolish.' What are the two directions of the tick for *a-n-d*? 71. Why is the dash written through Fel? 169, 3....12th l. 'always.' What words besides word-signs may be left unvocalized? 239, 2....18th l. 'I hope.' The dash or tick *I* is brought down from its natural position to adapt it to the position of *hope*. 246, 2.

4th l. from bottom. 'wear.' Observe that second-place heavy dot here represents not *ā* but *æ*. See 44 and 2.

O! dhat rân, if it izent enuf tu brâk in dhe windoꝝ. Uh! I luk forward widh dred fôr tu-morg! Hou I am tu gô tu mudher'z, I'm shûr I kan't tel, but if I dî, I'l dur it. Nô, sér, I wun't borq an umbrela: nô; and yu shâ'n't bî wun. Mr. Kodel, if yu bring hôm anudher umbrela, I'l thrô it intu dhe strêť. Hâ! And it woz ônlî lăst wêk I had a nû nozel put tu dhat umbrela. I'm shûr, if I'd 'av nôn az much az I dur nou, it mit hav gôn widhout wun. Păing fôr nû nozelz fôr tîher pēpel tu lăf at yu!

O! it's ol veri wel fôr yu; yu kan gô tu slēp. Yû'v nô thot ov yur pur pāshent wîf, and yur ôñ dēr children; yu think ov nuthing but lending umbrelaz. Men, indēd!—kol dhemselvz lōrdz ov dhe krēashon! Priti lōrdz, when dhâ kan't ēven tāk kær ov an umbrela! I nô dhat wôk tu-morg wil bē dhe deth ov mē. But dhat's whot yu wōat; dhen yu mǎ gô tu yur klub, and dur az yu lik; and dhen nislî mī pur dēr children wil bē yuzd; but dhen, sér, dhen yu'l bē hapi. O! dôn't tel mē! I nô yu wil, els yu'd never hav lent dhe umbrela. Yu hav tu gô on Thurzlâ about dhat sumonz, and, ov kōrs, yu kan't gô. Nô, indēd: yu dôn't gô widhout dhe umbrela. Yu nǎ luz dhe det fôr whot I kær—it wun't bē sô much az spoiling yur klōdhz—beter luz it; pēpel dezerv tu luz dets hu lend umbrelaz!

And I shud lik tu nô hou I am tu gô tu mudher'z widhout dhe umbrela. O! dôn't tel mē dhat I sed I wud gô; dhat's nuthing tu dur widh it, nuthing at ol. Shē'l think I'm neglekting hēr, and dhe litel muni wē'r tu hav, wē shān't hav at ol;—bēkôz wē'v nô umbrela.

Dhe children, tu!—(dēr thingz!)—dhâ'l bē soping wet: fôr dhâ shān't stâ at hōm;

Notes and Questions.—2d l. 'to-morrow.' 229....How is emphasis denoted? See 80 and buy in 4th l.6th l. 'street.' 171, 1; 173. How is Iss here implying an Ar-hook distinguished from simple Iss?7th l. 'as much as.' The second word determines the position, because its legibility depends more upon position than that of *an*. 246, 4.9th l. 'wife.' 139, 1.10th l. What is the sign for the affix *-self*? *-selven*? 232, 13.12th l. 'children.' The name of the outline, Chel-Dren, closely resembling the word, needs no vocalization. 239, R. 2.

Phonographic Description.—'O! dhat rân,' etc. Dedoid²! Dhet¹ Ren²—Fet¹ Zent¹ En-Ef Petoid¹ Ber-Kay En¹-Chetoid Wen-Dees. Hay²! i¹ Lay-Kay Ef¹. Werd Weh¹ (*i. e.*, wi) Dred Ef¹ Petoid²-Em-Ray! ou² Petoid¹-Em Petoid²-Gay Petoid²-Emdhers, (i)Em¹ [*I'm*]; thus distinguished from *I am*, Petoid¹-Em] Sher i¹ Kent² Tel², Tetoid² Ef¹ i¹ Dee, (i)Lay [*Tu*]; thus distinguished from *I will*, Petoid¹-Lay] Dee² Tee². En² Sar; i¹ Went² Bee-Ray Ketoid-Em-Ber-Lay: En²; Ketoid-Yuh² Shent Bee Wen².

dhā shān't luz dhār lérning; it iz ol dhār fádher wil lēv dhem, I'm shūr! But dhā *shal* gō tu skul. Dōn't tel mē dhā shudent; (yu'r sō agravāting, Kōdel, yu'd spoil dhe temper ov an ānjel!) Dhā shal gō tu skul: mār̄k dhat! and if dhā get dhār deths ov kōld, it's not mī folt, I didnt lend dhe umbrela.

"Hēr," sez Kōdel, in hiz manyuskript, "I fel aslēp, and drēmd dhat dhe skī woz turnd intu grēn kalikō, widh whālbōn ribz: dhat, in fakt, dhe hōl world revolvd under a tremendus umbrela!"

Dūglas Jerold.

DREAM OF SOCRATES.

Dhe dā when Sokratēz woz tu drink dhe hemlok had kum. Erli in dhe mōrning hiz bēlūv'ed disipēlz asembeld around him; widh chāsēnd sorō dhā stūd about dhe kouch ov dhe filosofer; sum ov dhem wēr wēping. Dhen dhe wīz mār̄ter lifted up hiz hed, and sed, "Whī dhis mōrnful silens, mī bēlūv'ed? I wil tel yu ov a chērful thing, a drēm whīch I drēmd last nīt."—"Kudst dhou slēp, and ēven drēm ov joīvs thīngz?" sed dhe gud Apolodōrus; "I kud not klōz mī īz."

Dhen Sokratēz smīld, and sed: "Whot wud mī pāst lif bē wurth, if it kud not ēven swēten mī last slēp? Dust dhou not think, Apolodōrus, dhat I hav devōted it tu Sēlest-yal Luv?" Several voīsez, trem'yulus widh grātful ēmōshon, anserd dhis kwēstyon. Apolodōrus kud repli ōnli bī silens and fast-flōīng tērz.

"Nō, dhen," sed Sokratēz, "dhat tu him hū devōts hiz lif tu hēr sērvīs, shē sendz doun dhe luvli Grāsez. Sēkretli and invīzībli dhā būtifī hiz ourz—bē dhā ourz ov joi, ōr ourz ov sufēring—widh hevenli luster, and surround dhem widh ambrōzhal frāgrans. But abuv ol, ...

Notes and Questions.—How is the position of a lengthened letter determined? 52; 53; 209. See the word *father*, 1st l. . . . 5th l. 'manuscript' is contracted, *r* being omitted. 286, 4; p. 144, Corresponding-Style Contractions.

Dream of Socrates.—1st l. What is the sign for The? when? was? to? the (joined)? had? come? in the?... [2d l.] his? him? with? they? about the? some? of them? were?... [3d l.] then the? up? his? and (joined)? why? this? my? I will? tell you? of a?... [4th l.] thing? which? I (abbreviated)? [108]—could? couldst? and even? [and adapted to the position of *even*]—of? things?

• f, !- (1 3!) - 0 \ 2. f: l (2 f. - 1.)
 (2 3) 2; b \) l r l (, 2 2! (2
 + \ 2 x 2- f - (2; (✓) 2, f. 2 2
 2 2 2!) (2 + \ 2: 2 (2! 2 (2) f
 \ 2, 2 - 2, 2 2 2 2 x

" 2 " 2 f, 2 2, " 2 (2) 2, 2 (2) 2
 2 2 2, 2 2 2 (2) 2 2 2 2 2 2
 2 2! " Douglas Jerrold.

Dream of Socrates.

• f 2 2) \ 2 2 2 - x 2 2 2
 • 2 2 2 2 2; 2 2 (2 2 2 2 2 2 x
 2 2 2 2 \ 2 2, f: 2 2 2 2 2, 2 2 2
 2 2 2, 2 / 2 2 2 x " 2 (2, 2 2 2)
 2 2 2 - 2 2; " 2 2 2 2 2 x "

2 2 2¹⁰, f: " 2 2 2 2 \ 2, 2 2
 2 2 2 2 2 2 (2 2, 2 2 2 2 2 2
 2 2, 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 x

" 2, 2, " f 2 2, " 2 2, 2 2 2 2 2 2¹¹
 2 2 2 2 x 2 2 2 (2¹³ 2 2 \ 2 2 2 2

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

¹⁰
 "6. 12 { 10 } x, 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
 v; 1. 10 v 9 0 2, 1. 10
¹¹ 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
¹² 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
¹³ 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
¹⁴ 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
¹⁵ 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
¹⁶ 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10
¹⁷ 1. 10 v 9 0 2, 1. 10
 ... 1. 10 v 9 0 2, 1. 10

" 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842,

dhe swēt Sisterz àr bizi about him in dhe last our ov hiz lif; fòr dhis iz dhe mōst sērius ov ɔl, and hath grātest nēd ov hevenli lit. Dhus dhe last our ov dhe dā iz dhe mōst bŭtiful; dhe bēnz ov ēvening britten it lik a strēm ov glōri from Eliz-ium.

"I drēmd I sɔ a bŭtiful yuath entereng mī prizon. On hiz koun-tenans wēr vizibel dhat serēn graviti and kam kompōzhur which justli bēfit a divīn fōrm. In hiz rit hand hē held a burning tōrch, dhat spred a rōzi luster, lik ēvning lit, ōver dhe dārknes ov mī prizon. Dhe mōr chēring and swēt dhis brītnes and dhe aspekt ov dhe yuath wēr tu mē, dhe mōr mizerabel and drēri dhe nīt ov mī prizon apērd.

"Slōli dhe divīn yuath lōerd dhe tōrch. But mēthot I sēzd hiz arm, and krīd: 'Whot wudst dhou du?' Hē anserd: 'I extinggwish dhe tōrch.' 'Oh! nō!' implōrd I; 'it spredz a swēt lit thru dhe dārknes, ov mī prizon.' But hē smild and sed: 'It iz dhe tōrch ov teres-trial lif. Dhou nēdest it nō lōngger; fòr, sō sun az it iz extinggwisht, dhī bodili i wil klōz fōrever, and dhou wilt rīz hand in hand with mē tu a hīer world, whær a pŭr ēternal luster wil sround dhē. Hou kudst dhou, dhen, fēl dhe wōnt ov dhe self-kōsŭming ērthli tōrch?'

"'Oh! dhen, turn dhe tōrch!' krīd I, and awōk. I woz alōn in dhe nīt ov mī dunjon. Alas! I grēvd dhat ɔl had bin a drēm. But, bēhōld, hēr kumz dhe kup which wil rēaliz it.'" Dhe jālor enterd with dhe boi hu karid dhe kup ov poizon. Dhe vois ov wēping and lamentāshon arōz amung dhe disipēlz ov Sokratēz, and ēven dhe jālor wept.

Krumpholtz.

Notes and Questions.—How are capital letters indicated in Phonography? 81. Why may not *s* in 'bizi' be written with Iss? 64 and Rem. Observe that in 'sērius' *yu* is used, by license [186], for *iv*. See *elysium* in 3d l., and *terrestrial* in 12th l.

Be sure to make all the references indicated on p. 20 and every other page of the engraving of the First Reader, and you can not fail of becoming a good phonographer. Also, copy every page repeatedly, and you will thus secure, with the guidance of a good exemplar, a large amount of practice, which must be had some time, and acquire a beautiful style of phonographic penmanship.

Phonographic Description.—Last paragraph.—Dedoid², Dhen² Tee-*Ren*-Petoid *Ter*-Chay! Kred¹ i¹, Tetoid-Way-Kay. Retoid-Zee² Ien² En¹-Chetoid Net Petoid¹-Em Den-Jen. Lays¹ i¹ Gref¹ Dhet¹ Bedoid¹ Dee²-Ben-Tetoid Der-En. Tetoid² Bee-El¹, Ar¹ Kays²-Chetoid Kay-Pee Chel² Ray-Lays Tee². ɔ¹ Jay-Lay-Ar Enter-Dee Weh¹-Chetoid Bee Jedoid² Kay-Ray-Dee-Retoid Kay-Pee Petoid¹ Pees-En-ɔ¹ Vees Petoid¹ Weh-Pee¹ ing¹ Ketoid-El-Men-Teeshon Ar-Iss Em²-Ing-Chetoid Dees-Pels Petoid¹ Sker-Tees, Ketoid-Ven-Retoid Jay-Lay-Ar Weh-Pet.

Socrates, "the best man of pagan antiquity," was born Before Christ 469 years, and died B.C. 399

THE DATE PALM-TREE.

Dhe dāt pām-trē iz a nātiv ov wōrm klīmāts, and iz chēfli found in Afrika and Ashia. Whāerever a spring ov wōter apērz amid dhe sandi dezerts ov Afrika, dhis grāsful pām yēldz bōth grātful shelter and nurishing frūt. It haz bin kold dhe mōst bātiful trē in dhe vejētabel kingdom. It konsists ov a singgel stōk or trunk, and insted ov brānchez, lik our fōrest trēz, its lēvz spring from dhe trunk, nēr its top, and grō from six tu āt fēt in length. Dhe trunk ov dhis pām-trē iz ful ov nots, or sērkyular rījez, which mārķ dhe spots from which dhe dekād lēvz hav fōlen dūring its grōth. It sumwhot rezembelz dhe kān in its intērior struktyur, whil dhe outsid ōnli bēkumz wudi. Thērti yērz ār rekwrđ fōr it tu atān its grōth. It frēkwentli rīzez tu dhe hīt ov wun hundred fēt, and livz from wun tu tuu hundred yērz.

Dhe frūt ov dhe dāt pām-trē iz about tuu inchez in length, and veri similar in fōrm tu a lōng plum. Dāts ār brōt tu dhis kuntri, in a pre-zērvd stāt, in litel saks ov mating, and ār komōn in ol our lārj sitiz and tounz. Dhā hav a swēt and agrēabel tāst, and ār veri nūtrishus. Dhis frūt iz kāpabel ov supōrting lif, and sustāning dhe strength ov man fōr an indefinit pēriod; indēd, it iz dhe “bred ov dhe dez’ert.” Whāer ol udher krops fāl from drouth, dhe dāt trē stil flurishesz. In Ejīpt and Arābia it fōrms a lārj pōrshon ov dhe jeneral fuđ; and amung dhe ō’asēz ov Fezan nīntēn twentieths ov dhe poppyulāshon liv upon it fōr nīn munths in dhe yēz.

Notes and Questions.—2d l. ‘and is.’ The *and*-tick is adapted to the position of the following word where that has a position of its own, otherwise it is written, like the *and*-dot, on the line, as in ‘and-a,’ ‘and-the.’... 4th l. ‘yields.’ 212, R. 2.... 6th l. ‘most beautiful.’ The *t* of *most* omitted under 236, 3. The position of the phrase is determined by 245.... 7th l. ‘trunk.’ Why is *u* written before *Ing* instead of after *Ter*? 105, 2.... 8th l. ‘spring.’ Why does *Iss* here imply an *Ar*-hook? 171, 1; 173.... 18th l. What is implied by one word near a preceding? 243.... 14th l. ‘preserved.’ What is the effect of shortening any hook-letter? 212, 2.... 16th l. ‘sustaining the.’ What is implied by writing the slanting tick (*i. e.*, the-tick) in the place of the *ing*-dot? 113.... 18th l. ‘oncs.’ Observe that the accent is on the first syllable, as indicated by the accent mark in the engraving. 79.

Peter the Great and the Deserter:

SCENE I.

1697

Peter. Stanmitz.

P.

S.

P.

S.

P.

S.

P.

PETER THE GREAT AND THE DESERTER.

SĒN I.

Dhe folojing sĕn iz founded on an insident in dhe lif ov Pĕter dhe Grāt, Zār ov Russhia, hu in 1697 went tu Holand tu lern dhe ārt ov shipbiling. Hĕ asūmd dhe disgiz and nām ov a komon wurkman, woz emloid in dhe shipyārdz at Sārdam, and resēvd wājēz lik a komon ship-kārpenter.

Pĕter (disgīzd az a kārpenter). Wel, bĕfōr I kwit dhis plās I mā let yu intu mī sĕkret.

Stanmits. And dur yu think ov lĕving us?

P. I hav nou bin absent from mī nātiv kuntri a twelv-munth. I hav akwīrd sum nolej ov shipbiling—dhe objekt fōr which I kām hēr,—and it iz tīm I shud return hōm.

S. Our māster, Fōn Blōk, wil bĕ sori tu luz yu, bĕkōz yu ār dhe mōst industrius felō in dhe yārd; I shud bĕ sori, bĕkōz—bĕkōz, Pĕter, I lik yu.

P. And I dōn't dislik yu.

S. Pĕter, I think I mā ventyur tu tel yu a sĕkret.

P. Whī, shūrli yu hav dun nuthing tu bĕ ashāmd ov?

S. Nō, not ashāmd; but I am konsiderabli afrād. Nō, dhen, dhat I woz bōrn at Moskō.

P. Wel, dher iz nō krīm in bĕing bōrn at Moskō; bĕsīdz, dhat woz nō fōlt ov yurz.

S. Dhat iz not it. Lisen! It hapend, wun dā, dhat a pārti ov sōld-yerz hōlted nēr mī mudher'z hut; dhe komāding ōfiser prez-entli kast an ī at mĕ, and woz sō amāzingli taken widh mī apĕrans, dhat hĕ rekwested I'd māk wun ov hiz kumpani. I woz about tu de-klīn; but hĕ ashūrd mĕ dhat dhe Zār Pĕter (yur nāmsāk, yu nō) having pārtikyular okāzhon fōr mī sĕrvisez, wud tāk it az an ofens- if I refūzd dhe invitāshon; sō hĕ fōrthwith klappt a musket.....

Notes and Questions.—1st l. Why is the dash-vowel written through Fel? 169, 3. 'Russia.' ya used for *ia*. 136... 1st col., 3 l. from bottom. 'a secret.' 171, 2; 173.

What is the sign for the affix *-ingly*? 232, 5. How are dot-vowels written to read between the consonants of an El-hook, or an Ar-hook, sign? 169. The vowel-circle means reading *between*, on whichever side written. What, then, is meant by *writing it before*? by writing it *after*?

on mī shōlder, and mārcht mē of.

P. āi, yu wēr enlisted!

S. Enlisted! Whī, I kán't sā but I woz. Nou, I woz alwāz an independent sōrt ov felo, fond ov mī ōn wā, and kudent stumak bëing òrderd about agenst mī inklinashon.

P. (*asid*). Sō, sō! Dhis felo iz a dezérter!

S. I put up widh it a lōng whil, dhō; til wun biter kōld mōrning in Desember, just at thrē ó'klok, I woz arouzd from mī kumfortabel wōrm slēp, tu turn out and mount gārd, on dhe blēk, blustering kōrner ov a rampart in dhe snō. It woz tu bad, wozent it?

P. I dōn't dout yu wud radher hav bin wōrm in bed.

S. Wel, az I kudent kēp mīself wōrm I lād doun mī musket and bēgan tu wōk; dhen I bēgan tu run, and—wil yu bēlēv it?—I dident stop runing til I found

mīself fiv lēgz awā from dhe out-pōsts!

P. Sō, dhen, yu ār a dezérter!

S. A dezérter! Yu kol dhat bëing a dezérter, dur yu? Wel, puting dhis and dhat tuggedher, I shudent wunder if I wēr a dezérter.

P. Dur yu nō, mī dēr felo, dhat if yu ār diskuverd, yu wil bē shot?

S. I'v sum such idéa. Indēd, it okurd tu mē at dhe tīm; sō, thinking it hārdli wurth whil tu bē shot fōr bëing sō shōrt a distans az ōnli fiv lēgz awā from mī pōst, I mād dhe best ov mī wā tu Sār-dam; and hēr I am.

P. Dhis iz an okward afer indēd, and if dhe burgomāster wēr infōrmd ov it,—houever, bē ashurd yur sēkret iz sāf in mī kēping.

S. I dōn't dout yu, fōr I suspekt yu ār in a similar skrāp yurself.


P. I?—ridikyulus!

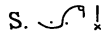
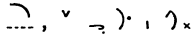
S. Dhær'z sumthing veri mistērius about yu, at eni rāt. But, yu sā yu wil kēp mī sēkret?

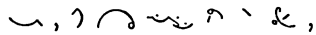
Notes and Questions.—1st col, 1st l. 'shoulder.' 207, R. 5....2d l. āi = ay. 102, R. 3....5th l. 'couldn't' = kudent. Ent is vocalized with ē so as to distinguish it from *not*. See *wasn't* in 18th l.6th l. 'against.' 239, 2. Gen² is a word-sign for 'again,' and, of course, adding *st* makes 'against,' and no vocalization is required.2d line from bottom. 'didn't.' Ded¹-Net, to distinguish it from 'did not,' Dent¹.Last line. 'leagues.' 156, 2. El is more convenient than Lay before Gay.

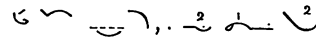
2d col, 3d l. 'shouldn't' = shudent, 'Ent' added to 'should,' Retoid², by vocalized Ent, to distinguish 'shouldn't' from 'should not.'7th l. 'I've.' Written (i)Vec (*i. e.*, vocalized Vec) to distinguish it from *I have*, Tefoid¹ (*i. e.*, abbreviated *I* with a Vec-hook). 201 and R. 2. 'idea.' In a case of two vowels before or after one consonant, which must be written nearest? *A.* The one sounded nearest. 99.3d l. from bottom. 'There's.' Dhers² vocalized, to distinguish it from *There is*, Dhers² unvocalized. 'mysterious.' This word has so many consonants and so distinct a form that it is not necessary to completely vocalize it; and yū for iū is omitted.

¹ 

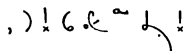
P. v, a, c, 

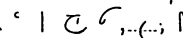
S.  



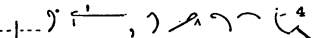


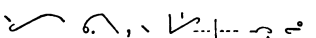


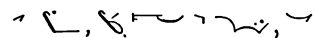
P. (y) 

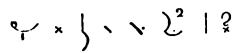
S. v 

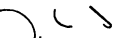






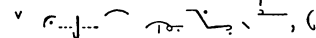


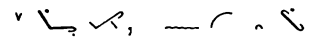


P. J-h a d 

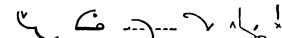


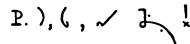
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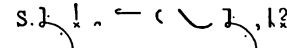


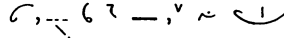


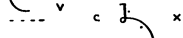




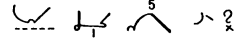
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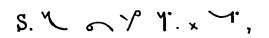
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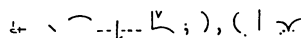


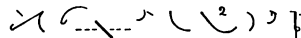


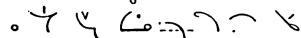
P. h 

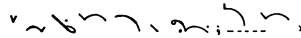


S. 








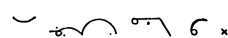


P. 6 

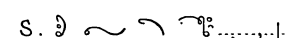


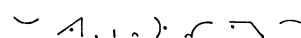


S. J-h a, 



P. v 

S. 





o b ~

| | |
|-----------------------|----------------------|
| P. ↓ 1- ~ 1 x | S. ~, ~, ~ ~ ~ |
| S. ~ ~, ~, ~, ~, ~ | ~ ~ ~; ~ ~ ~ |
| ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ |
| ~ ~ ~ | P. ~ ~ ~, ~ ~ ~ |
| P. ~ ~ ~ ~ 1- ~ | ~ ~ ? |
| ~ ~ ~, ~ ~ ~ ~ ~ | S. ~ ~, ~ ~, ~ ~ ~ |
|) ~ ~ ~ ~ ~, () ~, ° | ~ ~ ~ ~ ~ 5 ~ |
| ~ ~ ~ ~ ~ ~ ~ x | ~ ~ ~ ~ ~ ~ ~ x |
| S. ~ ~ ~ ~ ~ ~ ~ | P. ~ ~ ~ ~ ~ |
| ~ ~ ~ ~ ~ ~ ~ ~ ~ | S. ~ ~ ~ ~ ~ ~ ~, ° |
| P. ~ ~ ~ ~ ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ ~ ~ ~ ~ |
| () ~ ~ ~ ~ ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ ~ ~ ~ ~ |
| ~ ~ ~ ~ ~ ~ ~ ~ ~ | P. ~ ~ ~ ~ ~ ~ ~ ~ ~ |

SCENE II.

~ ~ ~ ~ ~ ~ ~ ~ ~

| | |
|----------------------|---------------------------|
| S. ~ ~ ~ ~ ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ ~ ~ ~ ~ |
| ~ ~ ~ ~ ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ ~ ~ ~ ~ |
| ~ ~ ~ ~ ~ ~ ~ ~ ~ | Mrs. S. ~ ~ ~ ~ ~ ~ ~ ~ ~ |
| ~ ~ ~ ~ ~ ~ ~ ~ ~ | ~ ~ ~ ~ ~ ~ ~ ~ ~ |

P. O! trust mē fôr dhat.

S. Bëkoz if it shud get tu dhe êrz ov eni ov dhe âjents ov dhe Zâr, I shud bē in radher a bad fix, yu nō.

P. Dhe Zâr shal nō nō môr about it dhan hē duz nou, if I kan help it; sô dôn't bē afräd. Hē himself, dhâ sâ, iz radher fond ov woking awâ from hiz pôst.

S. Hähä! iz hē? Dhen hē haz nō bizines tu komplän ov mē fôr runing awâ,—eh?

P. Yu must luk out fôr him, dhō. Dhâ sâ hē haz a wâ ov finding out everithing. Dôn't bē tui shûr ov yur sêkret.

S. Kum, nou; hē'z in Ruushia, and I'm in Holand; and I dôn't sē whær'z dhe dänjer, unles yu mên tu blab.

P. Felq-wurkman, duz yu tāk mē fôr a trätör?

S. Not sô, Pêter; but if I am ever taken up hēr az a dezërter, yu wil hav bin dhe önli wun tu hum I hav töld mī sêkret.

P. A fig fôr dhe Zâr!

S. Dôn't sâ dhat—hē'z a gud felq, iz Pêter dhe Zâr, and yu'l hav tu fit mē if yu sâ a wurd in hiz disprâz.

P. O! if dhat's dhe kâs, I'l sâ nō môr.

Sen II.

Stanmits—Mrs. Stanmits—P'eter dhe Grül—ôfiser.

Stanmits. Wel, mudher, I müsnt bē skulking about hēr in Moskō eni lōgger. I must lēv yu, and gō bak tu Holand tu mī träd. At dhe risk ov mī lif I kām hēr, and

at dhe risk ov mī lif I must gō bak.—*Mrs. S.* äh! Mikel, Mikel, if it hadent bin fôr yur turning dezërter, yu mīt hav bin a kôrporal bi dhis tīm!

Phonographic Description.—The naming of the phonographic letters, in accordance with the author's system of nomenclature, constitutes a sort of 'unknown language,' in which good phonographers may readily and understandingly converse. Thus, on² Dec² Yuh² Dee²? or (omitting numbers to indicate second position) on Dee Yuh Dee? How do you do? Petoid¹-Em Ver Wel, Retoid¹-Ith²-Yuh. I am very well, I thank you. A useful exercise will be to write and then read the phonography denoted by the "Phonographic descriptions," or to read, without writing.

1st col.—*P.* Dedoid²! Tcrst Em¹ Ef²-Dhet. *S.* Kays¹ Fet¹ Chetoid² Get² Petoid²-Chetoid (ë)Ar-Iss Petoid¹ En¹:[may read near]Jay-Ents:Zee-Ar, I¹ Retoid²-Bee En¹ Ardher² Ketoid-Bed² Ef-Kays, Yuh² En². *P.* ô¹ Zee-Ar Ish² En² En²-Mer Bet²-Tee Dhen³ Hay² Dees² En²-Petoid, Ef¹ I¹ Ken² Lay-Pee Tee²; Es² Dent² Bee² Fred². Hay² Ems², Dhoc² Es², Iss¹ Ardher² Fend¹ Petoid¹ Wuh-Kay¹:Ing² Way² Fers² Peest².

S. Luk yu, mudher,—I woz mād a söldyer agenst mī wil, and dhe mōr I sō ov a söldyer'z lif, dhe mōr I hāted it. Az a purr jurniman kārpenster, I am at lēst frē and independent; and if yu wil kum widh mē tu Holand, yu shal tāk kær ov mī wājcz and kēp hous fōr mē.

Mrs. S. I shud bē a drag upon yu, Mikel. Yu wil bē wōnting tu get marid, bī-and-bī; and, mōr-ōver, it wil bē hāru fōr mē tu lēv dhe ōld hōm at mī tīm ov lif.

S. Sum wun iz noking at dhe dōr. Wāt, mudher, til I hav konsēld mīself.

[*Enter Pēter dhe Grūt, disgīzd.*]

P. Whot, hō! komrād! Nō skulking! Kum out from bēhind dhat skrēn! Dident I sē yu thruu dhe windo, az I pāst?

S. Iz it posibel? Pēter! Mī ōld felo-wurkman! Giv us yur hand, mī hārti! Hou kām yu tu bē hēr

in Moskō? Dher iz nō shipbilding gōing on sō fār inland.

P. Nō; but dher iz at St. Pēterzburg, dhe nū siti dhat dhe Zār iz bilding up.

S. Dhā sā dhe Zār iz in Moskō just nou.

P. Yes, hē pāst thruu yur strēt dhis mōrning.

S. Sō I hērd. But I did not sē him. I sā, Pēter, hou did yu find mē out?

P. Whī, hapening tu sē yur mudher'z sīn ōver dhe dōr, it okurd tu mē, āfter I returnd tu dhe pal'es—

S. Dhe pal'es?

P. Yes, I ōlwāz kōl dhe plās whēr I put up a pal'es. It iz a wā I hav.

S. Yu ōlwāz wēr a funi felo, Pēter!

P. Az I woz sāing, it okurd tu mē dhat Mrs. Stanmits mīt bē dhe mudher ōr ant ov mī.

Notes and Questions.—1st col., 4th l. 'I am.' As *I* determines the position of the phrase (245), *am* is brought out of its position....5th l. 'and if you will.' The *and*-tick, not having any position of its own, is adapted to the position of the following sign, whenever that has any assigned position; otherwise, it is written in the position of the *and*-dot, as in Ketoid²-Chetoid, and the. 246. 2....10th l. 'and moreover.' Here the *and*-tick, though occupying the position of the *and*-dot, is regarded as adapted to the position of *moreover*, in which, being written as though it were a phrase, the first word determines the position (245).

2d col., 3d l. 'St. Petersburg.' *St.* = Saint, when an inseparable part of a name, is adapted to the position of the remainder of the name, as in this case. So in 'St. Paul, St. James.' See SAINT, in the Standard-Phonographic Dictionary....15th l. 'always.' Ways making the second syllable of this word, does not require vocalization; and since it is a frequent word, if it should occur again soon, it might safely be left without any vocalization, as in the 17th l. 239, 2, and R. 2....Last line. 'Stanmits.' Disjoining is here resorted to in order to secure the gain of halving.

öld mesmät; and sō I put on dhis disgiz—

S. Hähä! Shūr enuf, it iz a disgiz—dhe disgiz ov a jentelman. Pēter, whār did yu get such fin klódhz?

P. Dōn't interrupt me, sér!

S. Dōn't jök in dhat wā agen, Pēter. Dur yu nō yu hāf fritend mē bī dhe stērn tōn in which yu sed, "Dōn't interrupt me, sér!" But I sē hou it iz, Pēter, and I thank yu. Yu thot yu kud lērn smthng ov yur öld frend, and sō stopt tu inkwīr, and sō mē thru dho windo.

P. Ah! Stanmits, meni'z dhe big lōg wē hav chopt at tugedher thru dhe lōng sumer dā in Fōn Blök's shipyard.

S. Dhat wē hav, Pēter. Whi not gō bak widh mē tu Sārdam?

P. I kan get beter wājcz at St. Pētersburg.

S. If it wēr'n't dhat I'm afrād ov bēing overhold fōr tākng dhat lōng wok awā from mī pōst, I wud gō tu St. Pēterzburg widh yu.

P. Hou hapend yu tu ventyur bak hēr?

S. Whī, yu must nō dhat dhis öld mudher ov mīn wōnted tu sē mē badli, and dhen I had left bēhind hēr a swēthärt. Dōn't laf, Pēter! Shē haz wāted ol dhis whīl fōr mē; and dhe mizeri ov it iz dhat I am tu purr tu tāk hēr alōng widh mē yet. But next yēr, if mī luk kontinyuz, I mēn tu return and mari hēr.

P. Whot if I shud infōrm agenst yu? I kud māk a priti litel sum bī expōzing a dezēter.

S. Dōn't jök on dhat subjekt. Yu'l friten dhe öld wuman. Pēter, öld boi, I'm sō glad tu sē yu—Halm! söldyerz at dhe dōr! Whot duz dhis mēn? An ofiser? Pēter, csküz mē, but I must lēv yu.

P. Stā! I giv yu mī wurd it iz not yu dhā wōnt. Dhā ār frendz ov mīn.

S. O! if dhat's dhe kās, I'l stā, but dur yu

Notes and Questions.—1st col., 5th l. 'Interrupt,' 223, 8. The prefix for *inter-* is frequently joined by the advanced writer to the remainder of the word, as in this case. p. 118, l. 10. 9th l. and 10th l. 'I see,' 'I thank you.' Abbreviated *I* is here adapted to the position of the following word—in one case raised a little above, and in the other case depressed slightly from, its strict position, though being still above the line, it is regarded as in the first position. Such adaptations of position—so that the first word of a phrase shall be in its assigned position—aids reading materially. See 246, 1. See 'I had' in 2d col., 3d l. 12th l. When Gay follows the sound *l*, that is best represented by *El* as better than *Lay*, preparing the band for making a heavy horizontal. In *long*, 13th l., *El* is used to avoid the *a gls* which would be required with the use of *Lay*.

2d col., 18th l. *you'll*. Vocalized *Lay*, to distinguish *you'll* from *you will*, *Y dhē Lay*. Last l. 'if that's the.' Dhets vocalized to distinguish *that's* from *that is*.

nô wun ov dhôz feloz luks wunder-
ful lik mî ôld komanding ôfiser!

[Enter ôfiser.]

Ofiser. A dispatch from St. Peterz-
burg, yur majesti, klāming yur
instant atenshon.

Mrs. S. Majesti!

S. Majesti! I sâ, Pēter, what
duz hē mēn bî majesti?

O. Nāv! nô yu not dhat dhis iz
dhe Zâr?

S. Whot!—eh?—dhis? Non-
sens! Dhis iz mî ôld frend Pēter.

O. Doun on yur nēz, raskal, tu
Pēter dhe Grāt, Zâr ov Rûshia.

Mrs. S. Oh! Yur majesti, yur
majesti, dôn't hang dhe purr boi!
Hē nū nô beter. Hē nū nô beter!
Hē iz mî ônli sun! Let him bē
whipt, but dôn't hang him.

S. Nonsens, mudher! Dhis iz
ônli wun ov Pēter'z jôks. Hā hā
hā! Yu kēp it up wel, dhō. And
dhôz âr dispachez yu âr rêding,
Pēter!

O. Raskal! Dær yu interrupt hiz
majesti?

S. Twis yu'v kôld mē raskal.
Dôn't yu think dhat's beîng radher
familyar? Pēter, hav yu eni ob-
jekshon tu mî pichîng yur frend
out ov dhe windo?

O. Hā! Nou I luk klôser, I re-
member yu! Sôldyerz, arest dhis
feloz! Hē'z a dezérter.

S. It's ol up widh mē! And
dher standz Pēter, az kām az if
nûthing had hapend.

Mrs. S. I'm ol in a mât! Gud
Mr. Ofiser, spær dhe purr boi!

O. Hē must gô bēfôr a kôrt-mâr-
shal. Hē must bē shot.

Mrs. S. Oh! wô iz mē! wô iz
mē! dhat ever mî purr boi shud
bē shot.

P. Ofiser, I hav okāzhon fôr
dhe sêrvîsez ov yur prîzoner. Re-
lēs him.

O. Yur majesti's wil iz absolût.

S. (asid). Majesti agen? Whot
duz it ol mēn? A lit brāks in
upon mē.

Notes on Position of Word-Signs.—1st col., 2d l. 'my' is Em¹, in accordance with its vowel, while *May* is Em². *Me*, also Em¹, can, of course, be easily distinguished, by the context, from *My* (as can *Am*, Em², from *May*); but *Him* must be Em² to distinguish it from *Me*. 4th l. *From* is Fer², because of its frequency, notwithstanding its vowel indicates the first position. 'Your' is Yay², because frequent, and not needed to be in the less convenient position (the third) indicated by its vowel. 7th l. 'What' is represented by Wu^h, i. e., wq, while *Would* is represented by Wuh², which would be wôô, upon the plan of putting vowel-signs when alone, the height of a Tee above the line for the first place, on the line for the third place, and midway for the second place. Carefully read, in connection with this, 63, R. 2. 'Does,' Dees², in accordance with its vowel, and because, being regarded as a derivative from *Do*, Dee², it must occupy the position of that primitive word. 2d col., 8d l. 'Think,' not needing to be in the first position, is put in the more convenient position (the second), while *Thank*, a less frequent word, is distinguished from it, by being written in the third position, which is indicated by its vowel.

o l - 7
o l - 7

[o l - 7]

Officer. o l - 7, r
o l - 7, r

Mrs. S. o l - 7!

S. o l - 7, r, v o l - 7

o l - 7?

o l - 7, r, v o l - 7?

S. o l - 7, r, v o l - 7?

o l - 7, r, v o l - 7, r

O. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

Mrs. S. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

S. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

O. o l - 7, r, v o l - 7, r

S. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

O. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

S. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

Mrs. S. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

O. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

Mrs. S. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

P. o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

S. (o l - 7) o l - 7, r, v o l - 7, r

o l - 7, r, v o l - 7, r

$$\sim \sqrt{\frac{1}{2} \ln \frac{1}{x}} \quad \dots \quad \sqrt{\frac{1}{2} \ln \frac{1}{x}}$$

S. ' , , (r s , ✓ _

(v) --- $\sqrt{1}$ \circ ? π ~



$\frac{1}{2} - \frac{1}{3} = \frac{1}{6}$

2. ✓ ~ 2 ✓ ~ v

[illegible]

u c 2 1 x

Р           

$$\text{CO} \times \left[\text{---P} \right]$$

S. ١٧٠, (١٧١)

$P \vdash \exists x (A(x) \rightarrow B(x)) \rightarrow \exists x A(x) \rightarrow \exists x B(x)$

0. 

1 2 3 4 5 6 7

$\cap \times \vee \cap \cup \cap \cup \cap$

$$- \circlearrowleft \times$$

Anonymous

Dher wér rûmorz in Holand, when I left, dhat dhe Zâr had bin working in wun ov dhe shipyardz. Kan mî Pêter bê dhe emperor?

P. Stanmits, yu hav mî sêkret nou.

S. And yu àr—

P. Dhe emperor! Rîz, ôld wuman;—yur sun, Baron Stanmits, iz sâf.

Mrs. S. Baron Stanmits!

P. I wônt him tu sùperintend mî shipyard at St. Pêterzburg. Nô wurdz. Prepær, bóth ov yu, tu lèv fôr dhe nû siti tu-morô. Baron Stanmits, mâk dhat swêthârt ov yurz a barones dhis veri évening, and bring hér widh yu. Nô wurdz. I hav bizînez klâming mî kær, ôr I wud stop and sê dhe wedding. Hér iz a purs ov dukats. Wun ov mî sêkretarîz wil kôl widh ôrderz in dhe môrning. Færwel.

S. O! Pêter! Pêter! I'm in such a bêwîlderment!

Mrs. S. Doun on yur nêz, Mîkel! —I mên Baron Stanmits! Doun on yur nêz!

S. Whot, tu mî ôld frend Pêter —him dhat I yuizd tu res'el widh? —cxkûz mê, yur majesti—I mên, frend Pêter—Zâr Pêter—I kân't bégîn tu réaliz it! It iz ôl sô lik thingz wê drêm ov.

P. Hâhâ! Gud bî, mesmât. Wê shal mêt agen in dhe môrning. Komend mê tu yur swêthârt.

[Exit.]

S. Mr. Ofîser, dhat kôrt-mârshal yu spök ov izent likli tu kum ôf.

O. Baron, I am yur veri humbel sêrvant. I hôp, Baron, yu wil spök a gud wurd fôr mê tu hiz majesti when oportûniti ôfêrz. I humbli tâk mî lèv ov yur ekselensi.

Anonimûs.

Notes on Word-Signs.—1st col., 1st l. 'There,' Dher², because the vowel is second place. Of course, the same sign may stand for *Their* and *They are*, the context showing readily which of the three it represents in any case. *Other*, which strictly belongs to the second position, as shown by its accented vowel, is put in the third position, to distinguish it from *Their*. *Either* is distinguished from *Other* and *Their* by being put in the first position, in accordance with its accented vowel, ê. 'Were.' As to plan of writing separate vowels, see Note (7th l. 'What') on preceding page. As the vowels (and Brief Way and Yay, for this purpose, may be regarded as vowels) can occupy but two positions as word-signs, *Were* (Weh², i. e., wê) must be brought to the line; for, *With*, Weh¹ (i. e., wi), properly occupies the first position. 'When,' in order to distinguish it from *One*, Wen², is written in the first position, notwithstanding its vowel is second place. 'That the.' *That* is Dhét¹ to distinguish it from *Without*, which is Dhét², a position which clearly distinguishes *Without* from *With*, with which it was found to conflict, in rapid writing, when they occupied the same position. The change of *That* from the second position (to which it was once assigned) to the first position was an improvement, since it brings better within the general line of writing the numerous phrases beginning with *That*, such as, *That it may be*, Dhét¹-Tee-Emb; *That it does*, Dhét¹-Tee-Deea. See *THAT* in the Standard-Phonographic Dictionary.

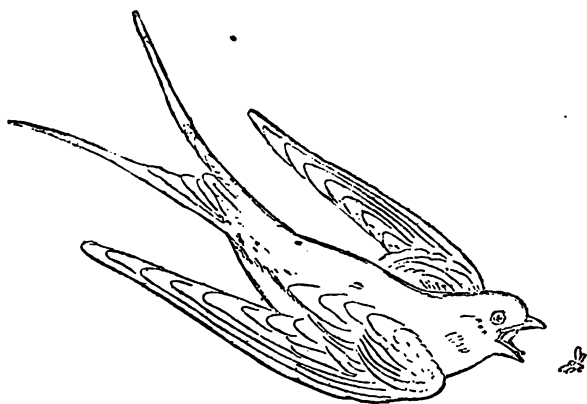
SWALLOWS.

Swoloz! hui duz not luv dhem? Tu us dhā hav ever bin fāvorit bērdz. Ofen hav wē wocht dhem in dhār bizi lāborz, whil gadhering materialz widh which tu bild dhār nests, in ērlī sumer; and hav folēd dhem widh our īz, az dhā dārted pāst, tu and frō, skimming nēr dhe ground at dhe aprōch ov a stōrm, nou and dhen dīping dhār wingz in dhe smudh woter ov dhe jentel strēm; and dhā apērd sō hapi! Wē luv dhār hārmles prezens; dhār meri twiteringz; dhār klēn and shīning plūmāj. Dhe wurld sēmz wun ov hapines tu dhem, and it mīt bē mōr trūli such wer it not fōr dhe krūelti ov sum hūman bēingz.

On dhe bulevārdz in Paris, a fashonabel rezōrt fōr promenāding, whar mā bē found sēts fōr dhōz hui wud rest ōr lounj, and konvēnyens fōr refreshments, wun ōfen mēts pērsonz bāring lōng wuden kājez, kontāning hāf a duzen ōr mōr swoloz, yūzhuali yung wunz, which hav bin krūeli kaptiurd from dhār nests. Dhēz inosent bērdz ār dhus bōrn about, expōzd tu dhe vū ov dhōz hui mā chāns tu bē sēking plezhur ōr rekreāshon, and frēkwent apēlz ār mād tu dhe pāserz-bī tu purchās dhe frēdom ov a bērd. “Tui sents fōr dhe libērti ov wun, ōnli tui sents; tāk wun, lādiz and jentelmen, it wil bring gud luk.” Dhus iz karid on a spekyulāshon widh dhe simpathiz and piti ov dhe publik. And meni yung swoloz ār bot frē, and dhe pur trembling kaptivz set at libērti, tu spōrt at wil thru dhē frē ær. It iz plezant tu obzērv dhe apārent joi ov dhēz bērdz az dhā fī ōf from dhe benevolent handz ov dhār liberātorz.

Notes.—1st l. *Us* is *Es*³ for distinction's sake, though its vowel is second-place; as *Eer*, in 2d l. is *Vee*¹, to distinguish it from *Have*.... 2d l. *Often*, though its accented vowel is first-place, is put in the second position to distinguish it from *Even*, *Ven*¹, which might be read as *Ofen* if accidentally light, while *Often*, *Fen*¹ in the Old Phonography, might be read *Even*, if accidentally heavy.... 5th l. from bottom. ‘and gentlemen.’ *Jent*¹, ‘gentlemen,’ to distinguish it from *Jent*², ‘gentleman’.... 3d l. fr. b. ‘thus is.’ *Thus* is *Dhees*², to distinguish it from *This*, *Dhees*², which is so placed because of its frequency, and to distinguish it from *These*, *Dhees*¹.

Carefully make all the references to the Hand-Book indicated in the engraving and the Notes and References, p. 79.

[illegible]

Spëking ov swoloz in Paris, wē ār reminded ov an insident which okörd in dhat siti and woz relatéd bi an I-witnes. A swoloz alited on wun ov dhe kolejez and aksidentali slipt its fut intu a nus ov a string atacht tu a woter-spout. Bi endeavoring tu eskāp, dhe string bekām drōn titli around its legz. Its strength bekām ekzosted in vān atempts tu fli, and at length it uterd përsing kriz, which sun asembeld a vast multitūd ov swoloz.

Dhā sēmd tu konsult tuggedher fôr a litel whil, and dhen wun ov dhem dārted at dhe string, and struk it widh its bek az it flū pāst. Udherz folod in kwik sukseshon and did dhe sām, ech striking at dhe sām plās. After kontinyuing dhis kombind operāshon fôr haf an our, dhe kōrd woz severd and dhe kaptiv set frē tu join dhe flits ov its kompanyonz.

When sumer haz pāst, dhe swoloz, yung and ôld, hōld dhār mētingz ov preparāshon on dhe rufs ov dhe bārnz, fôr dhār jurni south. Ech pārent bērd instrukts its yung, dhat befôr dhe kōld winter kramps dhe insēkts.....

Notes on Position of Word-Signs.—1st l. There are three positions for word-signs. See 54, and read carefully. The position of some word-signs is determined by the principles of phrase-writing. *We are* is Wer¹, because *We*, represented by the Way-hook, determines the position in accordance with 245. So *We may* should be Wem¹, and *We will*, Wel¹, for the same reason. 'Which,' though having a first-place vowel, is put, because of its frequency, in the second position, the most convenient one, and that serves to distinguish it from *Each*, which is Chay¹, in accordance with its vowel. 'and was.' *Was*, though having a first-place vowel, is in the second position, because of its frequency....2d l. 'by an.' *By* is Beel¹, in accordance with its vowel, while *De* is, for the sake of distinction, and because of its frequency, put in the more convenient (second) position, notwithstanding its vowel is first-place. 55. 'its' is Tees², because of its frequency....4th l. 'in,' En¹, in accordance with its vowel. *Any* is En¹ (though its accented vowel is ē, second-place), to distinguish it from *No*, En²; and *Own* is made En³ for the same reason. 'and at.' *At* is Tee³, in accordance with its vowel. *It* is Tee²....6l. 'They,' because a very frequent word, is entitled to be represented by its consonant, Dhee, in the position (the second) indicated by its vowel. *Though* is put, for distinction's sake, in the third position, notwithstanding its accented vowel is second-place. And the context will easily enable one to distinguish it from *Thou*, Dhee³, which is properly placed according to its accented vowel. 'Together' is represented by Gay, in the position indicated by the accented vowel of the word. *Give* is Gay¹, according to its vowel. 'For a.' *For*, because of its frequency, is written Ef², notwithstanding its vowel is first-place. This placing of the word distinguishes it from *If*, Ef¹, in accordance with its vowel. 'While,' placed in the first position, according to its vowel, is distinguished thus from *Well*, Wel², in accordance with its vowel.

dhā must eskāp tu sum distant wōrmer klīm. Dhe kōrs ov dhe jurnl iz pointed out tu dhe inexplēienst traveler, bī shōrt ekskurszonz. Az dhe chili nīts kum on, and dhe frōst, dhā impruv a brit mōrning, and rīzing in floks hī abuv dhe trēz, komens dhār jurni.

Dhā ōfen rest fōr a shōrt tīm on dhār wā, when sum sūtabel spot iz found ; but dhā hāsen forward tu Flōrida and dhe sudhern kōst ov dhe Gulf ov Mexikō, ār dhā tari lōng. Mōst ov dhēm, on dhe aprōch ov kuul wedher dhār, gō stīl furdher south, tu pās dhe winter in a wōrmer klīm.

CONFESSIONS OF A BASHFUL MAN.

Pàrt Fērst.

Yu must nō dhat in mī pērson I am tōl and thīn, widh a fār komplekshon and lit flaxen hār ; but ov such extrēm sensibiliti tu shām, dhat, on dhe smolest subjekt ov konfūzhon, mī blud ol rushez intu mī chēks. Having bin sent tu dhe yunivērsiti, konshtsnes ov mī unhapi fāling mād mē avoid sosietī, and I bēkām enamord ov a kolej lif. But from dhat pēsful retrēt I woz kōld bī dhe deth ov mī fādher and ov a rich unkel, hu left mē a fōrtyn of thērti thouzand poundz.

I nou purchāst an estāt in dhe kuntri, and mī kumpani woz much kōrted bī dhe surrounding familiz, espeshali bī such az had marijabel doterz. Dhō I wisht tu aksept dhār ōferd frendship, I woz fōrst repētedli tu exkūz mīself, under dhe pretens ov not bēing kwit seteld. Ōfen, when I hav riden ōr wōkt widh ful intenshon ov returning dhār vizits, mī hārt haz fald mē az I aprōcht dhār gāts, and I hav returnd hōmward, rezolving tu trī agen dhe next dā. Detērmind, however, at length, tu konker mī timiditi, I aksepted an invitāshon tu dīn widh wun huuz ōpen ēzi maner left mē.....

Notes on Word-Signs.—1st l. 'to some.' *To* is *Petold*², *t. e.*, 65 on the line, in the direction of *Pee*. 66², in the direction of *Chay*, is *should*. See 69. 'The' may be regarded as *ē*¹ or *i*¹. Be sure to read 63, R. 2. 'Out' is *Tec*³ in accordance with its vowel. It is readily distinguished from *At*, also *Tec*³, by means of the context. 2 l. 'As the.' *As*, or *Hās*, is represented by *Iss*², on the line, because of its frequency, notwithstanding the vowel is third-place. *Is*, or *Its*, is *Iss*¹, in accordance with the vowel.

[illegible]

Confessions of a Bashful Man.

PART FIRST.

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines.

nô rum tu dout a kôrdial welkum. Sér Tômas Frendli, hu livz about tu milz distant, iz a barenet, widh an estat joining tu dhat I purchâst. Hê haz tur sunz and fiv daterz, ol grôn up and living widh dhâr mrdher and a mâden sister ov Sér Tômas'ez, at Frendli Hol. Konshts ov mî unpolisht gât, I hav, fôr sum tim past, tâken privât lesouz ov a prôfesor hu têchez "grôn jentelmen tu dans;" and dhô I at fêrst found wundrus difikulti in dhe ârt hê tot, mî nolej ov matematiks woz ov prodijus yus in têching mê dhe êkwillbriem ov mî bodi, and dhe dû ajustment ov dhe senter ov graviti tu dhe fiv pozishonz.

Having akwird dhe ârt ov woking widhout totering, and lérnd tu mak a bou, I bôldli ventyurd tu obâ dhe baronet's invitâshon tu a famili diner, not douting dhat mî nû akwirments wud enabel mê tu sê dhe lâdiz widh tolerabel intrepiditi, but, alas! hou vãn âr ol dhe hôps ov thêori when unsuported bi habityual praktis!

Az I aprôcht dhe hous, a diner-bel alârmid mî fêrz, lest I had spoild dhe diner bi wônt ov punktyualiti. Imprest widh dhis idéa, I blusht dhe dêpest krimzon, az mî nâm woz repêtedli anounst bi dhe several liveri-servants, hm usherd mê intu dhe librari, hârdli nôing whot ôr hum I so. At mî fêrst entrans, I sumond up ol mî fôrtitûd, and mäd mî nû-lérnd bou tu Lâdi Frendli; but unfôrtyunatli, in bringing bak mî left fut tu dhe thêrd pozishon, I trod upon dhe gouti, to ov pur Sér Tômas, hu had folod klôs at mî hêlz, tu bê dhe nô-menklâtor ov dhe famili

Dhe konfûzhon dhis okâzhond in mé iz hârdli tu bê konsêvd, sins nôn but bashful men kan juj ov mî distres. Dhe baronet's politnes, bi degrez, disipâted mî konsêrn, and I woz astonisht.

Notes on Word-Signs.—1st l. 'Who.' Who is Jedoid², i. e., 66 on the line, in the direction of Jay. 66², in the direction of Bee, is *Tio* or *Tuo*. See 68, R. 1 and 2; 69. 'About' is Bet², in accordance with the accented vowel. 2 l. 'Is a.' Observe that the circle is joined to the ticks *A-n-d* and *The* the same as to consonant straight lines. 27, 1. 'All.' See list of vowel-word-signs in 69. 'Up' is Pee², in accordance with its vowel. The less frequent word *Hope*, for distinction's sake, is Pee³; notwithstanding its vowel is second-placé. 4 l. 'I have.' See 103. To Tetoid¹, as an abbreviated *I, Have* is joined by the Vee-hook. 201, R. 2 and 4. 5 l. 'First' is the Steh-loop, on the line, in the direction of Chay. The Hand-Book introduced the plan of joining *First* to a preceding word by a Steh-loop, as in writing *At first*, Teest². 'Difficulty.' By retaining the Old-Phonographic sign, Kel², for this word as well as *Difficult*, the frequent words *Different* and *Difference* may be represented by Def² instead of by the unsuggestive sign Dee¹. 6 l. 'Use.' Use (=yus) is Es³, in accordance with its vowel. The frequent word *So* is Es² and *See*, Es¹, in accordance with the vowel. *Us*, notwithstanding its second-placé vowel, is made Es², to distinguish it from *So*.

tu sé hou fàr gud bréding kud enàbel him tu supres his fèlingz, and tu apér widh pèrfekt èz àfter sò pànful an aksident.

Dhe chérfulness ov hër lādiship, and dhe familiar chat ov dhe yung lādiz, insensibli led mē tu thrō ðf mī rezèrv and shépishnes, til, at length, I ventyurd tu join dhe konversāshon and èven tu stàrt fèsh subjekts. Dhe librari bëing richli furnisht widh buks in elegant bīnd-ingz, I konsēvd Sēr Tōmas tu bē a man ov literatyur, and ventyurd tu giv mī opinyon konsèrning several edishonz ov dhe Grèk klasiks, in which dhe baronet's opinyon exaktli kòinsīdèd widh mī òn.

Tu dhis subjekt I woz led bī obzèrving an edishon ov Zen-òfon in sixtēn volyumz, which (az I had never bēfór hērd ov such a thing) grātli eksitèd mī kūrīositi, and I rōz up tu examin whot it kud bē. Sēr Tōmas sò whot I woz about, and, az I supozed, wiling tu sāv mē trubel, rōz tu tāk doun dhe buk ; which mād mē mōr èger tu prevent him, and hāstili lāing mī hand on dhe fèrst volyum, I puld it fōrsibli, but, lō ! insted ov buks, a bōrd, which, bī letering and gilding, had bin mād tu luk lik sixtēn volyumz, kām tumbling doun, and unlukili picht upon a wejwud inkstand on dhe tåbel under it.

In vān did Sēr Tōmas ashūr mē dher woz nō hārm ; I sò dhe ink strēmīng from an inlād tåbel on dhe Turki kårpet, and skærs nōīng whot I did, atempted tu stop its progres widh mī kāmbrīk hankerchif. In dhe hit ov dhis konfūzhon, wē wēr infōrmd dhat diner woz sèrvd up, and I, widh joi, persēvd dhat dhe bel, which at fèrst had sò alārmd mī fèrz, woz ònli dhe hāf-our diner-bel.

Notes on Word-Signs.—1st l. 'good.' *Good* is Ged², because of its frequency, notwithstanding its vowel is third-place. *God* is Ged¹, in accordance with the vowel. 'Could.' This word being very frequent is entitled to the most convenient position (the second), notwithstanding its accented vowel is third-place. *Quills* is Ket¹, in accordance with its vowel ; and, in the Reporting Style, *Act-ed* may be written Ket². For Corresponding-Style rule of position for words having second-place or third-place accented vowels, see 52 ; 53 ; 219. 'Him.' *Him* is Em² to distinguish it from *Me* and *My* (Em¹). . . . 2d l. 'After' is Et², because of its frequency, though its accented vowel would assign it to the third position. *Fet¹* is *If it*, and *Fet²* is a reporting word-sign originated with the Hand-Book for *Future* and *Futureity*. . . . 3d l. 'her.' *Her*, notwithstanding its accented vowel is second-place, is assigned to the first position the more certainly to distinguish it from *Our*, Ar². *Are* is Ar², a convenient position to which this word is entitled by its frequency, notwithstanding the vowel is third-place. *Here* and *Her*, being different parts of speech, may, of course, be distinguished by context, notwithstanding they are all represented by the same sign, Ar¹.

[illegible]

Part Sekond.

In woking thruu dhe hol and sūt ov apārtements tu dhe dining-room, I had tīm tu kolekt mī skaterd sensez, and woz dezīrd tu tāk mī gēt betwixt Lādi Frendli and hēr eldest dōter at dhe tābel. Sins dhe fōl ov dhe wuden Zenofon, mī fās had bin kontinyuali burning lik a fir-brand; and I woz just bēgining tu rekuver mīself, and tu fēl kum-fortalli kuul, when an unlukt-fōr aksident rēkindeld əl mī hēt and blushez.

Having set mī plāt ov sup tu nēr dhe ej ov dhe tābel, in bouing tu Mīs Dina, hū polītli komplimented dhe patern ov mī wāstktōt, I tum-beld dhe hōl skolding kon-tents intu mī lap. In spīt ov an imēdiat supli ov napkinz tu wip dhe surfās ov mī klodhz, mī blak silk dres woz not stout enuf tu sāv mē from dhe pānful efekts ov dhis suden fōmentāshon, and fōr sum minits I sēmd tu bē in a boiling koldron; but rekoleting hou Sēr Tōmas had disgīzd hiz tōrtur when I trod upon hiz tō, I fērmli bōr mī pān in silens, midst dhe stīfeld gīgling ov dhe lādiz and dhe sērvents.

I wil not relāt several blunderz which I mād dūring dhe fērst kōrs, ər dhe distres okāzhond bī mī bēing dezīrd tu kār v a foul, ər help tu vārius dishez dhat stud nēr mē; upseting a sēs-bōt, and noking doun a sōlt-selar; radher let mē hāsen tu dhe sekond kōrs, whēr fresh disas-terz ōverwhelmd mē kwīt.

I had a pēs ov rich, swēt puding on mī fōrk, when Mīs Lōīza Frendli begd tu trubel mē fōr a pijon dhat stud nēr mē. In mī hāst, skārs nōing whot I did, I whipt dhe puding intu mī mouth, hot az a burn-ing kōl.

Notes on Word-Signs.—1st l. 'through the.' *Through*, because a frequent word, is Ther², notwithstanding its vowel is third-place. In the Old Phonography it was unnecessarily in the third and less convenient position. In Standard-Phonography, *Throughout* is Thret², instead of Thret³ as in the Old Phonography.... 3d l. 'had been.' *Had* is Dee³ in accordance with its vowel, but, for the sake of distinction and because of its greater frequency, *Do* is written in the second position, which is the most convenient position.... 6th l. 'near the.' *Near* and *Nor*, in accordance with the vowel, are represented by Ner¹. *Manner*, a frequent word, is Ner²; while *Owener* is Ner³, the same position as the primitive *Owen*, En³.... 7th l. 'Whole.' Lay² is used for the very frequent word *Will*; and, for sake of distinction, *Whole* is written Lay³, notwithstanding its vowel is second-place.... 8th l. 'immediate' is Med¹, in accordance with its accented vowel, while Med² is *Made*.... 9th l. 'from the.' *From*, because of its frequency, is Fer², notwithstanding it has a first-place vowel. In the reporting style, Fer¹ is *Form-ed*, as first given in the Hand-Book.

It woz imposibel tu konsël mī agoni; mī iz wër stārtīng from dhār sokets. At last, in spit ov shām and rezolūshon, I woz oblīd tu drop dhe koz ov tōrment on mī plāt.

Sēr Tōmas and dhe lādiz ol kompashonāted mī misfōrtyun, and ēch advīzd a diferent aplikāshon. Wun rekomended oil, anūdher woter; but ol agréd dhat wīn woz best fōr drōing out fir; and a glās ov sheri woz brēt mē from dhe sīd-bōrd, which I snacht up widh ēgernes, but, oh! hou shal I tel dhe sēkwel?

Whedher dhe butler bī aksident mistuk, òr purposli dezin tu drīv mē mad, hē gāv mē dhe strōnggest brandi, widh which I fīld mī mouth, alredi flād and blisterd. Tōtali unyurzd tu evri kind ov ārdent spirits, widh mī tung, thrōt, and palāt az rō az bēf, whot kud I dur? I kud not swolē; and klāping mī handz upon mī mouth, dhe likor skwērted thrū mī fingerz lik a founten, òver ol dhe dishez, and I woz krusht bī bursts ov lafter from ol kwōrterz. In vān did Sēr Tōmas reprimand dhe sērvants, and Lādi Frendli chīd hēr dōterz, fōr dhe mezhur ov mī shām and dhār divershon woz not yet komplēt.

Tu relēv mē from dhe intolerabel stāt ov perspirāshon which dhīs aksident had kōzd, widhout konsidering whot I did, I wipt mī fās widh dhat il-fāted kankerchif, which woz stil wet from dhe konsekwensez ov dhe fōl ov Zenofon, and kuverd ol mī fētyurz widh strēks ov ink in everi direkshon. Dhe baronet himself kud not supōrt dhe shok, but joīnd hīz lādi in dhe jeneral laf, whil I sprang from dhe tābel in despær, rusht out ov dhe hous, and ran hōm in an agoni ov konfūzhon and disgrās which dhe mōst poinant sens ov gilt kud not hav eksīted.

Anonimūs.

Notes on Word-Signs.—1st l. 'impossible' and *Impossibility* are Emps¹, in accordance with the accented vowel. Emps² is a derivative word-sign for *Improves* or *Improvements*. . . . 8d l. 'and each.' Each is Chay¹, in accordance with its vowel; Which is Chay², for the purpose of distinguishing it from Each, and to have it in the most convenient position, to which the word is entitled by its frequency. Much is represented by its last consonant, Chay, in the third position, to distinguish it from Which and Each. 'a different.' Different, because of its frequency, has its sign, Def, written in the second position, though its accented vowel is first-place. In the reporting style, Def¹ is a word-sign for *Divine-ity*, and Def² for *Advanced* as first given in the Hand Book . . . 9th l. 'kind.' Kind and Can not, though both Kent¹ (in accordance with the accented vowel), are easily distinguished by context. Account is Kent², because frequent, notwithstanding its accented vowel is third-place. Can not, Kent¹, is distinguished from Can, Ken², both by position and length of letter. This is important, to avoid reading an affirmative sentence as negative, and vice versa. Distinguish, if desired, Can't from Can not, by vocalizing Kent² for the former.



The Horse ~

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

THE HORSE.

Dhe hōrs iz found in olmöst everi pàrt ov dhe wuld in a domestik ståt. Hē iz found wild in Afrika and Arābia ; alsō in South Amerika, and dhe western pàrts ov Nòrth Amerika, having bin introdūst tu dhe lat'er kuntriz bī dhe Spanyardz. Hē iz dhe mōst nōbel and dhe mōst yusful ov dhe domestik animalz. Widh les sagasiti dhan the elefant, hē stīl pozesez dhat kwoliti in a hī degrē, and iz jenerus, mīld, and even afekshonāt in hiz nātyur.

Dhe veri apērans ov dhe hōrs denōts grāt strength, remārkabel aktiviti, and a lōfti spirit, yet hē iz submisiv tu dhe komand ov man. Hē not ōnli yēldz tu dhe hand dhat gīdz him, but he atēndz kwikli tu dhe wishez ov hiz rider, and, obēdient tu dhe impreshonz which hē resērv, presez on, ōr stops at hiz rider's plezhur.

Notes on Word-Signs.—1st l. 'every' is Ver², in accordance with its accented vowel. It is readily distinguished, by the context, from the word *Very*, which is also Ver². *Ever* is Yee¹, and *However*, Vee³. 'world.' This was formerly represented by Werd², which is far better appropriated to *World*, which it completely expresses. The sign Eld, appropriated to *World*, will be seen to be the last consonant-sign of its complete outline, Wer-Eld. It is put in the second position, in accordance with its vowel, ū. This sign is very convenient for phrase-writing, as in writing *In the world*, En¹-Eld; *All the world*, Bedoid¹-Eld; *Throughout the world*, Thret²-Eld; *For the world*, Ef²-Eld. See *World* in the Standard-Phonographic Dictionary. As to the principles to be observed in devising or selecting word-signs and contractions, see the Compendium, p. 122, R. 3. This word-sign for *World* will be found to comply fully with the principles there first stated.....3d l. 'been' is Ben², because of its frequency, although its vowel is first-place.....4th l. 'than the.' Three words are represented by Dhen, placed according to the accented vowel of the word it is a sign for: Dhen¹, *Within*; Dhen², *Then*; Dhen³, *Than*.....9th l. 'wishes.' *Wish* is Ish¹, in accordance with accented vowel; *Shall* is frequent, and *Is*, therefore, Ish²; and *Issue*, in the reporting style, is Ish³, for distinction's sake.

Tu hav an idéa ov dhis nöbel animal in hiz nätiv simplisiti, wê ár not tu luk fór him in dhe stábelz tu which hê haz bin konsind bi man, but in dhôz wild and extensiv plánz whær hê iz found in a stát ov nátyur, whær hê ránjez widhout kontrôl and enjoiz dhat frêdom which bountius nátyur gáv.

Az an instans ov dhe grát atachment which dhe Arab fêlz tu hiz hòrs, dhe folging akount iz related. "Dhe hol stok ov a putr Arabian ov dhe dezert konsisted ov a bútiful mæ. Dhe French konsul at Sâid ôferd tu purchås hêr fór hiz master, dhe king ov Frâns. Dhe Arab hezitátet fór a lóng tîm, but prest bi wônt, hê at length konsented tu sel hêr fór a konsiderabel sum ov muni. Dhe konsul, not chuzing tu giv só hí a prís widhout instrukshon, rôt tu Frâns fór permishon tu mák dhe purchås. Lui Förtenth gáv órderz tu pâ dhe muni. Dhe konsul sent nôtis dharov tu dhe Arab, hur sun mäd hiz apêrans, mounted on hiz bútiful hòrs, and dhe göld hê had demanded az hêr prís woz pád doun tu him. Dhe Arab dismounted and lukt at dhe muni; dhen, turning hiz iz tu hiz mæ, hê síd, and dhus adrest hêr :

" 'Tu hum am I göing tu yêld dhê up? Tu Yuropéanz, hur wil tí dhê klôs, hur wil bêt dhê, hur wil render dhê mizerabel. Remân widh mē, mī búti, mī dârling, mī jūel, and rejois dhe hârts ov mī children.' Az hê pronounst dhêz wurdz, hê sprang upon hêr bak, and galopt ôf tórdz dhe dezert."

Notes on Word-Signs and Contractions.—1st l. 'We are not' is Wernt¹, its position being determined by the word *We*, in accordance with the usual rule of phrase-position. 245. *Were not* is Wernt²....3d l. 'Where' is Wer², in accordance with its vowel (æ), which is second-place with the use of the usual (twelve-vowel) scale. 47. *Aware*, a less frequent word is represented by Wer³. See A- in the Standard-Phonographic Dictionary. *We are* is represented by Wer¹, the position of the sign, as though it were a phrase-sign, being determined by the usual rule of phrase-position. 245. 'Nature' is Net², in accordance with its accented vowel. Net¹ is *Not*....5th l. 'great' is Gret², in accordance with its vowel. *Greater* is Gret²-Ray; *Greatest*, Gretst²; *Greatly*, Gret²-Lay; *Greatness*, Gret²-Ens. 'account' is Kent², because of its frequency, notwithstanding its accented vowel (ou) is third place. Kent¹ is *Can not*. For the derivatives of *Account*, see the Standard-Phonographic Dictionary....5th l. 'want' is Went¹, in accordance with its vowel. *Went*, which was formerly represented as a sign-word by Went¹, is written in Standard Phonography by Went², in accordance with the usual rule of position. 52. Since the name of the sign makes the word, it may be left unvocalized, in accordance with 239, R. 2. ...15th l. 'thee' *Thee* and *Thy* are Dhee¹; *They* and *Them* are Dhee²; and *Thou*, Dhee³ in accordance with the vowel. *Though*, for distinction's sake, is Dhee³.

IMMENSITY OF THE UNIVERSE.

Dhe kontemplashon ov dhe wurks ov God—dhe magnitüd ov dhe vizibel krëashon, and dhe smolnes ov dhe érth in komparison—kan but hav an elevating efekt upon our moral and relijus sentiments. Dhe ful extent ov dhe yunivers iz not nön. Dhe önli pàrt which wē hav eni konsepsjon ov iz dhat which haz bin lād öpen bī dhe pērsēvērans and abiliti ov dhe astronomer, asisted bī optikal instrūments ov grāt pouer. Wē hav nō definit nolej ör konsepsjon ov dhe vizibel krëashon. Numberz kan önli reprezent our nolej ov its proximāt magnitüd; but tu get our best idēa ov dhe extent ov dhe vizibel yunivers, wē àr oblijd tu emploi a standard ov referens, ör yunit ov mezhur, which aktyuali överpouerz our hīest konsepsjonz ov grätnes. Wē àr sum-whot familjar widh dhe extent ov wun, tu, ör thrē milz; but when wē wish tu grāsp a definit idēa ov ten milz, wē find it a konsiderabel efort ov dhe imajināshon. Extend dhe mezhur tu a hundred, a thousand, ör tu ten thousand milz, and it iz réali bëyond our definit konsepsjon. Whot must wē sà, dhen, ov dhis terestrial glōb when konsiderd in ol its extent? And dhen let us extend our obzervāshonz tu dhe vāst glōb ov dhe sun. Whot du wē hēr find? A litel yunivers widhin itself—a glōb, hruz diameter eksēdz dhat ov our terestrial sfēr a hundred and twelv tīmz; hruz surfās iz mör dhan twelv thousand tīmz dhat ov dhe érth, and its solid kontents wun milyon and för hundred thousand tīmz dhe solid kontents ov dhe érth. Wēr it holō, eksept a thin surfās, and dhe érth and mun—separāted az far az dhā nou àr—murvd widhin it, dhe érth okyupīng dhe senter, dher wud bē ampel rum för dhe mun tu revolv around its wunted senter—yā, and lēv tu hundred milz bëyond on everi sīd.

Whil dhe diameter ov dhe sun iz but wun hundred and thertēn tīmz dhe diameter ov dhe érth (dhat iz, 895,000 milz), its distans from us iz 12,133 tīmz dhe sām yunit (dhat iz, 96,000,000 milz). Such vāst numberz àr komplēti bëyond our komprēhenshon in dhis sfēr ov lif, and hens astronomerz àr wunt tu emploi a standard ov mezhur, lārj in itself, sō az tu fōrm sum konsepsjon ov distansēz sō grāt.

Obzervashon shöz dhat lit muvz widh a rapiditi sö grät dhat it swëps över a späs ov 192,000 milz in a sekond ov tim. In udher wurdz, wër a täper lited 192,000 milz from us, in just wun sekond wë kud sê dhe efekt ov its bläz. Väst tu us az such numberz aper, it aktyuali rekwirz lit about ät and a häf minits tu kum from dhe sun tu dhe ërth. Tu emploi a standard bröt doun mör nërli tu our komprêheshon : supöz a stëm-karij tu muv widhout intermishon, dä and nît, at dhe rät ov twenti milz an our, til it rêchez dhe sun. Several jenerashonz must päs awä dūring dhe tim ; fôr, it wud okyupî about 550 yërz. Such dhen iz dhe interval dhat separäts us from our sölär orb. Iz it a wunder dhat dhe sun iz réali sö lårj, whil its apärent dimenshonz är sö smöl ?

But wë hav not yet gön bëyond dhe limits ov dhe ërth's örbît. Our planetari sistem iz vast in extent bëyond dhat. Dhe späs dhat separäts Nept'yun, dhe färdhest nön planet from dhe sun, iz êkwal tu thêrti tímz dhat which liz betwën us and dhe sun. Stärt from dhe grät sentral lūinari on yur stëm-karij, az abuv supözd, and let yur körs bë törd dhat distant planet tu which I hav just kold yur aten-shon ; travel a thouzand yërz, and yur körs iz yet onward—onward stil, til anudher, and anudher, and anudher thouzand yërz hav elapst,—and önli wun kwörtér ov yur jurni iz perförm'd. Sixtën thouzand fiv hundred yërz must swëp intu etérniti är yu ariv at yur jurni'z end. But dhe pozishon which yu nou okyupî, önlî märks dhe limit ov wun sid ov our sistem ov sun and planets. Dhe örbît ov fâr-öf Neptyun extendz az fâr on dhe udher sid ov dhe sun az yu är nou supözd tu bë on dhis. Hens, tu travel from wun sid ov dhe nön planetari sistem tu dhe udher wud rekwir twis 16,500, or 33,000 yërz.

Questions and Notes.—1st l. 'Observation.' How is Iss usually joined to straight lines ? 27, 1. How is it joined between two strokes ? 27, 4. In what position is *That* ? 39, 1 ; 219, 1. It is put in this position to distinguish it from *without*, *Dhet*?. 'light.' What is the rule for shortening to add *t* in this word ? 220. Why is the word written in the first position ? 219, 1. 'moves.' Why is öö written before Yee instead of after Em ? 105, 2 ; 106, R. 1. 'rapidity.' How is *d* expressed in this word ? and by what rule ? 220. 'sweeps.' 117, 3. 'space.' 58, 63. 2d l. 'miles' and 'second.' The first requirement of speed is the use, if permitted by other principles of Phonographic Orthography, of the briefest signs for the expression of sounds. See Part V of the Hand-Book, § 4, 1. Hence, in *Miles* — milz, *z* is expressed by Iss (26, R.), and, in *Second*, *n* is expressed by the En-hook, and *d*, by shortening. 220. 'taper.' There is nothing here to prevent the use of the briefest sign for *pr*. 166, ö and c. 3d l. 'effect.' Why can not Kay be shortened hero to add *t* ? 217 and B.

Beyond this, udher planets *är* stil suspected. Lit, even with its amazing velositi, kud not päs from wun extremiti ov this sistem tu dhe udher in les dhan *ät* ourz. Evcn dhis iz not dhe limit ov our solar sistem. Akörding tu dhe komputäshonz ov astronomerz, dhe splendid komet ov 1680 rekwirz 8,800 yërz tu komplët wun revolüshon around dhe sun. Dhe mïti späs dhat dhis swëps över in päsing around dhe sun iz yet but a point. When it iz at dhat pàrt ov its òrbït färdhest from dhe sun, it wud rekwir about för daz för lit tu rëch us from it. Such, dhen, iz dhat späs thruout which dhe sun's atraktiv influëns iz felt. Grät az dhis späs iz, it iz önli wun tu-hundred-and-fiftieth pàrt ov dhat which separäts our sun from dhe next nêrest sun in dhe yunivërs.

But let us stop wun mōment tu rāz our iz tu dhe vōlt ov heven, and nōtis dhëz spärkling points which *är* skaterd promiskyuusli över dhe nokturnal skī.

"O, whot a konflüens of ethërial firz,
From sunz unnumberd, doun dhe stëp ov heven
Strëm tu a point, tu senter in mï sit!
Dhis prospekt väst—whot iz it? Wäd arit,
'Tiz Nälyur'z sistem ov divinitü,
And everi stüdent ov dhe nït inspiz;
'Tiz elder Skriptyur, rit bī God'z ön hand—
Skriptyur athenük! unkorëpt bī man."

Let us nou prösëd in our imajinari flit tu dhe nêrest fixt stār. Supōz dhat wë travel with dhe spëd ov a kanon-bōl, which gōz twenti mīlz a minit, or sixti tīmz.

Questions and Notes.—1st l. 'planets.' *nts* are better expressed here by En-hook and Tees, than by Nets, because of the better junctions, and the better basis for the derivative words, secured by the former. 'suspected.' There is nothing here to prevent the use of the briefest expression of *s-s*. *Ses* is 16 per cent. faster than *Es-les* the expression in the Old Phonography for initial *s-s*. Why may the vowel of the syllable *-ted* be omitted? 239, R. 2, *b*. 'velocity.' 166, *b* and *c*. 'could not.' 245. 2d l. 'extremity.' Why can not the *t* of *-ty* be expressed by shortening? 220, *b*, 1; Orth=Orthographer, 3, 1. 'the other.' *yū* is here used, by license, for the similar sounds *ēū*. 186. '8.' 82. 7th l. 'as this.' 246, 3. *As* is here adapted to *This*, so that it may be distinguished from *As these*, Iss-Dhees¹, and *As those*, Iss-Dhees³. 'Only.' 156, R., *b*. 9th l. 'stop.' *As* no vowel occurs between the *s* and *t*, the briefest sign for *st* may be used. 'moment.' *-nt* may here be expressed in the briefest way, namely, by the En-hook and shortening. 'raise.' When *s* is not immediately preceded by an initial or immediately followed by a final vowel, it is almost invariably represented by Iss. 'vault.' Why is *o* written through Velt? 169, 3.

our fôrmer velositi, wun milyon tu hundred thouzand yêrz must pās awā bēfôr wē kum tu our jurni'z end. Dhe distans iz twenti milyonz ov milyonz (20,000,000,000,000) ov milz, and it taks lit thrē yêrz and āti dāz tu rēch us. And dhus, wēr dhe nērest stār blotēd out ov existens, it wud shīn fôr thrē yêrz and āti dāz bēfôr dhe last rā kud rēch us. Wē thot, in konsidering dhe distans dhat separāts dhe sun from dhe ērth, dhat it woz veri grāt; whot, dhen, shal we sā ov dhat expēns ov spās dhat rekwirz lit upward ov thrē yêrz tu travers it!

Remember, howēver, dhat dhis iz not dhe *fārdest* fixt stār, but dhe *nērest* dhat haz yet bin found—a brit stār in dhe sudhern hemisfēr. Dher ār udher stārz, and brit wunz, tur, huuz distans from us fār eksēdz dhat ov dhe wun wē hav bin kontemplāting. Dhe lit from Sirius, dhe britest ov al dhe fixt stārs, okypiz thērtēn yêrz in rēchiing us, and konsekwentli its distans from dhe ērth iz fôr tīnz dhe distans ov Alfa Sentōrī (*Alpha Centauri*), dhe nērest stār huuz par-alax haz bin detērmind. Arktūrus, a lār red stār ov dhe nōrdhern hemisfēr, iz sō fār remuuvēd from us, dhat nō les dhan twenti-thrē yêrz ār konsūmd in dhe pasāj ov its lit tu dhe ērth. If dhe distansez ov dhe britest fixt stārz ār sō grāt, whot kan wē sā ov dhōz dhat ār just perseptibel tu dhe nāked ī?

Wē hav rēzon tu think dhat dhe averāj distans ov dhe stārz inkresez az dhār apārent magnitūd dekrēsez. If wē nou tāk dhe averāj distans ov dhe stārz ov dhe fērst magnitūd tu bē such dhat it wil rekwir ten yêrz fôr dhe pasāj ov lit from dhem tu us (and dher is rēzon tu think dhat it iz grāter dhan dhis), dhen dhe smolest stārz dhat ār distīntkli vizibel tu dhe nāked ī wil, on an averāj, bē sō fār from us dhat it wil rekwir lit seventi yêrz tu rēch us from dhem; and lit from dhōz stārz dhat ār sō smol dhat wē ōnli okāzhonali kach a glimps ov dhem, kan not pās ōver dhe interval

Questions and Notes.—1st l. 'former.' Why is o written through Fer? 169, 8. What serves for the Ar-hook in the last syllable? 164.....2d l. 'distance.' How is n expressed in this word? 187.....3d l. Why is 'light' written above the line, i. e., in the first position? 219, 1. 'out of.' How is of added here? 201, R. 4.....4th l. 'existence.' How is Ses vocalized? 65, 2.....5th l. How may con- or com- be expressed in connection with the preceding word In? A. By the sign for Incon-m. p. 112, R. 7. Observe that the general method of *implying* con, com, or cog is by writing the remainder of the word under or close to a preceding syllable or word: near Dec, for de- or dis-, as in *decompose*, *discontinue*; near Ray, for re- as in *reconcilible*, *recommend*, *recognize*; near Ar, for ire-, as in *irreconcilible*; near En?, for un-, as in *uncontrolled*, *uncombined*; under the end of En¹, for in-, as *instant*, *incomplete*, *incomplete*, *incognito*; under Ens¹, for mis-, as in *misconduct*, *miscempute*; under or through Nen¹, for non-, as in *noncommittal*, *nonconducting*.

dhat separāts dhem from us, in les dhan wun hundred yērz. Such, dhen, iz dhe distans at which dhe nākēd i kan persēv fizikal objekts.

But whot du wē lērn, when wē bring tu our asistans dhe teleskōp? Let us tāk dhe grāt teleskōp ov Lōrd Rōs (Rosse), and direkt its kolosal tūbz tōrd dhe Milki Wā; bēhōld dhe unnumberd sunz, huuz lit nou strēmz doun dhe “stēp ov heven,” widh such intensiti az tu afekt our vizyual ōrganz. Whēr hundredz ōnli wēr vizibel tu dhe nākēd i, thouzandz nou burst upon our astonisht vizhon, az sō meni brit and shining points on dhe “azhur buuzom ov nīt.” If dhe distans ov dhōz dhat ār just vizibel tu dhe nākēd i iz sō grāt, whot must wē sā ov dhe distans ov dhēz which ār bārli tu be sēn widh dhe help ov Lord Rōs’ez grāt reflektor! Dhis grāt instrūment wil penetrāt intu spās at lēst thrē hundred tīmz az fār az dhe nākēd i. Multipliing dhis number bī wun hundred, dhe number ov yērz rekwīrd fōr dhe pāsāj ov lit from dhe mōst distant stārz vizibel tu dhe nākēd i, and wē obtān thērti thouzand yērz fōr dhe pāsāj ov lit from dhe mōr remōt stārz sēn bī mēnz ov Lōrd Rōs’ez grāt teleskōp. Twenti-nīn thouzand yērz agō, dhen, dhēz distant sunz mit hav sēst tu exist, and dhā wud stil hav a thousand yērz tu glimer az brit speks on our nokturnal skī!

Let us stop fōr wun mōment and reflekt on dhe magnitūd ov dhat zōn ov stārz dhat wē kol dhe Milki-Wā. Did yu ever examin it? It gōz komplētli around dhe hevenz. Astronomerz tel us dhat our erth—dhis litel bol ov mater upon which wē dwel, and which wē ār tōld is under dhe speshal kār ov Dēiti—māks anyuali a revolūshon around wun ov dhe sunz ov dhis stārī zōn. Ol dhe briter stārz ov dhe fērma-ment bēlōng tu dhis kluster. Hou mīti, hou ōgust; hou inkompřehensibel iz dhis *wūn klūster*, dhis stārī stratum, dhis iland yunnivērs ov ourz! Wē ār not in dhe senter ov it.

Notes and Questions.—1st l. ‘naked.’ *d* is here added by shortening in accordance with 220. . . . 2d l. ‘physical’=fizikal. *k*’ are here expressed by the briefest sign, Kel. 166, *b* and *c*. . . . 3d l. ‘bring.’ Where are all first-place vowels written when occurring between two *strokes*? 105. . . . 00 l. ‘unnumbered.’ How are derivative word-signs formed? p. 142, R. 5. Remember that part of what constitutes a word-sign is its *position*, and that the position is unchanged when the *formative* is prefixed or affixed, 261, R. 2. . . . 6th l. ‘hundreds.’ There is no principle interfering with the expression of both *d*’s of this word by halving, and securing a briefer form than the old one, En-Dreds. . . . 9th l. ‘penetrate.’ The old form for this word, Pee-En-Tret, was unnecessarily long. . . . 10th l. ‘required.’ How are angles written so as to be read between the consonants of an El-hook or Ar-hook sign? 169, 4.

In sum pàrts dhe lârjer teleskôps àr àbel tu penetrât thru and sê dhe blû ethêrial spàs bÿond, which intervênz betwén our sistem ov sunz and dhe next nâborîng sistem. But in udher pàrts dhe môst pouverful teleskôps which hav yet bin brôt tu bær, kan not *sound* dhe fârdher extremîti. Poiz yurself, dhen, fôr wun môment, on dhe fârdhest extremîti ov dhe Milki-Wâ, and dhen dârt widh dhe rapidîti ov lit, and at lÿst fôrti thouzand yêrz must pas befôr yu kud rêch dhe opozit limit. Such iz dhe vâstnes ov our stâri kluster.

But I hav ônlî tôld yu ov wun sistem ov sunz—dhat tu which wê belông ; veri extensiv, widhout dout êkwaling, and perhaps surpassîng eni udher widh which dhe astronomer iz akwânted ; but yet it iz but wun amung dhe vâst sistemz ov dhe yunivers ov God. Lâunch intû spàs, and travel up dhe strênz ov lit which fêbli afekt yur vizyual ôrganz thru yur grât teleskôps, and bêhöld ! Whot dux yu find ? Dimli at fêrst, dhe lit brâks upon yu ; but az it inkrêsez yu exklâm , “ Anudher kluster, anudher stratum ov sunz, a Milki-Wâ sô fâr remuivd from our minût sfêr, dhat it ônlî apêrz as a fânt pach ov lîf on dhe blû kanopi dhat dhe God ov Nâtyur haz spred ôver us ! ”

Dhe astronomer diskuverz in vârius pàrts ov dhe hevenz thouzandz ov dhêz klusterz ov stârz and neb'yulê. Ech ov dhêz iz tu bê regârded in dhe sâm lit az dhe Milki-Wâ—az a kluster ov sunz fâr remuivd from our sidêrial sistem. Tu dhôz hur inhabit dhe planets which revolv around wun ov dhe sunz situâted in eni ov dhôz klusterz, dhâr stâri stratum wud apêr tu ensêrkel dhe høl hevenz, az our Milki-Wâ dux hêr. Dhe sunz ov dhe yunivers sêm tu bê kolekted intû klusterz, ôr sistemz, in dhis maner. Dhe prinsipel ov gravitâshon renderz it nesecari dhat ol dhêz sunz shud hav a môshon ; and hens wê konklûd dhat, bêsîdz dhe môshon ov dhe stârz amung dhemselvz, around dhe senter ov graviti ov dhâr ôn partikyular.....

Notes and Questions.—1st l. ‘parts.’ As Pret is the briefest sign for *Part*, and does not conflict with vocalization or with principles of legibility, it should be used instead of the old outline, Pec-Ref.... 2d l. ‘intervenes.’ p. 118, R. 10.... 3d l. ‘which have.’ 201, R. 4. ‘brought.’ This brief form conflicts with no principle of phonographic orthography. In Standard Phonography as in the Old Phonography, the curves for *l*, *r*, *m*, *n* are shortened simply to add *t*, and shortened and widened to add *d*. Excepting *Yay*, *Way*, *Emp*, *Ing* (which are not shortened, because they would conflict with *Eid*, *Ard*, *Med*, and *Ned*), ALL OTHER CONSONANT STROKES are shortened, in Standard Phonography, to add *either T or D*, while, in the Old Phonography, excepting also the *Way*-hook signs, *T* was added by halving to only *light* and *D* to only *heavy* signs. The Standard-Phonographic rule of halving reduces to regularity hundreds of words which were exceptions to the old rule, and enables the writer to avail of the advantage of halving in numerous instances where the Old phonographers were deterred by a fancied danger.

P; P 6 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

David Trowbridge

THE RIVER.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Mrs. Southey.

sistem, dhe sistemz dhemselvz must hav a mōshon around dhār òn senter ov graviti. Whot nou kan bē dhe distans ov dhēz stāri klusterz? Wē kan ònli giv dhār probabel distans. Fōr stārz huuz lit iz blended intu wun kan bē sēn at twis dhe distans ov wun stār. Supōz, dhen, dhat Lōrd Rōs luks direktli ontu ten thouzand stārz in wun ov dhe fantest and mōst distant klusterz, it wud bē wun hundred timz dhe distans ov a singgel stār—dhat iz, it wud rekwir lit thrē milyonz ov yērz tu kum from dhat lōkaliti tu our ērth. *Dāvid Trōbrij.*

THE RIVER.

River! River! litel river!
 Britt yu spārkēl on yur wā;
 O'r dhe yēlō pebelz dānsing,
 Thruu dhe flouerz and foliāj glānsing,
 Lik a child at plā.

River! River! swelling river!
 On yu rush o'r ruf and smudh,
 Louder, fāster, brōling, lēping
 Over roks, bi rōz-banks swēping,
 Lik impetyuus yuuth.

River! River! briming river!
 Brod, and dēp, and *stil* az tūm:
 Sēming *stil*, yet stil in mōshon,
 Tending onward tu dhe ōshan,
 Just lik mōrtal prim.

River! River! rapid river!
 Swifter nou yu slip awā;
 Swift and silent az an ārq,
 Thruu a chanel dārk and nārg,
 Lik lif's klōzing dā.

Mrs. Southā.

TELL'S ADDRESS TO THE MOUNTAINS.

Yë kragz and pëks, I'm widh yu wuns agen !

I höld tu yu dhe handz yu fërst bëheld,

Tu shö dhá stíl àr frö. Mëthinkz I hër

A spirít in yur eköz anser mû,

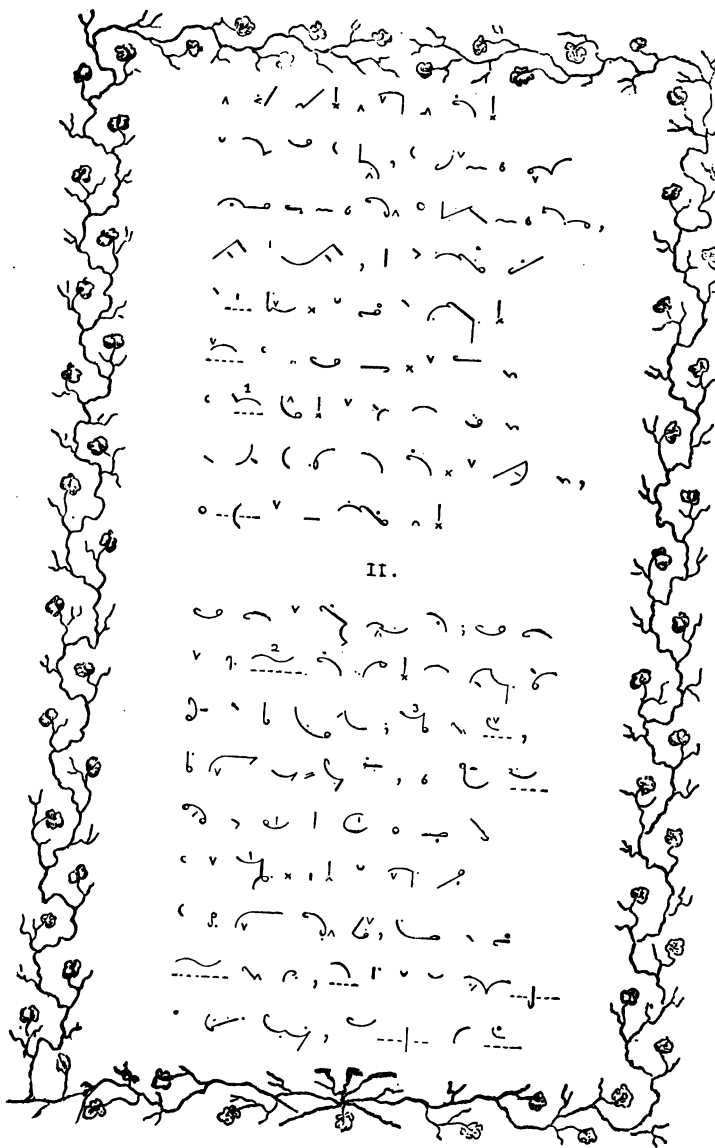
And bid yur tenant welkum tu hiz hóm.

Agén ! ð sákred fôrmz, hou proud yu luk !

Hou hí yu líft yur hedz intu dhe skí !

Notes and Questions.—1st l. 'cragz.' The *k* and *r* are quickest expressed by Ker. The final *s*, as usual, is expressed by the briefest sign, Iss. What is the rule for writing *à* before Gay, instead of after Ker? 105, 2. 'I'm' is written with Em vocalized with I, to distinguish it from *I am*, Petoid¹-Em.....2d l. 'first.' The sign for *First* will be seen to be Steh², representing the last two consonants of the word. 237.....3d l. 'still.' 67. It should be observed that the brief consonant-signs (Iss, Steh, brief Way and Yay) do not, as to reading, follow any special rule, or one different from that applied to stroke-signs; for as the stroke first made reads before the following consonant (with its vowel or vowels, if any), so does a brief sign read before a stroke (and its vowel) to which it is *prefixed*. Again, also, as a stroke (with its vowels, if any) reads before an added stroke, so does a stroke (with its vowels, if any) read before a brief consonant-sign affixed.





Hou hŭj yu ăr! hou mŭti and hou frē!
 Yē ăr dhe thingz dhat touer, dhat shŭn—huwz smil
 Măks glad - huwz froun iz teribel—huwz fōrmz,
 Rōb'd őr unrōb'd, duw ăl dhe impres wăer
 Ov ă divin. Yē gărdz ov liberti!
 I'm widh yu wuns agen. I kəl tu yu
 Widh ăl my vois! I hōld mŭ handz tu yu,
 Tu shō dhă stil ăr frē. I rush tu yu,
 Az dhō I kud embrăs yu!

II.

Wuns mōr I brōdh dhe mounten ăr, wuns mōr
 I tred mŭ őr frē hŭlz! Mŭ lōstŭ sōl
 Thrōz ăl its feterz őr; in its proud flit,
 It's lik dhe nŭ-flejd ęglet, huwz strōng wing
 Sōrz tu dhe sun it lōng haz găzd upon
 Widh I undazeld O! yē mŭti răs
 Dhat stand lik frouning jŭnts, flxt tu gărd
 Mŭ őr proud land; whŭ did yē not hurl doun
 Dhe thundering avalanch, when at yur fŭt

Notes and Questions.—1st l. 'mighty.' Why must *t* in *Mighty* be expressed by Tee, instead of by shortening? A. Because a vowel follows, which could not be expressed after *t* denoted by shortening. 220, b, 1. Orth., 8, 1. 2d l. How should two concurrent vowels be written when they can not be conveniently divided between two strokes? 109. 'shine.' As no vowel follows the *n*, there is nothing to prevent its being expressed in the briefest way, namely, by a hook. Observe that generally when a sound has more than one sign, the briefest sign is used if it can be without interfering with vocalization or some other principle of phonographic orthography. 'whose.' If the Old Phonography had had, as Standard Phonography has, a rule for the formation of derivative word-signs (p. 142, R. 5), *Whose* would have been written Jedsoid² (*i. e.*, *Who*, Jedoid², with the formative *z* added by Iss, the briefest sign), instead of Zoo². 'smile.' As no vowel precedes *s*, it should be written with its briefest sign, Iss. 3d l. 'makes.' Why should *k* be written after Em instead of before Kay? 105, 1. 'glad.' The briefest expression of *l* is by the El-hook, which every principle permits here; and *d* may be added to Gel by shortening, since no vowel follows. 'frown.' The briefest sign for the consonants of this word is Fren, and as this permits the insertion of the vowel (ou), it should be used. 'terrible.' A briefer expression would be Ter-Bel; but as Ter would be an inconvenient beginning for *Terrify* (Tee-Ray-Ef) and *Terror* (Tee-Ray-Ray), Tee-Ray-Bel is used, which is analogous to the most convenient forms for *Terror* and *Terrible*. Orth. 6; 4, 8; 5, 2. 'forms.' The briefest expression of *Form* is Fer-Em; it complies with the second requirement of vocalization (Orth., 8, 2), and the requirements of legibility, and is therefore the best form. All the derivatives, as *Deform*, *Reform*, *Perform*, *Inform*, *Uniform*, and *Transform* may be written analogously.

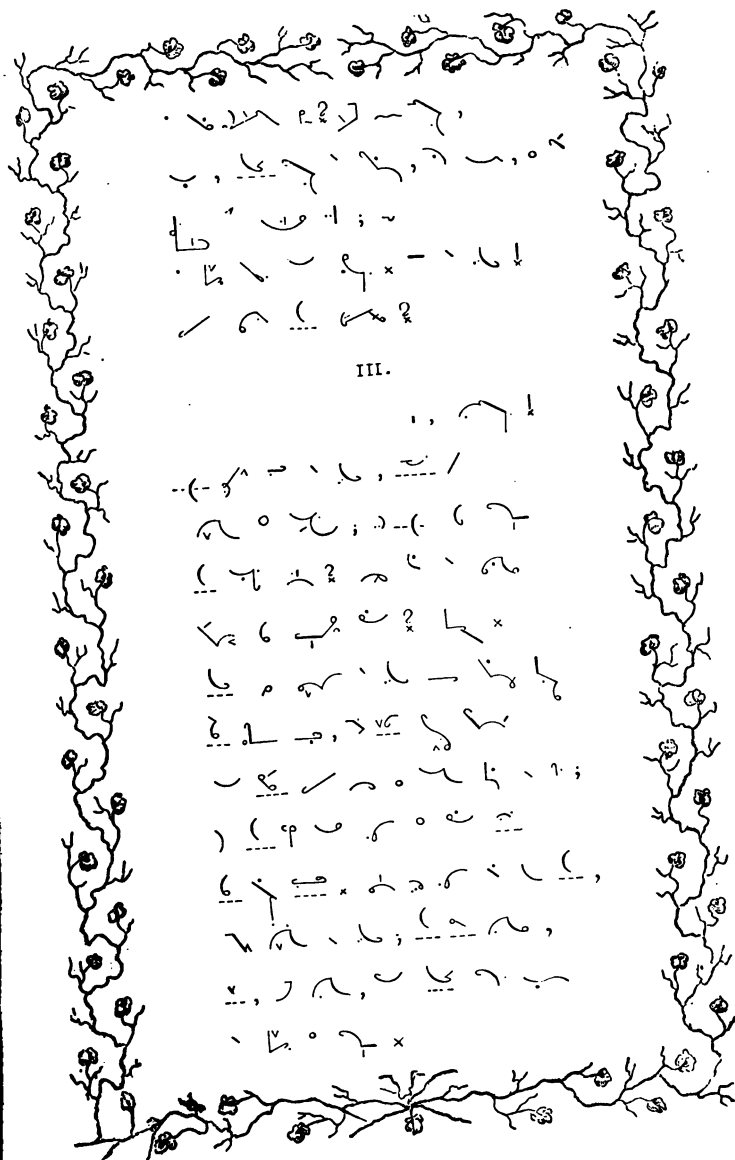
Dhe bās yuzurper stud ? A tuch—a breth,
 Nā, ēven dhe breth ov prær, ār nou, haz brōt
 Destrukshon on dhe hunterz hed ; and yet
 Dhe tirant pāst in sāfī. God ov heven !
 Whær slept dhī thunderbōlts ?

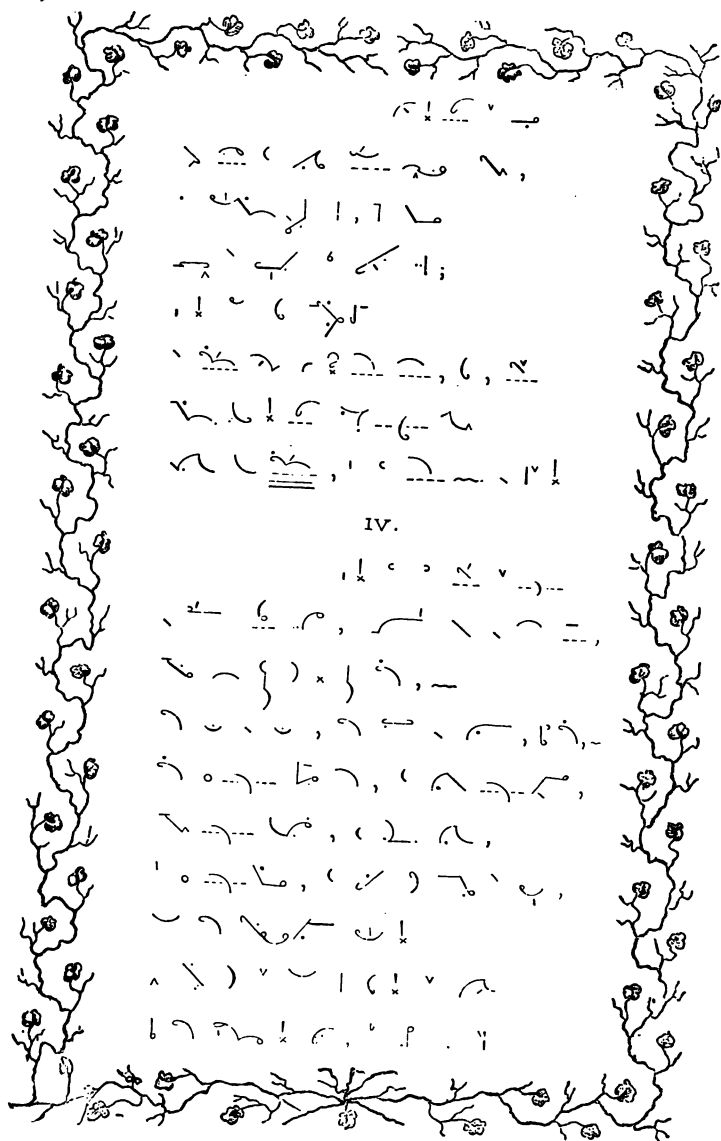
III.

O Liberti !

Dhou choicest gift ov heven, and wōnting which
 Līf iz az nuthing ; hast dhou dhen fōrgot
 Dhī nātiv hōm ? Mst dhe fūt ov slāvz
 Polūt dhis glōrius sēn ? It kan not bē.
 Even az dhe smīl ov heven kan pērs dhe depths
 Ov dhēz dārk kāvz, and bid dhe wīld flouerz blum
 In spōts whær man haz never dærd tu tred ;
 Sō dhī swēt influēns stīl iz sēn amid
 Dhēz bēlling klīfs. Sum hārts stīl bēt fōr dhē,
 And bou alīv tu heven ; dhī spirit livz,
 āi, and shal liv, when ēven dhe veri nām
 Ov tirant iz fōrgot.

Notes and Questions—1st l. ‘stood.’ The briefest sign for *Stand* is Iss-Tend, and analogy requires the briefest expression of *Stood*, Iss-Ted, instead of Steh-Dee.... 4th l. ‘past.’ Peest can be easily vocalized for *Past*, and this form should be used instead of the longer Pces-Tee. ‘safely.’ The *t* of this word can not be expressed by halving, because the final vowel could not then be written. 220, b, 1 ; Orth., 8, 1.....9th l. ‘is as.’ How may any circle-signword be added to word-signs terminating with Iss ? to those not terminating with Iss ? p. 142, R. 7....10th l. ‘native.’ How is *-tives* usually written where it can not be added by a Tiv-hook ? p. 119, R. 9. ‘slaves.’ Why is ā written after Slay instead of before Vees ? 105, 1.....11th l. ‘glorious.’ How may iā, ia, io, iu, etc., be written ? A. Either by the separate signs of the vowels, in accordance with 109, or, to save making two vowel-signs, by the similar yā, ya, yo, yu, etc. 136....12th l. ‘depths.’ Why is ð written before Pee instead of after Dee ? 105, 2.....13th l. ‘bloom.’ Why is 56 written before Em instead of after Bel ? 105, 2.....14th l. ‘dared.’ Why is ā (=æ) written after Dee instead of before Ard ? 105, 1.....17th l. ‘lives.’ Why is i written after Lay instead of before Vees ? 105, 1. Where are all first-place vowels written when occurring between two strokes ?....18th l. ‘name.’ Why is ā written after En instead of before Em ? 105, 1. Where are all long second-place vowels written when occurring between two strokes ?





Lô! whîl I gâz

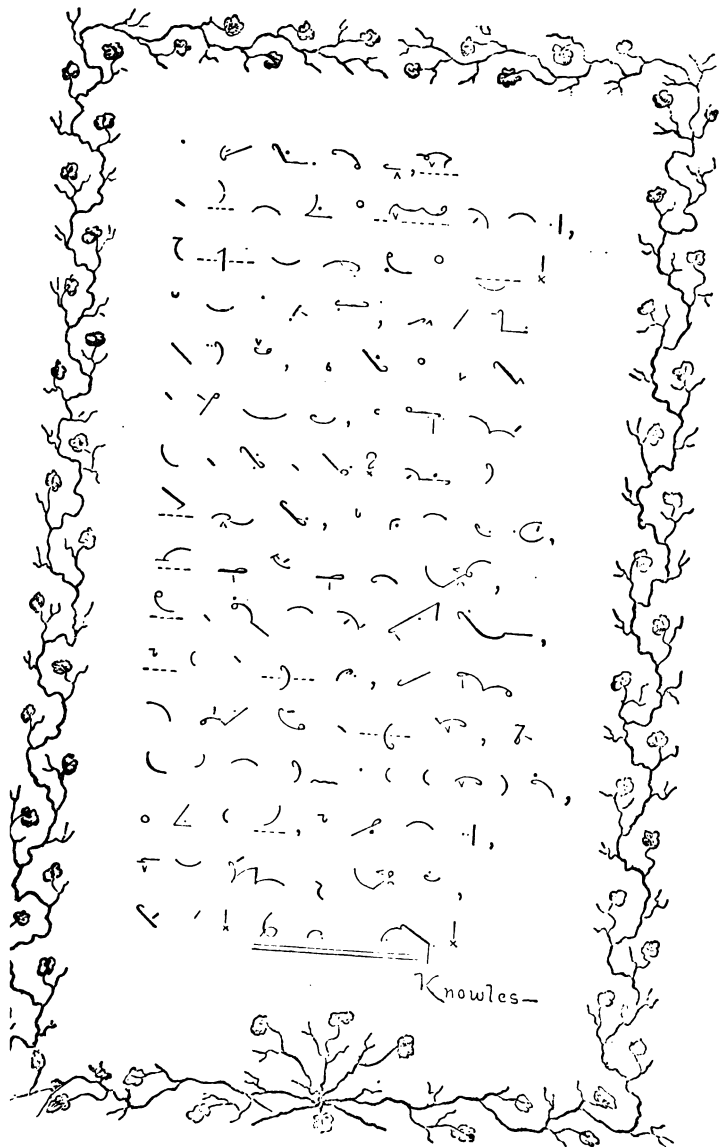
Upon dhe mist dhat rûdhez yon mouneten'z brou,
 Dhe sun-bēm tûchez it, and it bûkumz
 A kroun ov glôri on hiz hôri hed;
 O! iz not dhis a pecaſj ov dhe don
 Ov frêdom ô'r dhe wûrld? Hêr mē, dhen, brit
 And bēmîng heven! Whîl nēlîng dhvs I vou
 Tu liv fôr *Frêdom*, ôr widh hêr—tu dî!

IV.

O! widh whot prîd I yuuzd

Tu wôk dhêz hîlz, and luk up tu mî God,
 And bles Hîm dhat 'twoz sô. 'Twoz frû,—
 From end tu end, from klîf tu lâk, 'twoz frû,—
 Frê az our tôrents âr, dhat lêp our roks,
 And plou our vallz, widhout âskîng lêv,
 Or az our pêks, dhat wêr dhûr kaps ov snô,
 In veri prezens ov dhe rêgal sun!
 Hou hapî woz I in it dhen! I luvd
 Its veri stôrmmz! Yes, I hav sat and îd

Notes and Questions.—1st l. 'gaze.' What is the Corresponding-Style rule of position for words composed of horizontal consonants only? 52.....2d l. 'mist.' Why is this word written above the line, or in the first position? 'wreathes.' What is the Corresponding-Style rule of position for words having a perpendicular or sloping letter? 53. The object of the rule with reference to such words is to secure lineality of writing. As the lineality of longhand writing would be injured by commencing the first portion of a script *T* upon the line, and allowing the descending portion to run below the line, so would the lineality of phonographic writing be marred if, in writing such an outline as Em-Chay, you were to write Em on the line, requiring Chay to descend below the line. Hence, in Phonography, as in longhand, the horizontal portions should be so written that the first perpendicular or sloping portion of the word or letter shall rest upon the line. But let it be observed that these rules (52; 53) apply to other outlines than word-signs and contractions, which follow nearly the reporting rule of position. Read carefully § 54.6th l. 'freedom.' What is the Corresponding-Style rule of position applying to words whose first perpendicular or inclined stroke is a shortened letter? 219. Why is *Freedom* written in the first position? 'bright.' Why is this word written in the first position? Study and master these three rules of position.



NATURE THROUGH THE MICROSCOPE.

Dhe lårjer fõrmz ov animalz, such az àr dàli prezented tu us, sãm komparativli limited, and wë òzili komprèhend dhe rëzon. If dhà wër veri nùmerus, sò must bë dhår mënz ov subsistens. Bct az ònli a sërten amount ov subsistens kan bë glënd from a skwar mil, under dhe móst favorabel kondishonz, and dhat amount iz not lårj, dhe existens ov dhe lårjer fõrmz komprìzez extrêmli limited numberz. But when wë desend tu entomoloji and konkoloji, wë àr konfùzd with dhe ólmóst inùmerabel diversitiz ov spëshëz and varieti. Ov dhe bétel, alón, dher hav bin asertánd tu bë nó les dhan 30,000 branchez.

Léoná, a French natyuralist, spent several yërz in examining a singgel insekt, and left dhe wurk unfinished, dhuz shóing dhe eksëding delikátnes ov dhe struktyur. In dhe bodi ov an insekt, about an inch in length, Mosié Strous haz enùmerated 306 plàts, kompózing dhe struktyur ov dhe outer envel-op; 494 muselz, fòr puting dhëz plàts in mòshon; 24 pærz ov nêrvz tu animát dhem, and 48 pærz ov tràkië òr brèdthing òrganz, èkwali ramifid and divided, tu konvâ dhe ær and sstenans tu dhis komplikated tishû.

Wë regàrd dhe komon hous-flí az a kontemptibel insekt, but hou impòrtant an objekt ov studi its struktyur iz, kan bë lèrnd from the fakt dhat its í iz wun ov dhe móst singgyular and kùriusli konstruktèd mirorz dhat siens haz az yet invented, òr studi diskuverd. Dhelenzez in its íz àr numberd at six òr seven thouzand; in dhe í ov the dragon-flí, 17,000.

Dhe hous-flí's wing haz a pouer ov 600 stròks in a sekond, which kan propel it thèrtí-fív fèt, whil dhe spéd ov a swift rås-hòrs iz but nìnti fèt per sekond.

Notes and Questions.—1st l. 'presented.' Ted or Ded ending a past tense or a past participle does not require vocalization. 239, R. 2, b.

8th l. 'Léoná.' What is the phonographic sign for accent? 79. 'naturalist.' In accordance with the rule for forming derivative word-signs, El is added to Net² for *Natural*, and Stch to *Natural* to add the formative, -ist, of *Naturalist*. p. 72, R. 5.

4th l. from bottom. 'has as.' p. 142, R. 7, b.

Dhe bŭti ov dhe buterfli iz provérbial, but hou much mŏr intens shud bē our admirāshon when wē lērn dhat it iz a thing of 34,000 iz, and dhat on a singgel wing dher hav bin found wun hundred thouzand ukālz. Dhe wingz ov meni insekts ār ov such extrēm tenūiti, dhat fifti thouzand ov dhem plāst ōver ēch udher wud not kompŏz dhe thiknes ov a kwēter ov an inch; and yet thin az dhā ār, ēch iz dubel, sŏ dhat dhe aktyual laminē hēr wud bē wun hundred thouzand.

Wē ōfen sē in pulz ov wāter, smol bits ov elōnggāted stro and wud. sēmīngli having dhe pouer ov mōshon. Widh whot interest haz siens invested dhēz, when wē find dhat ēch elōnggāted tūb iz dhe hōm ov a kadis wurm, which iz ultimātli tu bēkum an insekt ōr fli, such az dhe efemeron fli. Dhēz wurmz ār expŏzd tu dhe ravājez ov bērdz and fishez, and hens dhā glū tūgedher smol bits ov wud and stro tu māk a hous fŏr shelter; and when dhe frāl kasel iz tu bwoiant, dhā ad a pēs ov gravel tu pŕezērv dhe balans, in ōrder dhat dhe kasel shal not bē burdensum nŏr tu bwoiant.

Wē regārd dhe web ov dhe komon spīder az dhe trifling produkt ov a disgusting insekt, but it iz an objekt ov intens kŭriositi when wē reflekt dhat ēch thred iz kompŏzd ov fŏr thouzand filaments, and dhat fŏr milyonz ov dhēz filaments wud not māk a kŏrd thiker dhan a singgel hēr ov a man'z hed.

Anonimŭs.

Dhe ōstrich wil run swifter dhan dhe flētest hŏrs. Sum bērdz kan dārt agenst and thru dhe advērs āērial kurentz, and wil māk nērli tu milz pēr minit, shōīng dhat dhā mīt, if kept in wun kŏrs, enkumpas dhe ērth in les tīm dhan iz rekward fŏr a fast stēmer tu krŏs dhe Atlantik.

Notes and Questions.—1st l. 'beauty.' Why must the *t* be expressed by Tee instead of by halving? 220, *b*, 1; Orth., 8, 1. 'proverbial.' *yā* is here used by license for *ia*. 136.... 10th l. 'glue.' *ū* is here joined in accordance with 240, 2. How should 'glues' be written? 210, R.... 14th l. 'curiosity.' *yo* is here used for *io*. 136. 'reflect.' Why can not the *t* of this word be expressed by halving? 217 and Rem. ... 15th l. 'of these.' By elevating *Of* a little from its usual position, *These* is brought into its natural position, and thus *Of these* is distinguished from *Of this* and *Of those*. 246, 1. 'would not.' *Would*, in accordance with the usual rule of phrase-position, determines the position here, and hence *Not* is brought out of its separate position. 245.

SELF-CULTURE.

"*Self-Culture*" Gibbon

The first of the three great principles of self-culture is
 the study of the human mind. The second is the study of
 the human body. The third is the study of the human
 soul. The first of these principles is the most important,
 because it is the foundation of all the others. The second
 is the most difficult, because it requires a great deal of
 practice and patience. The third is the most sublime,
 because it leads to the highest and most perfect state of
 the human mind. The first principle is the study of the
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 it requires a great deal of practice and patience. The third
 is the most sublime, because it leads to the highest and
 most perfect state of the human mind.

SELF-CULTURE.

"Everi pérsôn haz tu edyukâshonz, wun which hê resôvz from udherz, and un, mór impôrtant, which hê givz tu himself."—*Gibon*.

Self-kultyur inklûdz dhe edyukâshon ôr trâning ov ol pàrts ov a man's nâtyur, dhe fizikal and mórâl, az wel az dhe intelektýual. Ech must bê develeopt, and yet êch must yêld sumthing tu satisfi dhe klâmz ov dhe udherz. Krltivât dhe fizikal pouerz exklûsivli, and yu hav an athlêt or a savâj; dhe mórâl ônli, and yu hav an enthûziast or a mánia; dhe intelektýual ônli, and yu hav a dizêzd oditi, it mâ bê a monster. It iz ônli bî wizli trâning ol thrê tuggedher dhat dhe komplêt man kan bê fôrmd.

Dhe ânshents lād grāt stres on fizikal trâning, and a sound mind in a sound bodi woz dhe end which dhâ profest tu âm at in dhâr hiest skulz ov kultyur. Dhe Grêk têcherz wêr peripatetik, hóliding dhat yung men shud ônli lèrn whot dhâ kud lèrn standing.

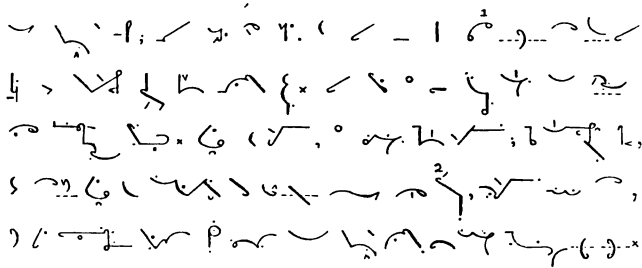
But whil it iz nesesari, in dhe fêrst plâs, tu sekûr dhis solid foundâshon ov fizikal helth, it must ôlsô bê obzêrvd dhat sustând aplikâshon iz dhe inevitabel pris which must bê pād fôr mental akwizishonz ov ol sôrts; and it iz az fûtil tu expekt dhem widhout it, az tu luk fôr a hârvest whar dhe sêd haz not bin sôn. Dhe rôd tu nolej iz frê tu ol hu wil giv dhe lâbor and dhe studi rekvizit tu gadher it; nôr âr dher eni difikultiz sô grāt dhat dhe stûdent ov rezolût purpos mâ not efektýuali surmount and ôverkum dhem. It woz wun ov dhe karakteristik expreshonz ov Chaterton, dhat God had sent hiz krêtyurz intu dhe world widh ârmz lóng enuf

This entire article on Self-Culture will repay a thoughtful perusal. Its inculcations of Thoroughness, Accuracy, and Application should be observed by phonographic students; and let it be remembered by the self-educator, that Phonography once learned is a valuable aid in self-improvement. And to those who view Phonography simply as a means of money-getting, there is commended the chapter on 'Low View of Knowledge.' Generally, knowledge best rewards her sincere devotee. A selfish purpose is not as powerful as love of knowledge for itself.

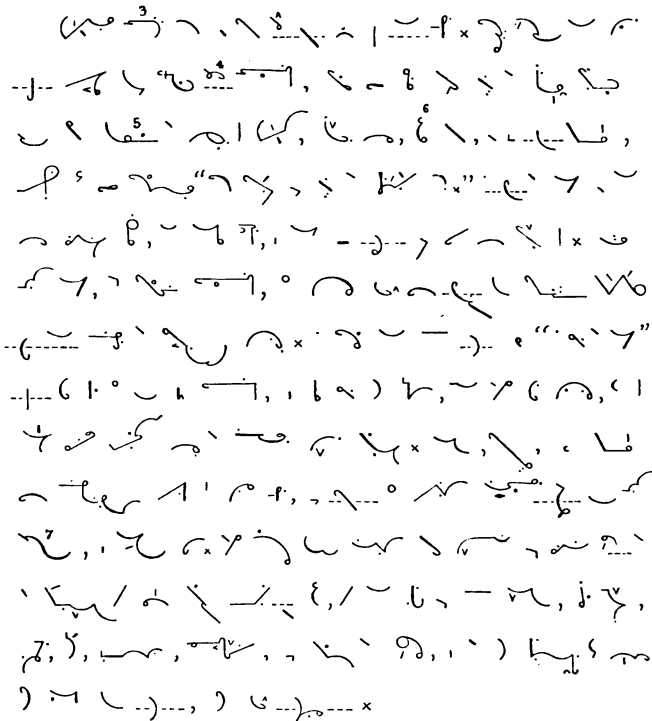
tu rêch enithing if dhâ chuz tu bê at dhe trubel. In studi, az in bizines, enerji iz dhe grât thing. Dher must bê dhe "*fêrve! ôpûs*"—wê must not ônli strik dhe îrn whil it iz hot, but strik it til it iz mād hot. Dhe proverb sez, "hê hu haz hârt haz everithing," *kê non ârdê, non înlândê*, hu duth not burn duth not inflām. It iz astonishing hou much mā bê akomplisht in self-kultyr bî dhe enerjetik and dhe pèrsevèring, hu âr kærful tu avâl dhemselvz ov oportunitiz, and yuz up dhe fragments ov spær tim which dhe îdel permit tu run tu wäst. Dhus Fêrguson lèrnd astronomi from dhe hevenz whil rapt in a shêp-skin on dhe hîland hîlz. Dhus Stôn lèrnd matematiks whil wurking az a jurniman gârdener; dhus Drû studid dhe hiest filosofî in dhe intervalz ov kobling shuuz; dhus Miler tot himself jêoloji whil wurking az a dâ-lâborer in a kwori. Bî bringing dhâr mind tu bær upon nolêj in its vârius aspekts, and kærfuli yuzing up dhe veri odz and endz ov dhâr tim, men such az dhêz, in dhe veri humblest sêrkumstanzes, rêcht dhe hiest kultyr, and akwird onorabel distinkshon amung dhâr fêlô-men.

Sêr Joshyua Renoldz woz sô êrnest a bëlêver in dhe pouer ov industri, dhat hê held dhat ol men mit achêv êkselens if dhâ wud but exersiz dhe pouer ov asidyuus and pâshent wurking. Hê held dhat drejeri woz on dhe rôd tu jényus, and dhat dher wêr nô limits tu dhe profshensi ov an ârtist êksept dhe limits ov hiz ôn pânztâking. Hê wud not bëlêv in whot iz kold inspirâshon, but ônli in studi and lâbor. "Êkselens," hê sed, "iz never granted tu man but az dhe rewôrd ov lâbor." "If yu hav grât talents, industri wil impruv dhem; if yu hav but moderât abilitiz, industri wil supplî dhâr defishensi. Nuthing iz denîd tu wel-direkted lâbor; nuthing iz tu bê obtând widhout it." Sêr Fouel Buxton, hu lâbord in a veri diferent fêld, woz an êkwâl bëlêver

Notes and Questions.—5th l. 'energetic.' The accented vowel of this word being second-place, it is written in the second position, that is, with the sloping letter resting on the line of writing. 219, 2. 'careful.' How may the advanced writer add *-ful* or *-fully* to a full-length straight line? p. 119, R. S. 6th l. 'spare.' Why is Ar instead of Ray used in this word? 152, 2; Orth., 5, R. 3, b. 'idle.' Del is the briefest expression of the consonants of this word, and permits the easy writing of i (the accented vowel) and the unaccented vowel is easily supplied. Dec-Lay is used as the outline of *Idol*, so as to permit the easy writing of the second vowel in the derivative words, *Idolatry*, etc. See and carefully read Orth., 7, and B. 1 and 4.



Thoroughness and Accuracy.



in dhe pouer ov studi ; and hē entertānd dhe modest idéa dhat hē ka:d du az wel az udher men if hē devōted tu dhe pursūt dubel dhe tīm and labor dhat dhā did. Hē plāst hiz grāt konfidens ōnli in ōrdinari mēnz and extraōrdinari aplikāshon. Jēnyus, widhout wrk, iz sērtēnli a dum ōrakel ; and it is unkwēstyonabli trū, dhat dhe men ov dhe hēst jēnyus hav invāriabli bin found tu bē amung dhe mōst plōding, hārd-wrking, and intent men, dhār chēf karakteristik apārentli konsisting simpli in dhār pouer ov lāboring mōr intensli and efektivli dhan udherz.

Thūrges and Akyurasi.

Thūrges and akyurasi ār tu prinsipal points tu bē ānd at in studi. Frānsis Hörner, in lāing doun rūlz fōr dhe kultivāshon ov hiz mind and karakter, plāst grāt stres upon dhe habit ov kontinyuus aplikāshon tu won subjekt fōr dhe sāk ov mastering it thūroli, konfining himsēlf, widh dhis ōbjekt, tu but a fū buks, and rezisting widh dhe grātest fermnes “everi aprōch tu dhe habit ov desultōri rēding.” Dhe valyu ov nolej tu eni man sērtēnli konsists not in its kwēntiti, but mānli in dhe gud yūsez tu which hē mā apli it. Hens a litel nolej, ov an exakt and perfēkt karakter, iz ōlwāz found mōr valyuabel fōr praktikal purposes dhan eni extent ov sūperfisshal lēarning. Dhe frāz in komon yūs az tu “dhe spred ov nolej” at dhis dā iz nō dout korekt. But it iz spred sō widli, and in such thin lāerz, dhat it ōnli sērvz tu revēl dhe mās ov ignorans liing bēnēth. Never, perhaps, wēr buks mōr extēnsivli red ōr les studid, and dhe number iz rapidli inkreasing ov dhōz hur nō a litel ov everithing, but nothing wel. Such rēderz hav not inaptli bin likend tu a sērtēn sōrt ov poket-nif which sum pēpel kari about widh dhēm, which, in adishon tu a komon nif, kontānz a fil, a chizel, a so, a gimlet, a skrū-driver, and a pēr ov sizorz, but ol sō diminyutiv, dhat dhe mōment dhā ār nēded fōr yūs dhā ār found yūsles.

Notes and Questions.—1st l. ‘entertained.’ What is the sign for the prefix *inter-*? 223, S. How may similar initial syllables be represented? 223, R. 1. How may *enter-* be represented? Many of the prefix-signs are joined by the advanced writer, as is *exter-* in this word? p. 113, R. 10. ‘modest.’ In order to use the halving principle in this word, the unaccented vowel is omitted. 216, a. . . . 2d l. ‘pursuit.’ As Per Es would not be so convenient a form for *Pursue* as Pec-Ray-Es is, the derivative *Pursuit*, for analogy’s sake, is written Pec-Ray-Stee, notwithstanding Pers-Tee would be quicker and would comply with principles of vocalization. Orth., § 4, teaches that accordance with the laws of analogy is one of the requirements of speed. See Orth., 6.

Wun ov Ignāshius Loyō-la's maximz woz, "Hē hu duz wel wun wurk at a tim, duz mōr dhan ol." Bī spreding our eforts ōver tur lārj a surfās, wē inevitabl wēken our fōrs, hinder our progres, and akwīr a habit ov fitfulness and inefektiv wurking. Whotever a yuth undertāks tu lērn, hē shud not bē suferd tu lēv until hē kan rēch hiz ārmz round it and klinch hiz handz on dhe udhor sīd. Dhus hē wil lērn dhe habit ov thurōncs. Lōrd St. Lenardz wuns komūnikāted tu Sēr Foucl Buxton dhe mōd in which hē had kondukted hiz studiz, and dhus explānd dhe sēkret ov hiz sukses. "I rezolvd, when bēgīning tu rēd lo, tu māk everithing I akwīrd pēfēktli mī ōn, and never tu gō tu a sekond thing til I had entirli akomplished dhe ferst. Meni ov mī kom-petitorz red az much in a dā az I red in a wēk, but at dhe end ov twelv munths, mī nolej woz az fresh az dhe dā it woz akwīrd, whil dhārz had glided awā from rekolekshon." Sēr E. B. Lit'on wuns explāning hou it woz dhat, whil sō fuli engājd in aktiv lif, hē had riten sō meni buks, obzērvd, "I kontriv tu duz sō much bī never duing tur much at a tim. Az a jeneral rīl, I hav devōted tu studi not mōr dhan thrē ourz a dā, and when Pār-liment iz siting not olwāz dhat; but dhen dūring dhōz ourz, I hav given mī hōl atenshon tu whot I woz about.

Definit Olykts in Stūdi.

It iz not dhe kwontiti ov studi dhat wun gets thru, ōr dhe amount ov rēding dhat mākz a wiz man, but dhe apozitnes ov dhe studi tu dhe purposez fōr which it iz pursūd; dhe konsentrāshon ov dhe mīnd, fōr dhe tīm bēing, upon dhe subjekts under konsiderāshon, and dhe habit-yual dlsiplin bī which dhe hōl sistem ov mental aplikāshon iz regyulāted. Abernēthi woz ēven ov opinyon dhat dher woz a point ov satyurāshon in hiz ōn mīnd, and dhat if hē tuk intu it sumthing mōr dhan it kud hōld, it ōnli had dhe efekt ov pushing

Notes and Questions.—1st l. 'does' is here unnecessarily vocalized, for it is a derivative from *Do* (though the vowel is changed), and might properly be written by the sign for *Do* with the formative (z) added by Iss. p. 142, R. 5...4th l. 'clench.' *Clinch*=klinch, as in the Key, is better...7th l. 'everything' is written as though it were a phrase, as are many other compound words, the first element of the compound determining the position, in accordance with 245. 'Entirely.' Enter¹ was first given by the Hand-Book as a word-sign for *Entire*. It was written variously in the Old Phonography: Ent-Ar, En-Tec-Ar, but usually En-Tec-Ray; and *Entirely* was usually written En-Tec-Ray-Lay or (in the earlier "editions") Ent¹-Wer, the present Wer being then used for *r*. The Hand-Book first showed how to have both Wer and Rel— the hook of the former, *small*, of the latter, *large*. 161, R. 2.

Definite Objects in Study.

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 ١٠٠٠ (١٠٠) ، ١٠٠٠ (١٠٠)
 ١٠٠٠ (١٠٠) ، ١٠٠٠ (١٠٠)

something eis out. Spëking ov dhe studi ov medisïn, hë sed, "If a man haz a klër idëa ov whot hë dezirz tu du, hë wil seldom fal in selekting dhe proper mënz ov akomplishing it." Dhe mōst profitabel studi iz dhat which iz kondrkted widh a definit and spesifik objekt, ol obzervashon, reflekshon, and rêding bëing direktd rpon it for dhe tim bëing. Bï thuroli mastering eni given branch ov nolej, wë render it much mōr valyuable fōr yus at eni mōment. Hens it iz not enuf mērli tu hav buks, òr tu nō whar tu rêd rp fōr informashon az wë wōnt it. Praktikal wizdom fōr dhe purpōsez ov lif must bë karid about widh us, and bë redi fōr yus at kōl. It iz not sēsishent dhat wë hav a fund lād up at hōm, but not a fārdhing in dhe poket: wë must kari about widh us a stōr ov kurent koin ov nolej redi fōr exchānj on ol okāzhonz, els wë àr apārentli helples when dhe opōrtūniti fōr akshon okurz.

Desizhon, Prōmptitūd, and Konfidens.

Desizhon and prōmptitūd àr az rekvizit in self-kultyr az in bizines. Dhe grōth ov dhëz kwolitiz mā bë enkurājd bï akustoming yung pēpel tu reli upon dhār òn resōrsez, lëving dhem tu enjoi az much frēdom ov akshon in érli' lif az iz praktikabel. 'Tu much gīdāns and restrānt hinder dhe fōrmāshon ov habits ov self-help. Dhā àr lik bladerz tid tnder dhe àrmz ov wun hu haz not tōt himself tu swim. Wōnt ov konfidens iz perhaps a grāter obstakel tu impruuvment dhan iz jenerali imajind. Trū modesti iz kwit kompatibel widh a dū estimāt ov wun'z òn merits, and duz not demand dhe abnegāshon ov ol merit. Dhō dher àr nō dout meni konsētd pēsonz hu desēv dhemselvz bï puting a fōls figyr befōr dhār sīferz, dhe wōnt ov konfidens, dhe wōnt ov fāth in wun'z-self, and, konsekwentli, dhe wōnt ov prōmptitūd in akshon, iz a defekt ov karakter which iz found tu stand veri much in dhe wā ov individyual advānsment. It haz bin sed dhat haf the fal-yurz in lif ariz from.....

Notes and Questions.—1st l. 'something' is written as though it were a phrase. 245. *Anything* is En'-Ing, and, for distinction's sake, *Nothing* is En-Ith-Ing (contracted in the Reporting Style to En-Ith). 'medicine.' The second vowel is omitted here, in order to employ the halving principle. 216, a. 'has a.' The same rule applies in joining the circle to a tick as in joining it to a stroke. 27.....3d l. 'profitable.' The second vowel is here omitted to secure the use of halving. 216, a. The Old form for this word was Per-Fet-Bel.....8th l. 'we must.' *We* determines the position of the phrase. 245. So also in the word-signs for *Wer*!, *We are*!, *Well*!, *We will*!, *Wem*!, *We may*!

puling in wun'z hòrs whil hē iz lēping. Dr. Jonson woz akustomd tu atribut ol hiz sukses tu konfidens in hiz òn pouerz. It iz, indēd, verī òfen dhe kās dhat dhe rēzon whī sō litel iz dun, iz bēkoz sō litel iz atempted—dhat wē dur not suksēd simpli bēkoz wē persist in standing in our òn lit. Wun step out ov dhe wā mīt help us, but dhat wun step wē dur not tāk.

Aplikūshon.

Dher iz nō wònt ov dezīr on the pàrt ov mōst pèrsonz at dhis dā tu ariv at dhe rezults ov self-kultuur, but dher iz a grāt avèrshon tu pā dhe inevitabel prīs fòr it ov hārd wurk. Dr. Jonson held dhat “impāshens ov studi woz dhe mental dizēz ov the prezent jenerāshon;” and dhe remārk iz stil aplikabel. Lābor iz stil, and ever wil bē, dhe inevitabel prīs set upon everithing which iz valyuabel. Wē must bē satisfied tu wurk enerjetikali widh a purpos, and wāt dhe rezults widh pāsēns. Bufon haz ēven sed ov Pāsēns dhat it iz Jēnyus; dhe pouer ov grāt men, in hiz opinyon, konsisting mǎnli in dhār pouer ov kontinyuus wurking and wāting. Ol progres ov dhe best kind iz slō; but tu him hur wurks fāthfuli and in a rīt spirit, bē shūr dhat dhe rewōrd wil bē vouchsāft in its òn gud tim. “Kurāj and industri,” sez Shārp, “must hav sunk in desper, and dhe wōrld must hav remānd unimpruud and unòrnamented, if men had mērli kempærd dhe efekt ov a singgel strōk ov dhe chizel widh dhe piramid tu bē rāzd, òr ov a singgel impreshon ov dhe spād widh dhe mounnten tu bē leveled.” Wē must kontinyuusli aplī ourselvz tu rīt pursūts, and wē kan not fāl tu advāns stedili, dhō it mā. bē unkonshusli. Bī degrēz, dhe spirit ov industri exersizd in dhe komon fòrmz ov edyukāshon wil bē transfèrd tu objekts ov grāter digniti and mōr extensiv yuusfulness. And stil wē must wurk on, fòr dhe wurk ov self-kultuur iz never finisht. “Tu bē emploid,” sed dhe pōet Grā, “iz

Notes and Questions.—7th l. ‘disease.’ What is the vowel of Ses unvocalized? 63. How may other vowels than ē be indicated? See ‘consist’ in 10th l. 11th l. ‘in their.’ What words may be added by lengthening a curve? 211. 14th l. ‘merely.’ A word-sign when it takes a formative to form a derivative, as *Mere* here takes *Lay* to form *Merely*, does not lose its primitive position, for upon that its legibility, in a great measure, depends. *Merely* is *Mer*’-*Lay*, and not *Mer-Lay*. 261, R. 2. 15th l. ‘effect.’ Why can not *Kay* after *Ef* be shortened to add *f*? 217 and R. ‘stroke.’ How is *r* implied in this word? 171, 1. 2d l. from bot. ‘usefulness.’ The Old form was *Es*’-*Fel*-*Ens*. The sign for *-fulness* originated with the Hand-Book.

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Application.

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Self-Culture 17

[illegible]

tu bē hapi." "It iz beter tu wær out dhan rust out," sed Bishop Kumberland.

It iz a mårk ov a shòrt-sited lāborer tu bē impāshent ov gròth. It must shō itself in a sensibel fòrm, and olmost at wens tu satisfi him. Lik litel children, ēger tu sē dhār sēdz gróing, hē wil pul hiz plants up tu sē whot progres dhā àr māking, and sō kil dhem. But man, hu plants and sōz, must wāt in pāshens and ìn fāth—fāth in dhe bountiful spring, and sumer, and otum which wil folo, Hē must smtīmz ēven kontent himself widh dhe thot dhat hiz children shal enjoi dhe frūts. Sum yung men, in wen ov La Fontaine's fābelz, ridikūl an old pātriark ov fòr skòr engājd in planting an avenū ov yung trēz. Dhe yundhz tōld him hē wud not liv tu sē dhem az hī az hiz hed. "Wel," replid dhe ājed wurkēr, "whot ov dhat? If dhār shād [shud] afòrd mē nō plezhur, it mā afòrd plezhur tu mī children, and ēven tu yur, and, dhærfòr, dhe planting ov dhem afòrdz mē plezhur."

Self-kūltjur dhe Best Kūltjur.

Dhe hiest and mōst efektiv kultjur ov ol rezolvz itself intu self-kultjur. Dhe edyukāshon resēvd at skul and kolej iz but a bēgining, and iz mǎnli valyuabel in sō fār az it trānz us in dhe habit ov kontinyuus aplikāshon, and enābelz us tu edyukāt ourselvz āfter a definit plan and sistem. Tu enābel dhe mīnd frēli tu excersiz its pouerz, it iz necesari, ēven under the mōst thurō sistem ov edyukāshon, dhat dher shud bē okāzhonal gaps fòr its frē operāshon. Dhus left in sum mezhur tu find out whot it kan dux and whot it kan not dux, it wil gān in strength and aktiviti, and dhe ēvilz arizing from tur entir dependens on dhe tēchingz ov udherz wil bē in a grāt degrē avoided. Ofen dhe best edyukāshon ov a man iz dhat which hē givz himself whil engājd in dhe aktiv pursūts ov praktikal lif. Dhe stūdent at Trinity Kolej, Dublin, hu kold upon wun ov hiz tēcherz,

Notes and Questions.—1st l. 'to wear.' Observe that the second-place heavy dot in the use of the twelve-vowel scheme (47) represents two vowels—as *ai* in *ail*=āi, and *ai* in *air*=ær. The different uses are distinguished the same as we distinguish between the different uses, in the ordinary spelling, of *a* as in *ale* and in *cure*, of *ai* as in *fail* and *fair*, *aury*=āuri and *fairy*=færi. Our knowledge of words enables us to distinguish in these cases. So in Phonography. § 44 shows us how to distinguish between *ā* and *æ*, *e* and *é*, *a* and *ā*, or *ō* and *q*, when one sign is used for the two vowels. 2d l. 'it is a.' 27, 4 applies to joining the circle in such a case as this, as when the two lines are consonant-signs. To turn the circle on the right and write *a* backward is awkward; or to the right, would imply an Ar-hook; and *Teeol*, allowable when phrase-writing requires, is not so rapid as *Tee-Keloid*.

and told him dhat hē woz lēving dhe yuniversiti bēkōz he had “finisht hiz edyukāshon,” woz aptli rebūkt bī dhe remark ov dhe profesor, “Inded! I am ōnli *bēgining* mīn.” Putting idēaz intū wun’z hed wil dū dhe hed nō gud, eni mōr dhan puting thingz intū a bag, unles it reakt upōn dhēm, māk dhēm its ōn, and turn dhēm tu akount. “It iz not enuf,” red Jon Lok, “tu kram ourselvz widh a grāt lōd ov kolekshonz; unles wē chū dhēm ōver agen, dhā wil not giv us strength and nurishment.” Dhat which iz put intū us bī udherz iz olwāz fār les our ōn dhan dhat which wē akwīr bī our ōn dilijent and pēsevēring efort. Nolej konkerd bī lābor bēkumz a pozeshon—a properti entirli our ōn. A grāter vividnes and pēmanensi ov impreshon iz sekūrd, and faks dhus akwīrd bēkum rejisterd in dhe mind in a wā dhat mēr impārted informāshon kan never prodūs. Dhis kind ov self-kultūr alsō kolz fōrth pouer and kultivāts strength. Dhe self-solūshon ov wun problem helps dhe masteri ov anūdher, and dhus nolej iz karid intū fakultī. Our ōn aktiv efort iz dhe esenshal thing; and nō fasilitiz, nō buks, nō tēcherz, nō amount ov lesonz lērnd bī rōt, wil enābel us tu dispens widh it. Such a spirit infūdz intū self-kultūr givz bērth tu a living tēching, which inspirz widh purpos dhe hol man, impresing a distinkt stamp upōn dhe mind, and aktivli promōting dhe fōrmashon ov prinsipelz and habitūdz ov kondukt.

Dhe best tēcherz hav bin prōmpt tu rekogniz dhe impōrtans ov self-kultūr, and ov stimyulating dhe stūdent ērli tu akustom himself tu akwīr nolej bī dhe aktiv exērshon ov hiz ōn fakultiz. Dhā hav relid mōr upōn trāning dhan upōn teling, and sōt tu māk dhār pūpilz dhemselvz aktiv partiz tu dhe wurk in which dhā wēr engājd, dhus making tēching sumthing fār hīer dhan dhe mēr pasiv resepsion ov dhe skrapz and dētālz ov nolej. Dhis woz dhe spirit in which dhe grāt Dr. Arnold wurkt; hē strōv tu tēch hiz pūpilz tu reli upōn dhemselvz,

Notes and Questions.—1st l. ‘beginning.’ Why is a single subscript line required to be waved? 80.....7th l. ‘conquered.’ How may *con=long* be represented? 228, R. 1, e.....6th l. ‘a possession.’ Where, with reference to Eshon, does a vowel read when written either before or after? A. Before it. 197; 198, 1. Q. Then what is the purpose of writing a vowel *after* Eshon? A. To show that it is a second- or third-place vowel, as may be required; while writing *before* signifies a first-place vowel. When Eshon is joined to a hook, there being but one place to write a vowel, vowels of whatever place have to be written there....9th l. ‘vividness’ should have been engraved Vee-Ved-Ens. The engraver has inadvertently *shortened the first Vee*.

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

and tu develop dhār ōn pouver; himself mērlī gīding, direkting, stimyulāting, and enkrājing dhem. "I wud fār radher," he sed, "send a boi tu Van Dēmen'z Land, whær hē must wurk fōr hiz lred, dhan send him tu Oxford tu liv in luxyuri, widhout eni dezīr in hiz mīnd tu avāl himself ov hiz advantājez." "If dher bē wun thing on ērth," hē obzērvd on anudher okāzhon, "which iz trūli admirabel, it iz tu sē God'z wizdom blesing an infēriōriti ov natyural pouverz when dhā hav bin onestli, trūli, and zelusli kultivāted." Spēking ov a pūpil ov dhis karakter, hē sed, "I wud stand tu dhat man hat in hand." Wuns at Lālham, when tēching a radher dul boi, hē spok sumwhot shārpli tu him, on which dhe pūpil lukt up in hiz fās and sed, "Whī dui yu spēk sō anggrili, sēr? Indēd, I am duing dhe best I kan." Yērz āfterward, Arnold yuzd tu tel dhe stōri tu hiz children, and aded, "I never felt sō much in mī lif: dhat luk and dhat spēch I hav never fōrgoten."

Nolej and Wizdom.

Dher iz nō mōr pērsenal merit ataching tu dhe pozeshon ov natyural sūpērior intelektuyal pouverz dhan in dhe sukseshon tu a lārj estāt. It iz dhe yus which iz mād ov dhe wun az ov dhe udher which konstitūts dhe ōnli just klām tu respekt. A grāt fund ov nolej mā bē akūmyulāted widhout eni purpos, and dhō a sōrs ov plezhur tu dhe pozesor, it mā bē ov litel yus tu eni wun els. It iz not mēr literari kultyr dhat māks a man; fōr it iz posibel tu hav red meni buks and wāded thrur meni siensez, and yet tu pozes nō sound intelektuyal disiplin; whil udherz, widhout skōlastik kultyr, mā, bī dhe diliġent excersiz ov dhār jujment and obzervāshon, hav akwīrd eminent mental vigor.

An ōfen kwōted expreshon at dhis dā iz dhat "Nolej iz pouver," but sō ōlsō ār.....

Notes and Questions.—1st l. 'guiding.' *Guide* might be written with Ged, but as in reading unvocalized Phonography *Guide* and *God*, if both were written Ged¹, would be confusable, *Guide* is written Gay-Dee, and, of course, *Guiding* should be written analogously..... 9th l. Ar is used for r following an initial vowel when it can be conveniently written, and sometimes in derivative words, for analogy's sake, even when Ray would be more convenient, as in *Hereinto*, Ar-En-Tee; *Heareth*, Ar-Ith: but in primitive words, as *Arnold*, *Arch*, *Urge*, *Arrange*, Ray is used if more convenient than Ar for junction with the following letter.

fanatisizm, and despotizm, and ambishon. Nolej ov itself, unles wízi directed, mît mērli māk bad men mōr dānjerus, and dhe sosieti in which it woz regārded az dhe hiest gud litel beter dhan a pandemōnium. Nolej must bē alid tu gudnes and wízdum, and embodid in uprit karakter, els it iz not. Pestalozzi ēven held intelektýual trāning bī itself tu bē pernishus, insisting dhat dhe ruts ov ol nolej must strik and fēd in dhe soil ov dhe relijus, ritli-guvernd wil. Dhe akwizishon ov nolej mā, it iz trū, prōtekt a man agenst dhe mēner feloniz ov lif; but not in eni degrē agenst its selfish vīsez, unles fōrtifid bī sound prinsipelz and habits. Hens du wē find in dāli lif sō meni instansez ov men hu ār wel-infōrmd in intelekt, but uterli dēfōrmd in karakter, fild widh dhe lērníng ov dhe skulz, and yet pozesíng litel praktikal wízdum, and òferíng exampelz radher fōr wōrning dhan imitāshon.

Dhe pozeshon ov a librari, òr dhe frē yus ov it, nō mōr konstitúts lērníng dhan dhe pozeshon ov welth konstitúts jenerositi. Dhe pozeshon ov dhe mēr matērialz ov nolej iz sumthing veri diferent from wízdum and understanding, which ār rēcht thru a hīer kīnd ov disiplin dhan dhat ov rēding.

"Nolej dwelz

In hedz replēt widh thots ov udher men;

Wízdum, in mindz atentiv tu dhār ōn.

Nolej, a rūd unprofitabel mās,

Dhe mēr matērialz widh which wízdum bldz,

Til smudhd and skwærd, and fled tu its plās,

Duz but enkumber hum it sēmz tu enrich."

Dhe multítud ov buks which modern rēderz wād thru mā prōdús distrakshon az much az kultýur,

Notes and Questions.—1st l. 'despotism.' What vowel is omitted from this word? A. I. Q. Why? A. To allow of shortening to add *t*. 216, *a*; 239..... 2d l. 'highest' 146, R. 3..... 3d l. 'must be.' In what cases may *t* be omitted? 236, 3. Why, in this phrase, is *be* taken out of its separate position? A. Because *Must*, in accordance with the general rule of phrase-position, determines the position. 245. 'goodness,' a derivative word-sign, is formed, in accordance with the rule, by adding, by En-Iss, the formative *-ness*. p. 145, R. 5. 'embodied.' Why is *De* written above the line? 219, 1.... 4th l. 'intellectual.' What consonant is omitted from this word? 236, 4, and example *L*. Give some other words from which *l* is omitted. A. *Intelligent*, Ent-Jent²; *Intelligence*, Ent-Jens²; *Knowledge*, En-Jay², *i. e.*, *Inte'jent*, *Inte'jence*, *No'y*..... 11th l. 'constitutes.' Why is this word written above the line? A. In accordance with 219, 1, its accented syllable, *con* containing a first-place vowel.

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١١١ ١١٢ ١١٣ ١١٤ ١١٥ ١١٦ ١١٧ ١١٨ ١١٩ ١٢٠

١٢١ ١٢٢ ١٢٣ ١٢٤ ١٢٥ ١٢٦ ١٢٧ ١٢٨ ١٢٩ ١٣٠

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١٤١ ١٤٢ ١٤٣ ١٤٤ ١٤٥ ١٤٦ ١٤٧ ١٤٨ ١٤٩ ١٥٠

١٥١ ١٥٢ ١٥٣ ١٥٤ ١٥٥ ١٥٦ ١٥٧ ١٥٨ ١٥٩ ١٦٠

١٦١ ١٦٢ ١٦٣ ١٦٤ ١٦٥ ١٦٦ ١٦٧ ١٦٨ ١٦٩ ١٧٠

١٧١ ١٧٢ ١٧٣ ١٧٤ ١٧٥ ١٧٦ ١٧٧ ١٧٨ ١٧٩ ١٨٠

dhe proses lëving nō mōr definit impreshon upon dhe mind dhan gāzing thruu dhe shifting fōrmz ov a kall'doskōp duz upon dhe ī. Rēding iz ōfen but a mēr pāsiv resepsion ov udher men'z thots, dher bëing litel òr nō aktiv efort ov dhe mind in dhe transakshon. Dhen hou much ov our rēding iz but dhe induljens ov a sōrt ov literari epikūrizm, òr intelektjual dram-drinking, impārting a grātful eksitment fōr dhe mōment, widhout dhe slitest efek in impruving and enriching dhe mind òr bilding up dhe karakter. Dhus meni indulj dhemselvz in dhe konsēt dhat dhā àr kultivāting dhār mindz, when dhā àr ònli emploid in dhe humbler okyupāshon ov killing tim, ov which, perhaps, dhe best dhat kan bē sed iz dhat it mērli kēps dhem from duing wurs thingz.

Mr. Karlil, when aplid tu bī a yung frend fōr advīs az tu dhe buks hē woz tu rēd, rōt tu him az foloz: "It iz not bī buks alōn, nōr bī buks chēfli, dhat a man bēkumz in ol pārts a man. Studi tu duu fāthfuli whotsēver thing in yur aktyual sityuāshon, dhær and nou, yu find ēdher expresli òr tasitli lād tu yur chàrj; dhat iz yur pōst; stand tu it lik a trū sōldyer. A man perfekts himself bī wurk much mōr dhan bī rēding. Dhā àr a grōing kīnd ov men dhat kan wizli kombīn dhe tuu thingz—wizli, valyantli kan duu whot iz lād tu dhār hand in dhār prezent sfēr, and prepær dhemselvz widhol fōr duing wider thingz, if such li bēf'r dhem."

It iz alsō tu bē bōrn in mīnd dhat dhe expēriens gadhered from buks, dhō ōfen valyuable, iz but ov dhe nātyur ov *lëarning*, whæræz dhe expēriens gānd from aktyual lif iz ov dhe nātyur ov *wizdom*, and a smol stōr ov dhe later iz wurth vāstli mōr dhan eni stok ov dhe fōrmer. Lōrd Bōlingbrōk trūli sed dhat "Whotever studi tendz nēdher dirēktli nòr indirektli tu māk us beter men and sitizenz iz at best but a speshus and injenyus sōrt ov Idelnes, and dhe nolej wē akwīr bī it ònli a kreditable kīnd ov ignorāns and nuthing mōr."

Notes and Questions.—1st l. 'process.' Why is not *ē* written in the large circle? *A.* Because the circle of itself represents a syllable (*see, see, see, or see*) containing the vowel *ē*. 'kaleidoscopa.' The unaccented vowel (289, 2) is omitted here, so that *d* may be expressed by shortening. . . . 2d l. 'of other men's.' Why is *ēf* here brought down from its separate position? *A.* So that *Other* may be in its position. 246, 1. 'being.' Why is it not necessary to vocalize this word? *A.* Because it is a derivative from the sign-word *Be*, and all that is required to make *Being* is to add to *Bee*², for *Be*, the formative *Ing*.

Yusful and instruktiv dhō gud rēding mā bē, it iz yet ōnli wun mōf ov kultivāting dhe mind, and iz much les influenshal dhan praktikal experiens and gud exampel in dhe fōrmāshon ov karakter. Dher wēr wīz, valyant, and trū-hārted men bred in Inggland lōng bēfōr dhe existens ov a rēding publik. Magna Kārta woz sekūd bī men hu sind dhe dēd widh dhār mārķ. Dhō ultiēdher unskild in dhe ārt ov de-sīfering dhe literari sinz bī which prinsipelz wēr denomināted upon pāper, dhā yet understud and aprēshiāted, and bōldli kontended fōr dhe thingz dhemselvz. Dhvs dhe foundāshonz ov Ingglish liberti wēr lād bī men hu, dhō iliterāt, wēr neverdheles ov dhe veri hīest stamp ov karakter. And it must bē admitted dhat dhe chēf objekt ov kultyr iz, not mērli tu fīl dhe mīnd widh udher men's thōts, and tu bē dhe pasiv resipients ov dhār impresshonz ov thingz, but tu enlārj our indīvidyual intelijens, and render us mōr yusful and efisient wurkerz in dhe sfēr ov lif tu which wē mā bē kōld.

Disiplin ov Lif and Akshon.

It iz not hou much a man mā nō dhat iz ov sō much impōrtans a dhe end and purpos fōr which hē nōz it. Dhe objekt ov nolej shud bē tu matūr wīzdom and impruv karakter, tu render us beter, hapier, and mōr yusful—mōr benevolent, mōr enerjetik, and mōr efisient in dhe pursūt ov everi hī purpos in lif. Wē must ourselvz bē and dur, and not rest satisfīd mērli widh rēding and meditāting ōver whot udher men hav riten and dun. Our best lit must bē mād lif, and our best thot akshon. Dhe humblest and lēst literāt must trān hīz sens ov dūti, and akustom himself tu an ōrderli and dilijent lif. Dhō talents ār dhe gift ov nātyur, dhe hīest vērtiy mā bē akwīrd bī men ov dhe humblest abilitiz, thrū kārful self-disiplin. At lēst wē ot tu bē ābel tu sā, az Ričter did, "I hav mād az much out ov mīself az kud bē mād ov dhe stuf, and nō man shud rekwīr mōr." It iz

Notes and Questions.—8d l. 'long.' 156, 2. El is here used to avoid the angle which would be required with the use of Lay. But for that, Lay would be employed, as usually, for initial L....4th l. 'altogether.' In accordance with the permission of 229, the word-sign for *All* is used for the prefix *al* = *ol* in *Altogether*. This word was formerly written Bedold¹:Gay², but there is nothing to prevent joining the letters. 229, R. 1. What is the position of word-signs when used as prefix-signs? 229 R. 1. What one may be adapted to the position of the remainder of the word?

١ - ...
٢ - ...
٣ - ...

Self-Discipline and Self-Respect.

٤ - ...
٥ - ...
٦ - ...
٧ - ...
٨ - ...
٩ - ...
١٠ - ...
١١ - ...
١٢ - ...
١٣ - ...
١٤ - ...
١٥ - ...
١٦ - ...
١٧ - ...
١٨ - ...
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٩٧ - ...
٩٨ - ...
٩٩ - ...
١٠٠ - ...

everi man'z dūti tu disiplin and gīd himself, widh God'z help, akūrding tu hiz responsibilitiz, and dhe fakultiz hē iz endoud widh. Gīded bī dhe gud exampel and dhe gud wurks ov udherz, wē must yet rell mānli upon our ōn inward eforts, and bild upon our ōn foundāshonz.

Self-Disiplin and Self-Respekt.

Self-disiplin and self-kontrōl ār dhe bēginingz ov praktikal wizdom, and dhēz must hav dhār rut in self-respekt. Hōp springz from it—hōp, which iz dhe kompanyon ov pouer, and dhe mudher ov sukses; fōr, hursō hōps strōngli haz widhin him dhe gift ov mirakelz. Dhe humblest mā sā, “Tu respekt mīself, tu develop mīself—dhis iz mī trū dūti in lif. An integral and responsibel pārt ov dhe grāt sistem ov sōsieti, I ō tu sōsieti and tu its othor not tu degrād nōr destroi mī bodi, mīnd, nōr instinkts. On dhe kontrari, I am bound tu dhe best ov mī pouer tu giv dhōz pārts ov mī nātyur dhe hīest degrē ov perfekshon posibel. I am not ōnli tu supres dhe ēvil, but tu ēvōk dhe gud elements in mī nātyur. And az I respekt mī ōn nātyur, sō am I ēkwali bound tu respekt udherz, az dhā on dhār pārt ār bound tu respekt mē.” Hens mūtyual respekt, justis, and ōrder, ov which lo bēkvmz dhe riten rekord and garantē.

Self-respekt iz dhe nōblest gārment widh which a man mā klōdh himself—dhe mōst elevāting fēling widh which dhe mīnd kan bē inspīrd. Wun ov Pithagoras'ez wīzest maximz, in hiz *Gōlden Vērsēz*, iz dhat in which hē enjoīnz dhe pūpil tu “reverens himself.” Bōrn up bī dhis hī Idēa, hē wil not defil hiz bodi bī senshualiti, nōr hiz mīnd bī sērvil thōts. Dhis sentiment karid intu dāli lif, wil bē found at dhe rut ov ol dhe vērtiyuz—klenlinez, sōbrīeti, chastiti, moraliti, and relijon. “Dhe pīus and just onoring ov ourselvz,” said Milton,

Notes and Questions.—2d l. ‘guided.’ Why is Ded of this word written in the first position, *i. e.*, above the line? 219, 1. When the first or only sloping or perpendicular consonant of a word is half-length, where is that stroke written if the accented vowel of the word is first-place? Where, if the accented vowel is second- or third-place? ...3d l. Where should Bled for *Build* be written? If above the line, *i. e.*, in the first position, why? Where should Bend for *Bound* be written? If on the line, why? Why should f-Est for *Highest* be written above the line? Why should Bend for *End* be written on the line? Where should be written the first letter (*Let*) of *Little*? Of *Lately*?

"mā bē that dhe radikal moistyur and founten-hed from whens ever lodabel and wurdhi enterpriz ishūz fōrth." Tu think mēnli ov wun'z self iz tu sink in wun'z ōn estimāshon az wel az in dhe estimāshon ov udherz, and az dhe thots ār, sō wil dhe akts bē. A man kan not liv hī lif hū grovelz in a mōral sūer ov hiz ōn thots. Hē kan not aspi if hē luk down; if hē wil rīz, hē must luk up. Dhe veri humblest mā bē sustānd bī dhe proper indūljens ov dbis fēling, and poverti itself mā bē lifted and lited up bī self-respekt. It iz trūli a nōbel sit tu sē pur man hōld himself uprit amid ol hiz temptāshonz, and refūz demēn himself bī lō akshonz.

Nolej iz Pouer.

It iz not nesesai dhat wē shud insist on dhe yūsez ov nolej az mēnz ov "geting on" in lif. Dhis iz olredi sufishentli tot bī obvius self-interest; and it iz bēgining tu bē priti jenerali understud dhat self-kultyr iz wun ov dhe best posibel investments ov tīm and lābor. In eni lin ov lif, intelljens wil enābel a man to adapt himself mōr redili tu sērkmustansez, sujest tu him impruud methodz ov wurk, and render him mōr apt, skild, and efektiv in ol respekts. Hē hū wurks widh hiz hed az wel az hiz handz, wil kum tu luk at hiz bizins widh a klērer ī, and hē wil bēkum konshus ov inkrešing pouer, perhaps dhe mōst chēring konshusnes dhe hūman mind kan cherish. Dhe pouer ov self-help wil gradyuali grō, and in propōrshon tu a man'z self-respekt wil hē bē ārmd agenst dhe temptāshon ov lō indūljensez. Sosieti and its akshon wil bē regārded widh kwīt a nū interest, hiz simpathez wil wīden and enlārj, and hē wil bē direkted tu wurk fōr udherz az wel az fōr himself.

Notes and Questions.—1st l. 'moisture.' 289, 2. 2d l. 'meanly.' 289, 2. 'estimation.' Why does Est rest on the line? 219, 2. 'of others.' *Of* is here brought a little below its separate position so that *Others* may also be in *its* position. So long as a word of the first position is above the line of writing—that is, does not come down to the line—it is in the first position. This permits elevating and depressing a word of the first position so as to allow a following joined word to occupy *its* position also. Both words occupying their position, the phrase is more legible than it would be otherwise. But observe that it would not be convenient to raise and depress such words as *By*, *Bee*¹, *Each*, *Chay*¹, but only horizontal words, or dash or tick word-signs, as *Bedoid*¹, *All*, *Chetoid*¹, *On*. 246. The former signs, in their natural position, are too near the line to admit practically of depression, and raising them sufficiently for any purpose of distinction would be inconvenient, and destroy lineality of writing.

Self-kultuur mā not, however, end in eminens, such az wē hav brēfi deskribd in dhe nūmerus illustrius instansez ov self-rāzd individyualz abry-sited. Dhe grāt majōriti ov men in ol timz, however enlitēnd, must nesesarili bē engājd in dhe ōrdinari avokāshonz ov industri, and nō degrē ov kultuur which kan bē konfērd upon dhe komūniti wil ever enābel dhēm—even wēr it dezīrabel, which it iz not—tu get rid ov dhe dāli wurk ov sōsiēti, which must bē dun. But dhis, wē think, mā alsō bē akomplisht. Wē kan elevāt dhe kondishon ov lābor bī alting it tu nōbel thots, which konfēr a grās upon dhe lōliest az wel az dhe hiest rank; fōr, nō mater hou purr ōr humbel a man mā bē, dhe grāt thinker ov dhis and vdhēr dāz mā kum in and sit down widh him, and bē hiz kompanyon fōr dhe tēm, dhō hiz dweling bē dhe mēnest hut. It iz dhus dhat dhe habit ov wel-direkted rēding mā bēkum a sōrs ov dhe grātest plezhur and self-impruvment, and exersiz a jentel koērshon, widh dhe mōst benefisēt rezult, ōvēr dhe hōl tenor ov a man's karakter and kondukt. And ēven dhō self-kultuur mā not bring welth, it wil, at ol ēvents, giv us dhe gud kompani ov elevātēd thots. A nōbelman wuns kontemptuyusli askt ov a sāj, "Whot hav yu got bī ol yur filosofi?" "At lēst I hav got sōsiēti in mīself," woz dhe wiz man's repli.

But meni ār apt tu fēl despondensi, and tu bēkum diskurājd in dhe wurk ov self-kultuur, bēkoz dhā dur not "get on" in dhe world sō fast az dhā think dhā dezērv tu dur. Having plantēd dhār ākorn, dhā expekt tu sē it grō intu an ōk at wuns. Dhā hav, perhaps, lukt upon nōlej in dhe lit ov a mārketabel komoditi, and ār konsekwentli mōrtifid bēkoz it dur not sel az dhā expektēd it wud dur.

Notes and Questions.—1st l. 'self-culture.' How might you=yōō have been written otherwise than through Ter? 169, 4. Why is it written through Ter? 'eminence.' The briefest expression of the consonants of this word is Men-Ens; and since this form fulfils all the other requirements of phonographic orthography, it must be taken as the best outline. The Old outline was Em-En-Ens. 'described.' What consonant is omitted in the engraved form of this word? 171, R. 3; 236, 4, Example R.... 16th l. 'and to.' The engraving here illustrates a *theoretical*, and what is generally an easy *practical* distinction between *Ticks* and *Dashes*. A *Dash* is longer than a *Tick*. A good phonographer without apparent effort distinguishes one from the other by *length*, though it is by no means necessary for legibility to do so. With the proper standard for a full length, you may readily distinguish from it the *Half Lengths*, the *Dashes* (*Quarter Lengths*), and the *Ticks* (*Eighth Lengths*).

Lō Vū ov Nolej.

Tu regārū self-kultyr ēdher az a mēnz ov geting pāst vdherz in dhe wūrlđ, ōr ov intelektuāl dispāshon and amūzment radher dhan az a pouer tu elevāt dhe karakter and expand dhe spirityuāl nātyur, iz tu plās it on a veri lō level. It iz doutles mōst onorabel fōr a man tu lābor tu elevāt himself and tu beter hiz kondishon in sōsietī, but dhis iz not tu bē dun at dhe sakrifiz ov himself. Tu māk dhe mīnd dhe mēr drēj ov dhe bodi iz puting it tu a veri sērvil yuus; and tu gō about whīning and bēmōning our pitiful lot bēkoz wē fal in achēving dhat sukses in lif whīch, After ol, dependz radher upon habits ov industri and atenshon tu bizānes dētālz dhan upon nolej, iz dhe mārķ ov a smol, and ōfen ov a sour mīnd. Such a temper kan not beter bē delt widh dhan in dhe wūrdz ov Robert Southi, hu dhus rōt tu a frend hu sōt hiz kounsel: "I wud giv yu advīs if it kud bē ov yuus, but dher iz nō kūrīng dhōz hu chūz tu bē dīzēzd. A gud man and a wīz man mā dā timz bē anggri widh dhe wūrlđ, at timz grēvd fōr it, but bē shūr nō man woz ever diskontented widh dhe wūrlđ, if hē did hiz dūti in it. If a man ov edyukāshon, hu haz helth, iz, handz, and lezhur, wōnts an objekt, it iz ōnli bēkoz God Olmīti haz bēstōd ol dhōz blesings upon a man hu duz not dezerv dhem."

Samyuel Smīlz.

Dhe teleskōp ov Galilēo woz but wun inch in diameter, and magnifid objekts but thērti timz. Yet widh dhis smol instrūment, hē diskuverd dhe fās ov dhe mūn tu bē ful ov inēkwolltīz, lik mountens and valiz; dhe spots on dhe sun; dhe fāzez ov Vēnus; dhe satelīts ov Jūpiter; and thouzandz ov nū stārs in ol pārts ov dhe hevenz. It iz sed dhat dhe grījinal teleskōp konstruktēd bī Galilēo is stil prezērvd in dhe British Mūzium. A pigmi, indēd, in its wā, but dhe oncrd projenitor ov a rās ov jīants.

Būrl.

Notes and Questions.—1st l. 'intellectual.' What consonant is omitted here? 226, 4, Example L. Why is it put nearer El than yōd is? 99. See 'power' in 2d line.... 2d l. 'spiritual.' 221, R. 2; p. 142, R. 5.... 3d l. 'doubtless.' Els is hero used instead of Lays, in order to permit the insertion of ou. Orth. 3, 2. This is a violation of *Analogy* for the greater requirement of *Vocalization* and *Speed*. In the Reporting Style, where the position (Det?) compensates for vocalization, Lays may be used for less in most other words.

Prayer in Summer

A PRAYER IN SUMMER.

Fädher, mi sad söl iz präing
 Its möst fervent prær
 Veri söft—but *Dhou* wilt hær it
 Pärt dhe përfämd ær,—
 Fòr I nò bi dhis grät glörl,
 Dhou ärt everiwhær!

Oi dhe bäti-kloudz dhat höld Dhë
 In dhær buuzomz whit—
 Oi dhe hálq ov dhe hevenz,
 Sérkling Dhë widh lit—
 Kan not hid Dhë, O-mi Fädher,
 From mi tär-dimd sít;—

Fòr I sê Dhi grätneæ giding
 Oi dhe litning'z pouerz;
 And Dhi gudneæ, föling, föling,
 Widh dhe sumer shouerz;
 And Dhi tendernes upgushing
 Thru dhe blum ov flouerz;—

And I kan not help adöring,—
 Kan not if I wud;
 And I kan not sæs tu wërship
 Such infinitüd;
 And I kan not chwuz but luv Dhë,
 Bätiiful, ol-gud!

O, it sëmeth I kan never,
 Never luv Dhë mör!
 But I nò I shal kèp luving
 Beter dhan bësör,
 Thru dhe sumerz dhat ät kuming
 When dhis päseth ö'r;—

tes and Questions.—1st col., 2d l. 'fervent.' 239, R. 2. 'prayer.' Observe the second-place heavy dot has here the sound of *ai* in *air*, *i. e.*, precisely & as prolonged. Not that some do not say *prär* or *prër* (& being & prolonged). The general pronunciation for *prayer*, a supplication, is 'prær,' while *prayer*, *præcant*, is 'prær.'

KEY TO THE FIRST READER.

Thruu dhe blisful sumerz kuming—
 Even nou sô rî—
 I kan olmöe, sô dhem bluming
 Thruu dhe purpel skf,—
 I kan olmöst sô dhem bluming
 With mî mörta! I.

When dhöz flouerz turn päl with dñg,
 And dhär lëvz wax öld,—
 When dhe sñting winter kumeth,
 With its fröst and köld,—
 Tåk mē, tåk me, O, mî Fädher,
 Tu dhe vper föld !


Send tu mō mî swët-broud änjels,
 Thruu dhe amber dör ;
 Let mō hēr dhär whit fēt pater
 O'r dhe stār-jemē flör ;
 I hav hērd dhem thruu mî soöbing
 Meni a tñm bëfōr—

Sins dhā went awā sō hapi,
 (O, dhöz chñldhud tñmz !)
 Sins dhā went awā sō hapi,
 Päst dhe church-bel chñmz,
 Thruu dhe krimzon-fluded sunset,
 Tu serēn'er klñmz,—

Tu dhe shör whær grēf's blak bilqz
 Never brāk and röl,—
 Whær nō kanker-wurm ov sorq
 çts intu dhe söl,
 Thruu dhe bëting brest dhat bärz it
 From its yērnd-för göl.

Fädher, I hav grōn sō wōri !
 I am sik with wō ;
 I wud wək dhe kwiet pāthwā
 Whær dhe fñrd wunz gö,
 I wud shut dhe dör ov amber
 On dhe dārē—belō !

Notes.—1st col., 6th l. 'mortal.' Since Mert-Lay is the briefest outline for this word, and *Immortal* also, and complies with other orthographic requirements, it must be adopted instead of the Old outline, Em-Ret-El. See Examples of Orthographical Parsing, in Phonographic Orthographer, 14; 15; 16.

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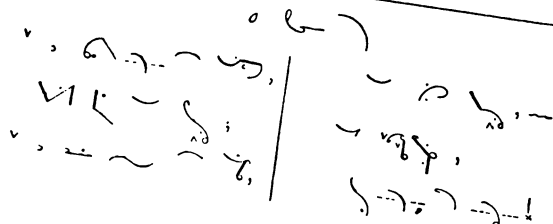
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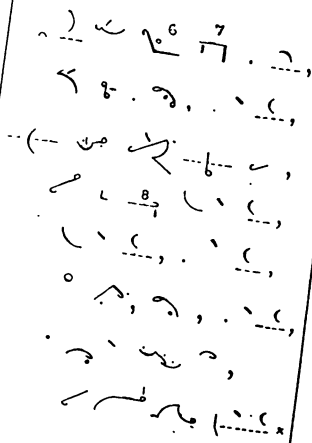
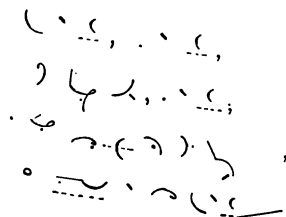
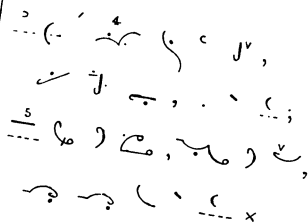
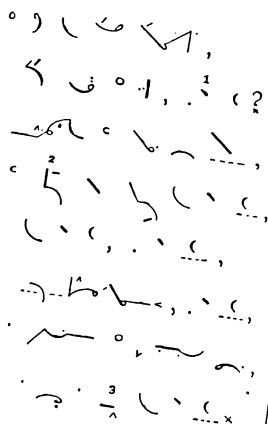
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Kate E. P. Hill.

Honest Poverty~



I wud slēp awā mī anggwish,
 Berid dēp in flouerz;
 I wud wāk among mī ānjelz,
 In Elizban bouerz,—
 In the wild wudz ov dhe blesed,
 Fār awā from ourz!

Kat E. P. Hu.

HONEST POVERTY.

Iz dhær, fôr onest poverti,
 Who hangz hiz hed, and o' dhat?
 Dhe kouard slāv wē pās him bi,
 Wē dør bē purr fôr o' dhat.
 Fôr o' dhat, and o' dhat,
 Our toil'z obskür, and o' dhat,
 Dhe rank iz but dhe gin'i stamp,
 Dhe mǎn'z dhe goud fôr o' dhat.

Whot dhō on hāmli fær wē dīn,
 Wær hoden grā, and o' dhat;
 Gō fwiłz dhār selks, and nǎvz dhār wīn,
 A mǎn'z a mǎn fôr o' dhat.
 Fôr o' dhat, and o' dhat,
 Dhār tinsel shō, and o' dhat,
 Dhe onest mǎn, dhō ār se purr,
 Iz king o' men fôr o' dhat.

Yu sē yon berki kō'd a lōrd,
 Who struts and stærz, and o' dhat,
 Dhō hundredz wurship at hiz wurd
 Hē'z but a kuf fôr o' dhat.
 Fôr o' dhat, and o' dhat,
 Hiz riband, stār, and o' dhat,
 Dhe mǎn ov independent mīnd,
 Hō luks and lāfs at o' dhat.

es and Questions.—1st col., 9th l. 'obscure.' What is implied by turning the
 on the right-hand side of Bee? 171, 8; 178.....11th l. 'man's.' Vocalised
 as the Scottish pronunciation, namely, with ā instead of æ.....2d col., 1st l.
 an.' Why is the hook made heavy?....12th l. 'he's.' If Hays were not
 zed it would be read *He is*.

KEY TO THE FIRST READER.

A prins kan mak a belted nit,
 A markwis, duk, and o' dhat,
 But an onest man'n'z abun hiz mit,
 Gud feth he mana fo' dhat!
 For o' dhat, and o' dhat,
 Dhär dignitiz and o' dhat,
 Dhe pith o' sens, and prid o' wurth
 Ar hier ranks dhaa o' dhat.

Dhen let us prä dhat kum it mä,
 Az kum it wil for o' dhat,
 Dhat sens and wurth, ö'r o' dhe ertb
 Mä beer dhe grö, and o' dhat.
 For o' dhat, and o' dhat,
 'Tiz kuming yet for o' dhat,
 When män tu män dhe wärid ö'r
 Shal brudherz bë for o' dhat. *Robert Bärna.*

WONDERFUL POWERS OF LANGUAGE.

Komon rëding and riting—dhat iz, in a wurd, dhe yuus ov lang-gwäj az a sistem ov vizibel and odibel sinz ov thot—iz dhe grät prärogativ ov our nätyur az rashonal bëingz. When wë hav akwird a masteri ov dhis sistem ov odibel and vizibel sinz, wë hav dun dhe grätest thing, az it sëmz tu mä, az fär az intelekt iz konsérnd, which kan bë dun bi a rashonal man. It iz sö komon dhat wë dux not much reflekt upon it; but lik udher komon thingz, it hidz a grät misteri ov our nätyur.

When wë hav lérnd hou, bi giving an impuls widh our vókal órganz tu dhe ær, and bi mäking a fû blak märks on a pës ov päper, tu establish a direkt simpathi bëtwen our invizibel and spirityual esens and dhat ov udher men, sö dhat dhä kan së and hër whot is pasing in our mündz just az if thot and fëling dhemselvz wër vizibel and odibel—not önli sö, when in dhe sãm wä wë establish a komünikåshon bëtwen münd and münd in äjez and kuntriz dhe möst remôt,—wë hav rot a mirakel ov hüman pouer and skil, which I never reflekt upon widhout o. Dhe pres, dhe elektrik telegraf, [and Fönografi] är önli impruvments in dhe möd ov komünikåshon. Dhe wonderful thing iz, dhat dhe mistërius signifikans ov thot, dhe invizibel akshon ov spirit, kan bë embodid in sinz and soundz adrest tu dhe I and èr.

Eduard Evered.

The Better Land

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THE BETTER LAND.

I hēr dhū spēk ov dhe Beter Land,
 Dhou kolest its children a hapi band.
 Mudher! O whær iz dhat rādiant shōr?
 Shal wē not sēk it and wēp nō mōr?
 Iz it whær dhe flouer ov dhe ôranj blōz,
 And dhe firfliz dans thru dhe mērtel bouz?
 Not dhær, not dhær, mī child.

Iz it whær dhe fedheri pām-trēz rīz,
 And dhe dāt grōz rīp under suni skīz?
 Or midst dhe grēn flandz ov glittering sēz,
 Whær frāgrant fōrests perfūm dhe brēz,
 And strānj brit bērdz, on dhār stāri wingz,
 Bær dhe rich hūz ov al glōrius thingz?
 Not dhær, not dhær, mī child.

Iz it fār awā in sum rējon ôld,
 Whær dhe rīyerz wōnder ô'r sandz ov göld,
 Whær dhe burning rāz ov dhe rūbi shīn,
 And dhe dīmond līts up dhe sūkret mīn,
 And dhe pērl glōmz fōrth from the koral strand,—
 Iz it dhær, swēt mudher—dhat Beter Land?
 Not dhær, not dhær, mī child.

I hath not sēn it, mī jentel boi,
 ōr hath not hērd its dēp sōngz ov joi;
 Drēmz kan not piktyur a wōrld sō fār,
 Sorq and deth mā not enter dhær;
 Tim duz not brēdh on its fādles blūm;
 Fār bēyond dhe kloudz and bēyond dhe tūm,
 'Tiz dhær, 'tiz dhær, mī child. *Mrs. Hēmana.*

Concluding Advice.—If the pupil has read and copied several times each page of this Reader, he will be prepared to learn the Reporting Style, and may commence the study of the Second Reader, in accordance with its directions. The use of repeated reading and copying is to familiarize the forms both to the eye and hand. Until you have mastered the Art, give it some attention *daily*—at least, avoid long intermissions in your phonographic studies. *Labor overcomes every obstacle. PERSEVERE.*

!

NOTES AND REFERENCES.

PREFATORY REMARKS.—The First Standard-Phonographic Reader is designed for reading, after the pupil has studied the Compendium from § 1 to § 255, in connection with the Reading and the Writing Exercises of the Hand-Book. The present Reader is the third of a series of phonographic text-books which comprises the following works—I. *The Synopsis of Standard Phonography*, presenting the general principles of the art, as a useful preparation for acquiring a minute and thorough knowledge of the art, by the study of—II. *The Hand-Book of Standard or American Phonography*, presenting in a scientific form the general principles of Phonography and classifying its particulars. III. *The First Standard-Phonographic Reader*, comprising many of the best selections of English literature, beautifully stereographed in the Corresponding Style, with occasional illustrations, with interpaged key, and with notes and references. IV. *The Second Standard-Phonographic Reader*, engraved (on copper) in the Reporting Style, and accompanied by a Key, and by Notes and References. V. *The Standard-Phonographic Dictionary*, presenting the particulars of Standard Phonography, and being an invaluable work for the writer of either the Corresponding or the Reporting Style. These works, it is thought, furnish every desirable facility for the acquisition of a thoroughly practical knowledge of the useful, entertaining, and refining art of Phonetic Shorthand in its best form. They also lay a solid foundation for a Phonographic Literature which is being produced in the very best style, in respect of artistic execution; and which, in respect of intellectual and moral character, will attract, inform, and improve the mind.

In the following notes and references, please observe—

1. That the references, unless otherwise specified, are to the Compendium, Part II. of the Hand-Book.
2. That the references are to the sections and their subdivisions, unless preceded by p.=page. Two or more references are separated by a semicolon; thus, 48; 50.

If the student would make sure and rapid progress, let him make every indicated reference to the principles of the Hand-Book, though the same reference may have been made a hundred times previously,

This frequent referring will impress the principles indelibly upon the memory.

When the Reader is read in class, the teacher should examine the pupils as to the principles involved in the exercise, somewhat as a grammar-class would be examined in syntactical principles.

It is very desirable and useful, with a view to becoming a good phonographic penman, that portions of the Reader should be repeatedly copied by the student.

PAGE 117, 4. 260; 219, 1. 3 'hopes'—38, 2; p. 142, R. 5. 4 'who've'

5. —201, R. 4. 5 'in their'—211. 6 'season'—65, b; 66, 3.
7 'foretold'—p. 113, R. 9, d.

6. 1 'and mine'—71; 246, 2. 2 'profit'. 3 152, 2, b. 4 'useful'—
p. 142, R. 5. 5 'can be'—242; 245. 6 'you will'—245; 244,
R. 3, (1). 7 'ordinarily' 8 'and how'—71; 246, 2. 9 'it is not the'
—242; 245; 70. 10 'have not'—245. 11 'a pitiful ambition, that of
the omnivorous reader.' 12 'and who'—71; 246, 2.

7. 1 'a second-hand.' 2 'being'—a derivative word-sign—p. 142,
R. 5. 3 'and be'—71; 246, 2. 4 'I do not'—103; 246, 1. 5 'and
those'—71; 246, 2. 6 'and thought'—71; 246, 2. 7 'Haller.' 8 'two-
fold.' 9 'materials'—209, R. 1. 10 'for his'—p. 142, R. 7; 244, R. 3,
(5). 11 'of his'—p. 142, R. 7. 12 'a mere.' 13 'an invaluable'—p.
142, R. 5.

8. 1 'you have'—245; 244, R. 3, (1). 2 'if they are'—211; 209.
3 'of its'—246, 1. 4 'will be'—245. 5 'upon it'—245; 244, R.
3, (5). 6 'for the'—70. 7 'has been'—245. 8 'so that the'—245;
214, R. 3, (2). 9 'to his'—p. 142, R. 7; 244, R. 3, (5). 10 'Richter's'
—p. 211, No. 66; p. 203, No. 66; p. 205, § 20, R. 1, c. 11 'and he
was.' 12 'derived.' 13 'without which'—245; 244, R. 3, (5).

9. 170. 1 'of my'—242; 244, R. 3, (5); 245. 2 'childhood'—163-
9; 219, 1. 3 219, 1. 4 153, 2; 53. 5 152, 1. 6 53; Orth., 3, 1.
7 124, 2. 8 'and every'—71, 246, 2. 9 'and the'—71; 245, R. 1
10 53; 156, R. 1. 11 207; 209. 12 153, 1. 13 149, 4. 14 27, 4. 15 201,
R. 1. 16 212, R. 2. 17 152, 1. 18 229, R. 1.

10. ¹52. ²64. ³168; 169, 3. ⁴219, 1. ⁵220, *a*; 236, 1. ⁶168; 169, 1, *a*; 219, 1. ⁷153, 2. ⁸152, 2. ⁹232, R. 3. ¹⁰117, 3. ¹¹‘my father’s’—244, R. 3, (2). ¹²64. This rule requires the primitive word *sign* to be written with Es. Of course, *signs* should be written by merely adding Iss. See Orth., 6 and 7. ¹³37, R. 1. ¹⁴229, R. 1 and 2. ¹⁵‘inconceivable’—228, R. 11. ¹⁶‘always on-the eve and on-the morrow’—229, R. 2, *b*. ¹⁷156, 2. ¹⁸40, R. 2; p. 142, R. 5; 178, R. 1. ¹⁹63, *b*, 1. ²⁰236, 3, *b*. ²¹124, 1.

11. ¹117, 3. ²153, 1. ³‘by his’—252, R. 7. ⁴240, R. 1. ⁵‘a valuable’—71; 252, R. 5. ⁶171, R. 3; 236, 4. ⁷219, 2. ⁸246, 1. ⁹114.

12. ¹‘useful’—40, R. 2. ²213, R. 1; 220. ³‘uncommon’—252, R. 5, *b*. ⁴‘should be’—72, *b*. ⁵212, R. 6. ⁶‘higher’—102, R. 2; 146, R. 3.

13. ¹‘creation’—136. ²‘to-night’—229. ³‘I did’—103.

14. ¹220, *b*, 2; 220, R. 2; Orth., 5, R. 1, *b*. ²‘whate’er’s’—229. The word-sign for *what* is here used as a prefix-sign. ³148, 3, *b*, and R. 2. ⁴‘diseases’—65, *b*. ⁵Part IV., p. 23, § 31. ⁶240, 2. ⁷‘as well as’—244, R. 3, (2). ⁸‘and they will’—71. ⁹Orth., 6 and 7. ¹⁰171, *a*, 2.

15. ¹153, 2. ²153, 1. ³156, 2. ⁴240, 2. ⁵240, 1. ⁶‘from his’—252, R. 7, *a*. ⁷‘sail their’—211. ⁸52. ⁹169, 3. ¹⁰113. ¹¹‘encumbered’—228, R. 1, *a* and *c*. ¹²218. ¹³219, 1. ¹⁴207, R. 5. ¹⁵‘numberless’—252, R. 5.

16. ¹103. ²117, 3. ³‘against the’—187, R. 1, *a*. ⁴60. ⁵‘insult’—174, 2. ⁶‘as if’—246, 4. ⁷‘for their own’—211 and R. 1.

17. ¹103. ²‘as well’—244, R. 3, (6).

18. ¹‘ugh!’—51, R. 4. ²103. ³‘as much as’—244, R. 3, (6); 246. ⁴‘you can go’—244, R. 3, (1 and 3). ⁵240, 1. ⁶‘to have’—201, R. 4.

19. ¹169, 3. ²'didn't'—217. ³p. 142, R. 7, a. ⁴Bleft is used as the outline for either belūv'ed or belūvd, the same as *belovai* in the common spelling. ⁵103. ⁶'couldst'—252, R. 5. ⁷63, b, 1. ⁸245. ⁹240, 1. ¹⁰219, 1. ¹¹'her' here probably refers to "Celestial Love" in the preceding paragraph. ¹²53. ¹³219, 2.

20. ¹65. ²64. ³236, 3; 244, R. 3, (2). ⁴136. ⁵103. ⁶'cn his'—252, R. 7, a. ⁷217. ⁸60. ⁹'of my'—244, R. 3, (5); 245. ¹⁰'methought'. ¹¹166, b; 171, 2. ¹²156, 2. ¹³'as it is'—252, R. 7, a. ¹⁴'and thou wilt.' ¹⁵146, R. 3. ¹⁶'pure' is written with Pee-Ray, in violation of a general rule (152, 2), to distinguish it in unvocalized writing from 'poor' (Pee-Ar). ¹⁷'want of the self-consuming'—p. 113, R. 14, c. ¹⁸103.

21. ¹191, R. 3, b. ²207, R. 5. ³'from which the'—244, R. 3, (5). ⁴136. ⁵217. ⁶'and are'—71. ⁷'and sustaining the'—113. ⁸220, b, 3.

22. ¹59. ²'Saardam.' ³244, R. 3, (1); 245. ⁴169, 4. ⁵211, 1. ⁶171, 2. ⁷169, 1, c. ⁸'being'—40, R. 2; p. 142, R. 5. ⁹156, 2. ¹⁰232, 5. ¹¹'assured.' ¹²219, 2.

23. ¹'on my'—244, R. 3, (5); 245. ²p. 142, R. 5. ³211, 1. ⁴Orth., 7, R. 1. ⁵'you will be.' ⁶156, 2. ⁷'in my'—244, R. 3, (5); 245.

24. ¹244, R. 3, (5). ²p. 142, R. 7, a. ³244, R. 3, (2); 245. ⁴'where's'—44, 2; 148, 3, b, and R. 2, a. ⁵'you will have been the'—244, R. 3, (1 and 3); 249.

25. ¹'I was made a'—244, R. 3, (1 and 3). ²149, R. 2. ³244, R. 3, (5). ⁴'might be the.'

26. ¹228, R. 10. ²103. ³'I thank you.' ⁴'and so.' ⁵156, 2. ⁶'I can'—103; 245. ⁷'overhauled'—229 and R. 1. ⁸wanted'—a derivative sign-word—p. 142, R. 5. ⁹El is here used instead of Lay for convenience of vocalization; Orth. 3, 2. ¹⁰'she has'—p. 142, R. 7, (a). ¹¹'I give you.'

27. ¹'that this is the.' ²156, R. 1, (b). ³148, R. 1. ⁴'you are'—37, R. 2, (c). ⁵'as if'—244, R. 3, (6); 248, 4. ⁶'court-martial.' ⁷'what does it.'

28. ¹ 153, 5, a. ² 'I want'—103. ³ 'and see the'—71; 246,
2.

29. ¹ 'does not.' ² 'in their'—211. ³ 'materials'—210, R. 1.
⁴ 212, R. 6. ⁵ 'love their'—211. ⁶ 112, R. 1, b. ⁷ 'and it
might be.' ⁸ 'beings'—40, R. 2. ⁹ 'Boulevards,' Bu'levârdz, or as
a French word, Bu'levâr. ¹⁰ 'promenading' (see Webster's Dictio-
nary)—220; 217. ¹¹ 'those who would.' ¹² 156, 2. ¹³ 232, R. 3, c.
¹⁴ 'which have been'—201, R. 4. ¹⁵ 'from their'—211. ¹⁶ 136.
¹⁷ 'thus is'—p. 143, R. 7, b.

30. ¹ 'reminded.' Orth. 7, 1. ² 65; 66, 2. ³ 'companions.'
⁴ Pee-Nens (not Pen-Ens), because of 'company,' Pee-En. Orth.
7, 1.

31. ¹ 'above the.' See Standard-Phonographic Dictionary under
ABOVE. ² 'on their'—72, b. ³ 'in my.' ⁴ 'but of'—201,
R. 4. ⁵ 'and of a'—201, R. 4. ⁶ 'I wished.' ⁷ 232, 14. ⁸ 228, R.
1, c.

32. ¹ 'intrepidity'—208, b. ² 27, R. 4. ³ 'entrance'—208, b.

33. ¹ 156, 1, b; 53. ² 114, R. 1. ³ 'of such a.' ⁴ 'which
made.' ⁵ 124, 2; 120, R. 2, a. ⁶ 'there was no.' ⁷ 146, R.
3. ⁸ 'we were.'

34. ¹ 'suit' (süt). "This is sometimes pronounced as a French
word, *swët*; but in all its senses this is the same [as the French
suite], and the affectation of making it French in one use, and English
in another, is improper, not to say ridiculous."—Webster's Unabridged
Dictionary, under *SUIT*, n., No. 4. ² 'eldest.' ³ 236, 3, b. ⁴ 'in
epite.' ⁵ 'cauldron'—208, b. ⁶ 'I trod.' ⁷ 'I will not.' ⁸ 'occa-
sioned.' See Standard-Phonographic Dictionary, under *ANCIENT*.
⁹ 'disasters'—171, 2. ¹⁰ 112, R. 1, a.

35. ¹ 'from their'—211. ² 'on my.' ³ 240, 1. ⁴ 'mistook'—
236, 3. ⁵ 'unused'—p. 142, R. 5. ⁶ 'quarters.'

37. ¹ 'to have an'—201, R. 4. ² 'he has been.' ³ 246, 1. ⁴ 'Said,'
pronounced sâ'id—98, ahi. ⁵ 'Louis'—98, ôôî.

38. 'in comparison'—p. 112, R. 7. 'that which has been.'
'overpowers'—229 and R. 1, a.
39. 'so great.' 'an hour.' 'interval'—p. 113, R. 10, b.
'on your'—72, b. 'onward'—p. 144. 'on the other.'
41. 'former'—164. 'out of'—201, R. 4. 'in considering
the'—p. 112, R. 7. 'that it was very great.' 'that this is
not the.' 'we have been'—249. 'Alpha Centauri.' 'of those
that are.' 'that are'—37, R. 2, c. 'that we.' 'interval'—p.
113, R. 10, b.
42. 'objects'—142, R. 1. 'Lord Rosse.' 'so many'—244,
R. 3, (2). 'of those which are.' 'as far as the'—246, 4.
'might have.' 'on our.' 'stratum,' strät'üm (Webster, strä-
tüm).
43. 'vastness'—236, 8. 'what do you.' 'each of'—201, R.
4. 'sidé-rial.' 'in this manner.' 'should have a.'
44. 'must have a.' 'on to'—233, R. 2.
45. 'methinks.' 'a spirit.' '240, 2. 'high'—146, R. 3.
46. 'all my.' 'my own.' 'in its.'
47. 'and wanting.'
50. 'Lyonnet,' Léonā. 'monsieur,' mos'yē. 'Strauss.'
'trachæa,' trāk'ie, pl. of 'trachea.' 'one of the most.'
51. 'laminae,' lam'inē, pl. of 'lamina, a thin plate. 'cad-
dis.' 'ephem'eron.'
52. 'to himself.' 'as well as the.' 'intellectual'—236, 4
'and you have an.' 'peripatetic.' 'it must also be.'
'and it is as'—p. 142, R. 7. 'are there'—211.

53. ¹ 'fervet opus.' ² 'every thing' ³ 'che non arde non incend,' *ké non àrdé, non inçhândé.* See *Extended Alphabet*, p. 206, 24. ⁴ 'and patient.' See the *Standard-Phonographic Dictionary*, under *ANCIENT*.

54. ¹ 'as well as.' ² 212, R. 4. ³ 'ak'yurasi.' See *Standard-Phonographic Dictionary*, under *ACCURATE* and *ACCURACY*. ⁴ 'of his mind.' ⁵ 'for the sake,' *the* being omitted. ⁶ 'with this.' ⁷ 'of every thing.'

55. ¹ 'Ignatius Loyola's,' *Igná'shius Ló.yó'la'z.* ² 'and acquire a.' ³ 'on the other'—136. ⁴ 'as much.' ⁵ 'while theirs'—211. ⁶ 'concentration'—208, 2, *b.* ⁷ 'in his own.'

56. ¹ 'that which is.' ² 'much more'—164. ³ 'their own.' ⁴ 'as much.' ⁵ 'modesty'—216, *a.* ⁶ 'one's-self.'

57. ¹ 'in his own.' ² 'we do not.' ³ 'we must be'—236, 2. ⁴ 'that it is.' ⁵ 'unimproved'—p. 142, R. 5. ⁶ 'transferred'—213, R. 1.

58. ¹ 'at once.' ² 'see there.' ³ 'and in faith.' ⁴ 'La Fontaine's'—*La Fô,tân'z.* See the *Appendix to the Compendium*, §§ 12 and 13. ⁵ 'in so far.' ⁶ 'there should be.' ⁷ 'it can do.' ⁸ 'it can not do.'

59. ¹ 'our own.' ² 'in the mind.' ³ 'in their way.' ⁴ 'can never.' ⁵ 'this kind.' ⁶ 'of his own.'

60. ¹ 'if there be'—209. ² 'I can.' ³ 'I have never.' ⁴ 'there is no more.' ⁵ 'intellectual'—236, 4.

61. ¹ 'Pestalozzi,' *Pástalôt'sē.* ² 'and feed.' ³ 'so many.' ⁴ 'who are.' ⁵ 'of other men.' ⁶ 'encumber'—228, R. 1, *c.*

62. ¹ 'of our'—246, 1. ² 'when they are'—211. ³ 'can be said'—245. ⁴ 'whatsoever'—232, 16. ⁵ 'in your.' ⁶ 'much more than'—164. ⁷ 'that can'—217. ⁸ 'in their'—211. ⁹ 'withal'—238. ¹⁰ 'it is also to be'—250, 2. ¹¹ 'but of the'—201, R. 4. ¹² 'whereas the'—p. 142, R. 7.

63. ¹ 'Magna Charta'—228, 10. ² 'object'—142, R. 1. ³ 'must be made.' ⁴ 'by men.' ⁵ 'ought to be able'—250, 2. ⁶ 'Rich-ter'—p. 211, No. 66; p. 206, § 24, No. 66; p. 205, § 20, R. 1, c. ⁷ 'out of'—201, R. 4.

64. ¹ 'upon our own.' ² 'and self-control.' ³ 'must have their'—236, 3; 211. ⁴ 'on the contrary'—*the* being omitted. ⁵ 'I am not only.' ⁶ 'as they'—246, 4. ⁷ 'on their part.' ⁸ 'Pythagoras's'. ⁹ 'sensuality.'

65. ¹ 'one's-self'—232, R. 7. ² 'of his own.' ³ 'it is necessary that.' ⁴ 'as well as his'—p. 142, R. 7, b. ⁵ 'will-be-regarded with quite a new interest.'

66. ¹ 'which must be done.' ² 'may also be.' ³ 'because they do not.' ⁴ 'in the world'—*the* being omitted. ⁵ 'and are.'

67. ¹ 'in the world.' ² 'and expend the.' ³ 'give you'—245. ⁴ 'no man.' ⁵ 'an object.' ⁶ 'it is only.'

68. "A Prayer in Summer." ¹ 'wilt.' ² 'perfumed.' ³ 'up-gushing'—229 and R. 1, a. ⁴ 'I can not.' ⁵ 'I can never.' ⁶ 'I know'—245. ⁷ 'I shall.' ⁸ 'better than.' ⁹ 'that are'—37, R. 2, c.

69. ¹ 'I can.' ² 'angels'—164, R. 1, b. ³ 'hear their'—211.

70. ¹ 'wha [= who] hangs his head and a' that.' ² 'in the di-rection of Dee is used in this extract as a word-sign for the Scotch a,' that is, contracted *all*. ³ 'daur' = dare. ⁴ 'gowd' = gold. ⁵ 'hamely' = humble. ⁶ 'gie' = give. 'Selks' is the Scottish pronunciation of *silks*. ⁷ 'birkie' = bër'ky, a fine fellow. ⁸ 'ca'd' = called. ⁹ 'coof' = fool.

71. ¹ 'aboon' = above. ² 'guid faith, he maunna fa' that' = 'surely, he must not attempt that;' 'guid' = good—p. 210, § 25, No. 29; p. 202, § 7; p. 203, § 9, 3. ³ the usual word-sign for *o* is used in this extract for *ö*, the Scottish pronunciation of *of*. ⁴ 'gree' = palm, supremacy. ⁵ 'in a word.' ⁶ 'we have done the'—246. ⁷ 'as-far-as intellect'—246, 4.

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ANDREW J. GRAHAM,
AUTHOR AND PUBLISHER.
744 BROADWAY, NEW YORK.

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